

Christ Church St Lucia

# MUSIC LIST

2020



*Director of Music: Christopher Wrench*

*Rector: Rev'd Michael Faragher*

*Organ Scholar: Talia Garrett-Benson*

*Choral Scholar: Emily Ampt*

<b>5 Jan 20</b>	<b>ORG/cw</b>	<b>NO Lucians</b> (no Sunday School)		<b>Epiphany</b>
Mass	DUDMAN			
Prelude	<i>Les Mages (The Wise Men) - Olivier Messiaen (1908-1992)</i>			
Hymns	454; 452; 314 (vv1-3 / 4-5); 447			
Mid-Voluntary	<i>Wie schön leuchtet der Morgenstern - Niels Gade (1817-1890)</i>			(at 9am only)
Communion	<i>Desseins eternels (Eternal Purposes) - Olivier Messiaen</i>			
Postlude	<i>Wie schön leuchtet der Morgenstern - Dietrich Buxtehude (1637-1707)</i>			
<b>12 Jan 20</b>	<b>ORG/Talia</b>	<b>NO Lucians</b> (no Sunday School)	<i>Fr Bill &amp; Libbie</i>	<b>Baptism of our Lord</b>
Mass	Dudman			
Prelude	<i>Christ unser Herr zum Jordan kam, LV 3 - F.W.Zachow (1663-1712)</i>			
	<i>Gelobet seist du, Jesu Christ (BWV 723) - J.M.Bach (1648-1694)</i>			
Hymns	235; 250 (t.485); 606 (t.517); 405			
Mid-Voluntary	<i>Wie schön leuchtet der Morgenstern, LV 43 - F.W.Zachow</i>			(at 9am only)
Communion	<i>Expressions No.6 - Jean Langlais (1907-1991)</i>			
Postlude	<i>Prelude &amp; Fugue in G, BWV 557 - circle of J.S.Bach</i>			
<b>19 Jan 20</b>	<b>ORG/Talia</b>	<b>NO Lucians</b> (no Sunday School)	<i>Fr Bill &amp; Libbie</i>	<b>Ep 2</b>
Mass	Dudman			
Prelude	<i>Wie schön leuchtet der Morgenstern - Johann Pachelbel (1653-1706)</i>			
Hymns	212 (in C); 402 (in D, see 408); 84 (t.439); 215			
Mid-Voluntary	<i>Wie schön leuchtet der Morgenstern - J.B.Kehl (1725-1778)</i>			(at 9am only)
Communion	<i>In dulci jubilo - F.W.Zachow (1663-712)</i>			
Postlude	<i>Prelude &amp; Fugue in F, BWV 556 - circle of J.S.Bach</i>			
<b>26 Jan 20</b>	<b>ORG/cw</b>	<b>NO Lucians</b> (no Sunday School)	<i>Fr Karol</i>	<b>Ep 3</b>
Mass	Dudman			<i>School Resumes 28/1</i>
Prelude	<i>Trio super: Herr Jesu Christ, dich zu uns wend, BWV 655 - J.S.Bach</i>			
Hymns	188; 598; 179; 274 (omit v4)			
Mid-Voluntary	<i>Wie schön leuchtet der Morgenstern - E.F.Richter (1808-1879)</i>			(at 9am only)
Communion	<i>Let us break bread together - Gilbert M. Martin (b.1941)</i>			
Postlude	<i>Allegro con brio (Sonata IV in Bb), op.65/4 - Felix Mendelssohn (1809-47)</i>			

**SAT, 1 Feb**

**Start-up REHEARSAL & BBQ at Bardon**  
**3pm** Afternoon tea - **3.30pm** rehearse - **5pm** BBQ

<b>2 Feb 20</b>	<b>LUCIANS resume</b>		<b>Ep 4</b>
Prelude (7am)	<i>Raymond's Rownde (Pastorale on "Jesu, meine Freude") - Barrie Cabena</i>		<b>7am</b>
Hymns (7am)	246; 609; 560ii; 473		
Communion (7am)	<i>Variations on 'Jesu, meine Freude' - J.G.Walther (1684-1748)</i>		
Postlude	<i>Allegro maestoso (Sonata V), op.65/5 - Felix Mendelssohn (1809-47)</i>		
	<b>9am Family Service (with Lucians)</b>		
Mass	CHATAWAY		<b>9am</b>
Hymns	474; 609; 473; 235		
Resp Psalm	<b>15 (C.Wrench)</b>		SHEET
Communion	<b>Eat this bread - Taizé</b>		TIS 714
<b>9 Feb 20</b>	<i>BP John Roundhill</i>		<b>Ep 5</b>
Mass	RUTTER		
Prelude	<i>Liebster Jesu, wir sind hier, BWV 730 &amp; 731 - J.S.Bach</i>		
Hymns	452; 448; 596; 416		SHEET
Psalm	112 (John Goss)		PSALTER p8
Anthem	<b>Draw us in the Spirit's tether - Harold Friedell (1905-1958)</b>		SHEET
Motet	<b>Ave verum - Edward Elgar (1857-1934)</b>		NCAB p44
Communion (7am)	<i>Ubi caritas et amor - Gerald Near (b.1942)</i>		
Postlude	<i>Allebreve in D - J.S.Bach (1685-1750)</i>		

<b>16 Feb 20</b>	<b>ORG/Talia (7am)</b>	<b>Ep 6 (Pr 1)</b>
Mass	RUTTER	
Prelude (7am)	<i>Mensch, willst du leben seliglich, BuxWV 206 - Dietrich Buxtehude (1637-</i>	
Prelude (9am)	<i>Dies sind die heiligen zehn Gebot, BWV 678 - J.S.Bach (1685-1750)</i>	
Hymns	533 (t.223); 428; 521; 496	
Psalm	119:1-8 (Barnard)	PSALTER p9
Anthem	<b>Come down, O Love divine - William Harris (1883-1973)</b>	NCAB p94 / MTH2 p10
Motet	<b>Ubi caritas - Ola Gjeilo (b.1978)</b>	SHEET
Communion (7am)	<i>Prelude on 'St Columbia' - Healey Willan (1880-1968)</i>	
Postlude (7am)	<i>Prelude &amp; Fugue in a, BWV 559 - J.S.Bach/Krebs ?</i>	
Postlude (9am)	<i>Prelude &amp; Fugue in A, BWV 536 - J.S.Bach</i>	
<b>23 Feb 20</b>		<b>Ep 7 (Pr 2)</b>
Mass	RUTTER	
Prelude	<i>Prière - René Vierne (1878-1918)</i>	
Hymns	433; 430; 626; 631 (t.153)	SHEET x1
Psalm	119:33-40 (J.Jones)	PSALTER p10
Anthem	<b>Teach me, O Lord - William Bryd (1543-1623) SOLO/Talia</b>	SHEET
Motet	<b>Jesu, the very thought of thee - Edward Bairstow (1874-1946)</b>	NCAB p197
Communion (7am)	<i>Allegretto in C (3 Tonestykke, No.2), op.22 - Niels Gade (22.Feb 1817-1890)</i>	
Postlude	<i>Moderato in F (3 Tonestykke, No.1), op.22 - Niels Gade</i>	
<b>LENT</b>		
<b>Wed 26 Feb</b>	SUNG EUCHARIST with Imposition of Ashes (No Lucians)	<b>Ash Wed, 7.30pm</b>
Mass	DUDMAN (San/Ben/Acc/Agnus)	
Prelude	<i>Erbarm' dich mein, O Herre Gott, BWV 721 - J.S.Bach</i>	
Hymns	559 (t.558); 131; 584i; 684	
Communion	<i>Von Gott will ich nich lassen, BuxWV 220 - Dietrich Buxtehude</i>	
Postlude	<i>Durch Adams Fall ist ganz verderbt, BuxWV 183 - D.Buxtehude (1637-1707)</i>	
<b>1 Mar 20</b>	ORG/cw (7am) Family Service (9am)	<b>Le 1</b>
Prelude (7am)	<i>Durch Adams Fall ist ganz verderb - Johann Pachelbel (1653-1706)</i>	
Hymns (7am)	546; 591; 141; 684	
Hymns (9am)	TBA	
Communion (7am)	<i>Auf meinen lieben Gott, LV 26 - F.W.Zachow (1663-1712)</i>	
Postlude (7am)	<i>Passacaglia in d, BuxWV 161 - D.Buxtehude (1637-1707)</i>	
<b>10am-11.45</b>	<b>Lucians Rehearsal for LENT/Holy Week</b>	
<b>3.45pm</b>	<b>Rehearsal for CHORAL EVENSONG (Service @ 5.30pm)</b>	
Voluntary	<i>Melodia in Bb, op.59/11 - Max Reger (1873-1916)</i>	<b>5.30pm</b>
Introit	<b>Thou knowest, Lord - Henry Purcell (1659-1698)</b>	NCAB p482
Responses	<b>Peter Nadone (b.1965), with Lord's Prayer by Bernard Rose (1916-96)</b>	SHEET
Hymns	<b>AM 118 (in Gb), From the deep places [AM 124], 211i</b>	BOOKLET
Psalm	51:1-17 (Edward Bairstow)	BOOKLET
Canticles	<b>NOBLE in b minor</b>	ECM 2, p90
Anthem	<b>Wash me throughly - S.S.Wesley (1810-1876) [NCAB p516]</b>	AWtE p45
Voluntary	<i>Prelude on Gibbons' "Song 24" - Healey Willan (1880-1968)</i>	
<b>8 Mar 20</b>		<b>Le 2</b>
Mass	SHEPARD (Sanctus/Ben/Acc/Agnus)	
Prelude	<i>O Gott, du frommer Gott, op.65/50 - Sigfrid Karg-Elert (1788-1933)</i>	
Hymns	559 (t.558); 213ii, 498, 125	SHEET x1
<b>Kyrie (Choir)</b>	<b>Orlando di Lasso (1532-1594) - Missa Ottava toni</b>	SHEET
Psalm	121 (H. Walford Davies)	PSALTER p4
Anthem	<b>Jesus, so lowly - Harold Friedell (1905-1958)</b>	SHEET
Motet	<b>Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)</b>	AWtE p13
7am (Comm)	<i>Nach einer Prüfung, op.65/30 - Sigfrid Karg-Elert</i>	
Postlude	<i>Prelude in f, BWV 534 - J.S.Bach</i>	

## CHOIR suspended from 14 March due to COVID-19

<b>15 Mar 20</b>	ORG/Talia (7am) <b>CHOIR suspended due to COV 19</b>	<b>Le 3</b>
Mass	DUDMAN	
Prelude (7am)	<i>Erbarm' dich mein, O Herre Gott, BWV 721 - J.S.Bach</i>	
Prelude (9am)	<i>Herr Jesu Christ, du höchstes Gut, BWV 1114 - J.S.Bach</i>	
Hymns	580; 25; 585; 446 (t.772)	SHEET
Mid-Voluntary	<i>Erbarm' dich mein, O Herre Gott, BWV 721 - J.S.Bach</i>	
7am (Comm)	<i>Jesus, meine Zuversicht, BWV 728 - J.S.Bach</i>	
Postlude	<i>Prelude &amp; Fugue in g, BWV 535 - J.S.Bach (1685-1750)</i>	

**Sat 21 Mar** **BACH ORGAN CONCERT** by Christopher Wrench & Scholars **POSTPONED** 3.00pm  
*admission by donation (in support of Choral/Organ Scholar programme)*

**22 Mar 20** **CANTOR/Talia (Organ Scholar) Vln/Emily Ampt (Choral Scholar)** **Le 4 (Mothering Sunday)**

*final service before public worship is suspended*

Mass	Kyrie/Trisagion (De Angelis) & DUDMAN
Prelude	<i>Schmücke dich, o liebe Seele, BWV 654 - J.S.Bach (12/3/1685-1750)</i>
Hymns	<b>For Mary, mother</b> [AM 313, t.TIS 223]; 609; 516 (t.498); 447
Psalms	23 (C. Hylton Stewart)
Anthem (solo)	<b>I will lift up my eyes - Leo Sowerby (1895-1968)</b>
Communion (7am)	<i>Schmücke dich, o liebe Seele - S.Karg-Elert (1877-1933)</i>
Communion (9am)	<b>Ave Maria - Giulio Caccini</b> [?] (1551-1618). Talia & Emily (Vln)
Postlude	<i>Prelude &amp; Fugue in a, BWV 543 - J.S.Bach</i>

## All SERVICES ONLINE until further notice

**29 Mar 20** <https://youtu.be/nWz37IGp4jY> **Lent 5**

Prelude	<i>Freu dich sehr, o meine seele, op.65/5 – Sigfrid Karg-Elert (1877-1933)</i>
Mid-Voluntary	<i>Ich ruf zu dir, BWV 639 – J.S.Bach (1685-1750)</i>
Postlude	<i>Alle Menschen werden sterben, BWV 643 - J.S.Bach</i>

**5 Apr 20** **PALM SUNDAY**

<https://youtu.be/5Dw31KV1unI>

Prelude	<i>Valet will ich Dir geben, BWV 735</i>
Organ Reflection	<i>Herzlich tut mich verlangen, BWV 735 - J.S.Bach</i>
Postlude	<i>Herzliebster Jesu, op.122/3 - Johannes Brahms (1833-97)</i>

**Fri 10 Apr** **GOOD FRIDAY**

<https://youtu.be/FOVfsv8yCeI>

Prelude	<i>Herzliebster Jesu, was hast du verbrochen, BWV 1093 - J.S.Bach</i>
Psalms	31: 9-16 (Chant - David Willcocks)
Organ Reflection	<i>O Mensch, beweine deine Sünde groß, BWV 622 – J.S.Bach</i>
Postlude	<i>O Lamm Gottes, unschuldig, BWV 1095 - J.S.Bach</i>

Cantor: Talia

## Children's Stations of the Cross

<https://www.youtube.com/watch?v=zdKnW3AkdR0>

Organ Music	<i>When I survey the wondrous cross (TIS)</i>
	<i>Erbarm' dich mein, O Herre Gott, BWV 721 - J.S.Bach</i>
	<i>Prelude on the 'Passion Chorale', BWV 735 – J.S.Bach</i>

**12 Apr 20** **EASTER DAY**

<https://youtu.be/MtzRJ9qxuTQ>

Resp. Psalm	118: 1-2, 14-24 (John Tuttle)
Org Acclamation	<i>Erstanden ist der heil'ger Christ, BWV 628 – J.S.Bach</i>
Gospel Procession	<i>Christ lag in Todesbanden, BWV 625 – J.S.Bach</i>
Organ Reflection	<i>Jesus Christus, unser Heiland, BWV 626 – J.S.Bach</i>
Postlude	<i>Prelude in G, BWV 541 - J.S.Bach</i>

Cantor: Talia

### ALL SERVICES ONLINE

<b>19 Apr 20</b>	CANTOR/Talia	<b>Ea 2</b>
	<a href="https://youtu.be/dPtHIT7KF_o">https://youtu.be/dPtHIT7KF_o</a>	
<i>Prelude</i>	<i>Christ lag in Todesbanden (v.1) - H. Scheidmann (1596-1663)</i>	
<i>Resp. Psalm</i>	16 (John Tuttle)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>O filii et filiae (var.3) – Jean-François Dandrieu (1682-1738)</i>	
<i>Organ Reflection</i>	<i>Herr Jesu Christ, dich zu uns wend, BWV 709 – J.S.Bach (1685-1750)</i>	
<i>Postlude</i>	<i>Fugue in G, BWV 541 - J.S.Bach</i>	
<b>26 Apr 20</b>	CANTOR/Talia	<b>Ea 3</b>
	<a href="https://youtu.be/A7_cU-4WWSA">https://youtu.be/A7_cU-4WWSA</a>	
<i>Prelude</i>	<i>Christ lag in Todesbanden (v.2) - H. Scheidmann (1596-1663)</i>	
<i>Psalm</i>	116: 1-4, 11-18 (Chant - Percy Buck)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Erscheinen ist der herrliche Tag, BWV 629 – J.S.Bach</i>	
<i>Organ Reflection</i>	<i>Ach bleib bei uns, Herr Jesu Christ, BWV 649 - J.S.Bach</i>	
<i>Postlude</i>	<i>Sollt ich meinem Gott nicht singen?, op.78/17 - Sigfrid Karg-Elert</i>	
<b>3 May 20</b>	CANTOR/Talia VIOLIN/Richard Clegg	<b>Ea 4</b>
	<a href="https://youtu.be/owTbYAMkqdg">https://youtu.be/owTbYAMkqdg</a>	
<i>Prelude</i>	<i>Von Gott will ich nicht lassen, BWV 658 - J.S.Bach (1685-1750)</i>	
<i>Psalm</i>	23 (Hylton Stewart)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Wir danken dir, Herr Jesu Christ, BWV 623 – J.S.Bach</i>	
<i>Vocal solo</i>	<b>The Lord's my shepherd - Antonín Dvořák (1841-1904)</b>	<i>Cantor / Vln</i>
<i>Postlude</i>	<i>Fantasia in C, BWV 573 - J.S.Bach</i>	
<b>10 May 20</b>	CANTOR & VIOLIN/Richard Clegg	<b>Ea 5</b>
	<a href="https://youtu.be/trX7ESSw_HA">https://youtu.be/trX7ESSw_HA</a>	
<i>Prelude</i>	<i>Christ ist erstanden (v.1), BWV 627 - J.S.Bach (1685-1750)</i>	
<i>Psalm</i>	31:1-5, 17-18 (Chant - Egdar Day)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Christ ist erstanden (v.2), BWV 627 - J.S.Bach</i>	
<i>Musical Reflection</i>	<i>Andante (from Vln Sonata I in b), BWV 1014 - J.S.Bach</i>	<i>Org / Vln</i>
<i>Postlude</i>	<i>Christ ist erstanden (v.3), BWV 627 - J.S.Bach</i>	
<b>17 May 20</b>	CANTOR/Talia	<b>Ea 6</b>
	<a href="https://youtu.be/E7bamXtWiJ8">https://youtu.be/E7bamXtWiJ8</a>	
<i>Prelude</i>	<i>Lobe den Herren – G.J.Walther (1684-1748)</i>	
<i>Resp Psalm</i>	66:7-19 (John Tuttle)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Herr Jesu Christ, dich zu uns wend, BWV 632 – J.S.Bach</i>	
<i>Musical Reflection</i>	<i>Es ist das Heil uns kommen her, op.65/3 – Sigfrid Karg-Elert</i>	
<i>Postlude</i>	<i>Lobe den Herren, op. 67/24 – Max Reger (1873-1916)</i>	
<b>24 May 20</b>	CANTOR/Fr Michael	<b>Ea 7</b>
	<a href="https://youtu.be/bueruw5E8jk">https://youtu.be/bueruw5E8jk</a>	
<i>Prelude</i>	<i>Toccata in g, P 468 – Johann Pachelbel (1653-1706)</i>	TIS 371
<i>Psalm</i>	47 (John Bell)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Heut triumphieret Gottes Sohn, BWV 630 – J.S.Bach</i>	
<i>Organ Reflection</i>	<i>Zeuch uns nach dir, op.65/34 – Sigfrid Karg-Elert (1877-1933)</i>	
<i>Postlude</i>	<i>Nun danket alle Gott, op.67/59 – Sigfrid Karg-Elert</i>	
<b>31 May 20</b>	CANTOR/Talia	<b>Pentecost</b>
	<a href="https://youtu.be/mQvjAY_Hj-Q">https://youtu.be/mQvjAY_Hj-Q</a>	
<i>Prelude</i>	<i>Veni creator spiritus en taille à 5 – Nicolas de Grigny (1672-1703)</i>	
<i>Resp Psalm</i>	104:26-36 (Dom Gregory Murray)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Veni creator spiritus - improv</i>	
<i>Interlude</i>	<b>Komm, o komm - Johann Phillip Kirnberger (1721-1783)</b>	<i>Cantor/Org</i>
<i>Postlude</i>	<i>Komm, Gott Schöpfer, Heiliger Geist, BWV 667– J.S.Bach</i>	

<b>7 Jun 20</b>	<a href="https://youtu.be/bfdYZw8OoEU">https://youtu.be/bfdYZw8OoEU</a>	<b>Trinity</b>
<i>Prelude</i>	<i>O lux beata trinitas (primus versus) - Matthias Weckmann (1621-1674)</i>	
<i>For the Psalm</i>	<i>Song of the Three (George Talbot)</i>	<i>Cantor</i>
<i>Gospel Acc.</i>	<i>Glory to the Father ... (Alleluia in g)</i>	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Dies sind die heil'ger Zehn Gebot, BWV 635 - J.S.Bach (1685-1750)</i>	
<i>Interlude</i>	<i>Wir glauben all an einen Gott - J.L Krebs (1713-1780)</i>	
<i>Postlude</i>	<i>Wir glauben all an einen Gott BWV 680 - J.S.Bach</i>	
<b>14 Jun 20</b>	<a href="https://youtu.be/45je2X0NNZU">https://youtu.be/45je2X0NNZU</a>	<b>Pr 6</b>
<i>Prelude</i>	<i>Herr Gott, dich loben wir - Johann Pachelbel (1653-1706)</i>	
<i>Resp Psalm</i>	100 (John Tuttle)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Herr Gott, dich loben wir alle – Johann Ch. Kittel (1732-1809)</i>	
<i>Vocal Refelction</i>	<b>Vater unser, op.157/4 - Josef Rheinberger (1839-1901)</b>	<i>Cantor/Org</i>
<i>Postlude</i>	<i>Prelude in C, BWV 545 - J.S.Bach</i>	
<b>21 Jun 20</b>	<a href="https://youtu.be/cqWTUOFbPUE">https://youtu.be/cqWTUOFbPUE</a>	<b>Pr 7</b>
<i>Prelude</i>	<i>O Jesu Christ, meines Lebenslicht (var. 1&amp;3), op.55 - C.H. Rinck (1770-1846)</i>	
<i>Psalm</i>	69: 7-10, 16-19 (Joseph Barnby)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>O Jesu Christ, meines Lebenslicht (var.2), op.55 – C.H. Rinck</i>	
<i>Organ Reflection</i>	<i>O Gott, du frommer Gott, op. 65/50 – Sigfrid Karg-Elert (1877-1933)</i>	
<i>Postlude</i>	<i>Wer nur den lieben Gott lässt walten, BWV 642 - J.S.Bach (1685-1750)</i>	
<b>28 Jun 20</b>	<a href="https://youtu.be/70cjYH5qie0">https://youtu.be/70cjYH5qie0</a>	<b>Peter &amp; Paul</b>
<i>Prelude</i>	<i>Ein feste Burg ist unser Gott – C.H. Rinck (1770-1846)</i>	
<i>Psalm</i>	87 (John Battishill)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Allein Gott in der Höh' sei Her – Max Gulbins (1862-1932)</i>	
<i>Organ Reflection</i>	<i>Meinen Jesum laß ich nicht – Johann Ch. Kittel (1732-1809)</i>	<i>Cantor</i>
<i>Postlude</i>	<i>Fugue in C, BWV 545 - J.S.Bach</i>	
<b>5 Jul 20</b>	<a href="https://youtu.be/RJiDZ2ZDpCc">https://youtu.be/RJiDZ2ZDpCc</a>	<b>Pr 9</b>
<i>Prelude</i>	<i>Fuga super 'Kommt her zu mir, spricht Gottes Sohn' - J.M.Bach (1648-94)</i>	<i>School Holidays</i>
<i>Psalm</i>	145 (E.J.Hopkins)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Prelude in Eb, op.55 – C.H. Rinck (1770-1846)</i>	
<i>Organ Reflection</i>	<b>He shall feed his flock (Messiah) - G.F.Handel (1685-1659)</b>	<i>Cantor</i>
<i>Postlude</i>	<i>Von Gott will ich nicht lassen, BuxWV 221 – Dietrich Buxtehude (1637-1707)</i>	
<b>12 Jul 20</b>	<a href="https://youtu.be/JDRQNXCI7E">https://youtu.be/JDRQNXCI7E</a>	<b>Pr 10</b>
<i>Prelude</i>	<i>Liebster Jesu, wir sind hier, BWV 731 - J.S.Bach</i>	
<i>Psalm</i>	65: 8-13 (E.J.Hopkins)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Liebster Jesu, wir sind hier – C.H. Rinck (1770-1846)</i>	
<i>Vocal Refelction</i>	<b>Your word is a lamp – Ian McKinley (1929-2020)</b>	<i>Cantor</i>
<i>Postlude</i>	<i>Fugue in g, BuxWV 149 - Dietrich Buxtehude (1637-1707)</i>	
<b>19 Jul 20</b>	<a href="https://youtu.be/jOoQ9jKKYN4">https://youtu.be/jOoQ9jKKYN4</a>	<b>Pr 11</b>
<i>Prelude</i>	<i>Prelude in A, BWV 536 - J.S.Bach</i>	
<i>Psalm</i>	139:1-11, 23-4 (Setting - Wrench)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Herr Jesu Christ, dich zu uns wend – C.H. Rinck (1770-1846)</i>	
<i>Organ Reflection</i>	<i>Liebster Jesu, wir sind hier, op.78/11 - Sigfrid Karg-Elert (1877-1933)</i>	
<i>Postlude</i>	<i>Allein Gott in der Höh sei Ehr, BWV 716 - J.S.Bach (1685-1750)</i>	
<b>26 Jul 20</b>	<a href="https://youtu.be/aFWISYYvkY8">https://youtu.be/aFWISYYvkY8</a>	<b>Pr 12</b>
<i>Prelude</i>	<i>Liebster Jesu, wir sind hier, BWV 730 - J.S.Bach</i>	
<i>Psalm</i>	119: 129-136. (Chant - C.L.Naylor)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Vater unser in Himmelreich, BWV 636 – J.S.Bach</i>	
<i>Organ Reflection</i>	<i>Wer nur den lieben Gott lässt walten, BWV 647 – J.S.Bach</i>	<i>Cantor</i>
<i>Postlude</i>	<i>In dich hab' ich gehoffet, Herr, BWV 712 - J.S.Bach</i>	

<b>2 Aug 20</b>	<a href="https://youtu.be/bw-HdelbgPo">https://youtu.be/bw-HdelbgPo</a>	<b>Transfiguration</b>
Prelude	<i>Wer nur den lieben Gott lässt walten, BWV 690 – J.S.Bach</i>	
Psalm	97 (Thomas Armstrong)	Cantor
Gospel Procession	<i>Es ist das Heil uns kommen her, BWV 638 – J.S.Bach</i>	
Vocal Refelction	<b>My eyes for beauty pine – Herbert Howells</b> (1892-1983)	Cantor
Postlude	<i>Fuga: Allegro Moderato (Sonata II), op.65/3 – Felix Mendelssohn (1809-47)</i>	

**2 Aug 20** *Taizé Services commence*

**5.30pm**

<b>9 Aug 20</b>	<a href="https://youtu.be/LJU9wnSwI4E">https://youtu.be/LJU9wnSwI4E</a>	<b>Pr 14</b>
Prelude	<i>Hymn Prelude on Repton – Wesley Jordan (b.1945)</i>	
Psalm	85: 8-13 (George Cooper)	Cantor (Talia)
Gospel Procession	<i>In dich hab' ich gehoffet, BWV 640 - J.S.Bach (1685-1750)</i>	
Vocal Interlude	<b>The Call – R. Vaughan Williams</b> (1872-1958)	Cantor
Postlude	<i>Andante con moto (Sonata V in d), op.65/5 - Felix Mendelssohn (1809-47)</i>	

introduction of **LIVE SERVICE (8am)** - recorded services continue

<b>16 Aug 20</b>	<a href="https://youtu.be/S-1ANHjI0jU">https://youtu.be/S-1ANHjI0jU</a>	<b>Mary, Mother of our Lord</b>
Prelude	<i>Meine Seele erhebt den Herren, BWV 648 – J.S.Bach</i>	
For the Psalm	The Magnificat (Healey Willan)	Cantor
Gospel Procession	<i>Corde natus (Priére) - June Nixon (b.1950)</i>	
Vocal Reflection	<b>Ave Maria – Charles Gounod</b> (1818-1893)	Cantor
Postlude	<i>Fuga sopra il Magnificat, BWV 733 - J.S.Bach (1685-1750)</i>	

Prelude	<i>Meine Seele erhebt den Herren, BWV 648 – J.S.Bach</i>	<b>8.00am</b>
Hymns	<b>For Mary, Mother of our Lord</b> (AM 313, omit v.3); <b>161</b> (for the Psalm); <b>O God, you once prepared the way</b> (SHC 34); <b>Sing the praise</b> (SHC 46)	
Gospel Procession	<i>Corde natus (Priére) - June Nixon (b.1950)</i>	
Organ Reflection	<i>The Angel Gabriel from Heaven Came - John Eggert (b.1946)</i>	
Communion	<i>Variations on 'Es ist ein' Ros' entsprungen' - Gerald Near (b.1942)</i>	
Postlude	<i>Fuga sopra il Magnificat, BWV 733 - J.S.Bach (1685-1750)</i>	

<b>23 Aug 20</b>	<a href="https://youtu.be/GDDvU5sDUqE">https://youtu.be/GDDvU5sDUqE</a>	<b>Pr 16</b>
Prelude	<i>Wär Gott nicht mit uns, BuxWV 222 - Dietrich Buxtehude (1637-1707)</i>	
Psalm	138 (Andrew Moore)	Cantor
Gospel Procession	<i>Epilogue (Austria) - June Nixon (b.1950)</i>	
Organ Reflection	<i>Adagio – Vivace from Sonata IV in e, BWV 528 - J.S.Bach</i>	Cantor
Postlude	<i>Prelude in e, BWV 533 - J.S.Bach</i>	

Prelude	<i>Fantasia super Jesu, meine Freude, BWV 713 - J.S.Bach</i>	<b>8.00am</b>
Hymns	E: 446 (t.772) O: 495 T: <b>Ye that know the Lord is gracious</b> (AM 828)	
Gospel Procession	<i>Epilogue (Austria) - June Nixon (b.1950)</i>	
Organ Reflection	<i>Liebster Jesu, wir sind hier, op.78/11 - Sigfrid Karg-Elert (1877-1933)</i>	
Communion	<i>Wär Gott nicht mit uns, BuxWV 222 - Dietrich Buxtehude (1637-1707)</i>	
Postlude	<i>Prelude &amp; Fugue in e, BWV 533 - J.S.Bach</i>	

<b>30 Aug 20</b>	<a href="https://youtu.be/T8Lt1ecTq4w">https://youtu.be/T8Lt1ecTq4w</a>	<b>Pr 17</b>
Prelude	<i>Fantasia in b, BWV 563/i - J.S.Bach (1685-1750)</i>	
Psalm	26:1-8 (Chant - G.R. Sinclair)	Cantor
Gospel Procession	<i>O Jesu Christ, meines Lebenslicht (var.5), op.55 – C.H. Rinck (1770-1846)</i>	
Reflection	<i>Andante con moto (Violin Sonata), BWV 1015/3 - J.S.Bach</i>	Vln/Org
Postlude	<i>Fugue in c, BWV 537/ii - J.S.Bach</i>	

<i>Prelude</i>	<i>Fantasia con imitation in b, BWV 563, BWV 563 - J.S.Bach</i>	<b>8.00am</b>
<i>Hymns</i>	231; 631 (t.590); 583	
<i>Gospel Procession</i>	<i>O Jesu Christ, meines Lebenslicht (var.5), op.55 – C.H. Rinck (1770-1846)</i>	
<i>Reflection</i>	<i>Andante con moto (Violin Sonata), BWV 1015/3 - J.S.Bach</i>	<i>Vln/Org</i>
<i>Communion</i>	<i>O Lamm Gottes unschuldig, BWV 1095 - J.S.Bach</i>	
<i>Postlude</i>	<i>Fugue in c, BWV 537/ii - J.S.Bach</i>	
<b>6 Sep 20</b>	<a href="https://youtu.be/zPjRv2FmotM">https://youtu.be/zPjRv2FmotM</a>	<b>Pr 18</b>
<i>Prelude</i>	<i>Interlude in the form of a canon – William Harris (1883- 6 Sept 1973 )</i>	
<i>Psalm</i>	119: 33-40 (John Jones)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Liebster Jesu, wir sind hier (var.2) – C.H. Rinck (1770-1846)</i>	
<i>Vocal Reflection</i>	<b>God be in my head – Henry Walford Davies (6 Sept 1869-1941)</b>	<i>Cantor</i>
<i>Postlude</i>	<i>Finale (Andante) from Sonata VI in d, op.65/6 - Felix Mendelssohn (1809-47)</i>	
<i>Prelude</i>	<i>Interlude in the form of a canon – William Harris (1883- 6 Sept 1973)</i>	<b>8.00am</b>
<i>Hymns</i>	477 (t.590); O: God is here (AM 445, t.153); T: 420 (t.217i)	
<i>Gospel Procession</i>	<i>Liebster Jesu, wir sind hier (var.2) – C.H. Rinck (1770-1846)</i>	
<i>Organ Reflection</i>	<i>Finale (Andante) from Sonata VI in d, op.65/6 - Felix Mendelssohn (1809-47)</i>	
<i>Communion</i>	<i>Interlude in the form of a canon – William Harris (1883- 6 Sept 1973)</i>	
<i>Postlude</i>	<i>Fugue in G, op.37/2 - Felix Mendelssohn (1809-47)</i>	
<b>13 Sep 20</b>	<a href="https://youtu.be/IyULLDpRNfw">https://youtu.be/IyULLDpRNfw</a>	<b>Pr 19</b>
<i>Prelude</i>	<i>Vater unser in Himmelreich, BWV 683 - J.S.Bach</i>	
<i>Psalm</i>	103: 8-13 (Walford Davies)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Mein erste Geschäft sei Preis – C.H. Rinck (1770-1846)</i>	
<i>Vocal Reflection</i>	<b>The Lord's my Shepherd – Bob Chilcott (b.1955)</b>	<i>Cantor</i>
<i>Postlude</i>	<i>Fuga from Sonata VI in d, op.65/6 - Felix Mendelssohn (1809-47)</i>	
<b>Return of LUCIANS (limited numbers)</b>		
<b>LUCIANS to arrive by 7.25am at the latest to sign in prior to 7.30am</b>		<b>7.30am Choir Warm-up</b>
<i>Prelude</i>	<i>Vater unser in Himmelreich - Georg Böhm (1661-1733)</i>	<b>8.00am - LUCIANS</b>
<i>Mass Setting</i>	DUDMAN	
<i>Hymns</i>	153 (t.590); 584i; <b>Be still</b> (AM 358i), <b>648</b> (t.457)	
<i>Psalm</i>	<b>103: 8-13</b> (Plainchant)	<i>Lucians</i>
<i>Gospel Procession</i>	<i>Mein erste Geschäft sei Preis – C.H. Rinck (1770-1846)</i>	
<i>Organ Reflection</i>	<i>Vater unser in Himmelreich, BWV 683 – J.S.Bach</i>	
<i>Communion Hymn</i>	<b>Be still</b> (AM 358i) <i>Accomp: David Evans [OBFAP10]</i>	<i>Lucians (&amp; Cong)</i>
<i>Postlude</i>	<i>Prelude in G, op.37/2 - Felix Mendelssohn (1809-47)</i>	
<b>20 Sep 20</b>	<a href="https://youtu.be/v82mQ8hSIF8">https://youtu.be/v82mQ8hSIF8</a>	<b>Matthew</b>
<i>Prelude</i>	<i>Fughette über: Ach Gott un Herr – Andreas Sabelon (1772-1838)</i>	
<i>Resp. Psalm</i>	19:1-6 (Wrench/Hughes)	<i>Cantor</i>
<i>Gospel Procession</i>	<i>Wer nur den lieben Gott (var. 7), op.78/8 – C.H. Rinck (1770-1846)</i>	
<i>Vocal Reflection</i>	<b>Thou art God - Lionel Bourne</b> (b.1960) [OSS/S p61]	<i>Cantor</i>
<i>Postlude</i>	<i>Concerto in G (1st mvt), BWV 592 - J.S.Bach / Prince Johann Ernst</i>	
<b>LUCIANS to arrive by 7.55am at the latest to sign in prior to 8.00am</b>		<b>8.00am Choir Warm-up</b>
<i>Prelude</i>	<i>Fughette über: Ach Gott un Herr – Andreas Sabelon (1772-1838)</i>	<b>8.30am - LUCIANS</b>
<i>Mass Setting</i>	DUDMAN	
<i>Hymns</i>	449; <b>Lord, you give the great commission</b> (AM 499); <b>Hope of our calling</b> AM493 (TIS t.161 Woodlands)	
<i>Resp. Psalm</i>	19:1-6 (Wrench/Hughes)	<i>Choir / Cong</i>
<i>Gospel Procession</i>	<i>Wer nur den lieben Gott (var. 7), op.78/8 – C.H. Rinck (1770-1846)</i>	
<i>Organ Reflection</i>	<i>O Gott, du frommer Gott, op.65/50 – Sigfrid Karg-Elert (1877-1933)</i>	
<i>Communion</i>	<b>Lead me, Lord - Samuel Sebastian Wesley</b> (1810-1876)	
<i>Postlude</i>	<i>Concerto in G (1st mvt), BWV 592 - J.S.Bach / Prince Johann Ernst</i>	



<b>27 Sep 20</b>	<a href="https://youtu.be/qegig1WuvDo">https://youtu.be/qegig1WuvDo</a>	<b>Michael &amp; All Angels</b>
Prelude	<i>Ein feste Burg ist unser Gott (Ps. 46) - Johann Nicolaus Hanff (1663-1711)</i>	pre-recorded service
Psalms	138 (Bruce Neswick)	Cantor
Gospel Procession	<i>Præludium in G - Johann Christian Kittel (1732-1809)</i>	
Reflection	<i>Gigue from Partita III in E, BWV 1006 – J.S.Bach (1758-1750)</i>	Emily Ampt (vln)
Postlude	<i>Allegro con brio (Sonata IV in Bb), op.65/4 - Felix Mendelssohn (1809-47)</i>	
	<b>ORG/Talia VLN/Emily Ampt School Holidays (NO Lucians)</b>	<b>8.30am (no CHOIR)</b>
Prelude	<i>Largo e spicatto (Concerto in d), BWV 596 - A.Vivaldi (1678-1741) / J.S.Bach (1685-1750)</i>	
Mass Setting	DUDMAN (no Kyrie)	
Hymns	204; 134 (omit v.4); 108	
Gospel Procession	<i>Præludium in G - Johann Christian Kittel (1732-1809)</i>	
Violin Reflection	<i>Gigue from Partita III in E, BWV 1006 – J.S.Bach (1685-1750)</i>	(after the Sermon)
Communion	<i>Meditation (Like as the hart) - Peter Hurford (1930-2019)</i>	
	<i>Prelude on Penitentia 'Hear, O My Lord' - Charles Callahan (b.1951)</i>	
Postlude	<i>Prelude &amp; Fugue in G, BWV 557 - circle of J.S.Bach</i>	
<b>4 Oct 20</b>	<a href="https://youtu.be/-0ASDyK_t0Y">https://youtu.be/-0ASDyK_t0Y</a>	<b>Pr 22</b>
	<i>School resumes 6 Oct</i> <b>Live service recording - no pre-recording</b>	<b>7.50am Choir Warm-up</b>
Prelude	<i>Jesus Christus, unser Heiland, BWV 666 - J.S.Bach (1685-1750)</i>	<b>8.30am - LUCIANS</b>
Mass Setting	DUDMAN	
Hymns	433; 100 (vv1,3,4,7); 245 (omit v5)	
Psalms	<b>80:7-15</b> (plainsong, Tone iii)	
Reflection	<i>Liebster Jesu, wir sind hier (var.3) – C.H. Rinck (1770-1846)</i>	(after the Sermon)
Communion	<i>Andante (Lasst uns erfreuen, var.3) - Denis Bédard (b.1950)</i>	
Motet	<b>Ave verum corpus - W.A.Mozart (1756-1792)</b>	
Postlude	<i>Prelude in c, op.37/1 - Felix Mendelssohn (1809-47)</i>	
<b>11 Oct 20</b>	<a href="https://youtu.be/G_kkAD0HUW0">https://youtu.be/G_kkAD0HUW0</a>	<b>Pr 23</b>
Prelude	<i>Schmücke dich, o liebe Seele, op. 65/51 – Sigfrid Karg-Elert (1877-1933)</i>	pre-recorded service
Psalms	23 (Hylton Stewart)	Cantor
Gospel Procession	<i>Es ist das Heil uns kommen her - Max Gulbins (1862-1932)</i>	
Vocal Reflection	<b>The Lord's my Shepherd – Bob Chilcott (b.1955)</b>	
Postlude	<i>Fughetta in D (6 Fughettas) - G.F.Handel ?? (1685-1759)</i>	
		<b>7.55am Choir Warm-up</b>
Prelude	<i>Schmücke dich, o liebe Seele, BWV 654 - J.S.Bach (1685-1750)</i>	<b>8.30am - LUCIANS</b>
Mass Setting	DUDMAN	
Hymns	533 (t.223); 503 (omit vv.4&5); 96	
Psalms	23 (Hylton Stewart)	
Gospel Procession	<i>Es ist das Heil uns kommen her - Max Gulbins (1862-1932)</i>	
Organ Reflection	<i>Schmücke dich, o liebe Seele, op. 65/51 – Sigfrid Karg-Elert (1877-1933)</i>	(after the Sermon)
Communion	<b>The Lord's my Shepherd – Bob Chilcott (b.1955)</b>	
Postlude	<i>Alle breve in D, BWV 589 - J.S.Bach (1685-1750)</i>	
<b>5.30pm</b>	<b>ORG/cw</b>	<b>Vespers (Fr. Bill)</b>
Prelude	<i>Adoration – Florence T Price (1887-1953)</i>	
Hymns	741 (Prayer response); 591ii	
Reflection	<i>Liebster Jesu, wir sind hier, op.135a/14 – Max Reger (1876-1916)</i>	
Reflection	<i>Vater unser in Himmelreich, LV 22 - Friedrich Wilhelm Zachow (1663-1712)</i>	
Voluntary	<i>Soliloquy on 'St Bernard' - June Nixon (b.1950)</i>	
<b>18 Oct 20</b>	<b>last pre-recorded service today:</b> <a href="https://youtu.be/fBPAdALUAnQ">https://youtu.be/fBPAdALUAnQ</a>	<b>Luke</b>
Prelude	<i>Andante religioso (Sonata IV in Bb), op.65/4 - Felix Mendelssohn (1809-47)</i>	Cantor
Psalms	145:10-18 (Barnard / Hopkins)	
Gospel Procession	<i>Herr Gott, dich loben alle wir - Johann Ludvig Krebs (1713-1780)</i>	
Reflection	<i>Vater unser in Himmelreich, LV 22 - Friedrich Wilhelm Zachow (1663-1712)</i>	
Postlude	<i>Trumpet Voluntary in D, op. 6/5 - John Stanley (1712-1786)</i>	

<i>Prelude</i>	<i>Allegretto (Sonata IV in Bb), op.65/4 - Felix Mendelssohn (1809-47)</i>	<b>7.55am Choir Warm-up</b>
<i>Mass Setting</i>	DUDMAN	<b>8.30am - LUCIANS</b>
<i>Hymns</i>	99; 387 (t.405); 411	
<i>Psalm</i>	<b>145:10-18</b>	
<i>Gospel Procession</i>	<i>Herr Gott, dich loben alle wir - Johann Ludvig Krebs (1713-1780)</i>	
<i>Organ Reflection</i>	<i>Vater unser in Himmelreich, LV 22 - Friedrich Wilhelm Zachow (1663-1712)</i>	(after the Sermon)
<i>Communion</i>	<b>Ave verum - Edward Elgar (1857-1934)</b>	NCAB p44
<i>Postlude</i>	<i>Trumpet Voluntary in D, op. 6/5 - John Stanley (1712-1786)</i>	
<b>5.30pm</b>	<b>ORG/cw</b>	<b>Vespers (Fr. Bill)</b>
<i>Prelude</i>	<i>Reverie on 'Blaenwern' - June Nixon (b.1950)</i>	
<i>Hymns</i>	741 (Prayer response); 411	
<i>Reflection</i>	<i>Liebster Jesu, wir sind hier (v.1) - C.H. Rinck (1770-1846)</i>	
<i>Reflection</i>	<i>Von Gott will ich nicht lassen - Lionel Rogg (b.1936)</i>	
<i>Voluntary</i>	<i>Ar hyd y nos - Gerald Near (b.1942)</i>	
<b>25 Oct 20</b>	<i>Commencing today - services are being recorded for YouTube</i> <a href="https://youtu.be/SD7I2Vgy-bw">https://youtu.be/SD7I2Vgy-bw</a>	<b>Pr 25</b>
<i>Prelude</i>	<i>Dies sind die heiligen zehn Gebot, BWV 678 - J.S.Bach (1685-1750)</i>	<b>8.30am - LUCIANS</b>
<i>Mass Setting</i>	SHEPHARD	<b>7.55am Choir Warm-up</b>
<i>Hymns</i>	398; 572ii, 571	
<i>Psalm</i>	1 (Plainsong)	
<i>Gospel Procession</i>	<i>Dies sind die heiligen zehn Gebot, BWV 635 - J.S.Bach (1685-1750)</i>	
<i>Organ Reflection</i>	<i>Ubi caritas et amor - Gerald Near (b.1942)</i>	(after the Sermon)
<i>Communion (org)</i>	<i>Meditation on 'At that first Eucharist - Lynn Trapp (b.1963)</i>	
<i>Motet</i>	<b>A Prayer of St Richard of Chichester - L J White (1910-1949)</b>	
<i>Postlude</i>	<i>Fantasia from Sonata 13 in Eb, op.161 - Joseph Rheinberger (1839-1901)</i>	
<b>5.30pm</b>	<b>ORG/cw</b>	<b>Vespers (Canon Libbie)</b>
<i>Prelude</i>	<i>Prelude on Tallis' Canon - Garth Edmundson (1900-1971)</i>	
<i>Hymns</i>	558 (omit v4); 458	
<i>Organ Reflection</i>	<i>Meditation (Like as the hart) - Peter Hurford (1930-2019)</i>	
<i>Organ Reflection</i>	<i>Christ, der du bist der helle Tag - Lionel Rogg (b.1936)</i>	
<i>Voluntary</i>	<i>St Clement - Gerald Near (b.1942)</i>	
<b>1 Nov 20</b>	<b>LIVE recording: <a href="https://youtu.be/ujN9ONvZ_ak">https://youtu.be/ujN9ONvZ_ak</a></b>	<b>All Saints</b>
<i>Prelude</i>	<i>Variations on 'Sine Nomine' - Denis Bédard (b.1950)</i>	<b>8.30am - LUCIANS</b>
<i>Mass Setting</i>	RUTTER	<b>7.55am Choir Warm-up</b>
<i>Hymns</i>	150; 446 (t.772); 455 (vv.1,2,3,8)	
<i>Resp Psalm</i>	34:1-10, 22. (Andrew Moore / Wrench)	
<i>Organ Reflection</i>	<i>Requiem aeternam - Gerald Near (b.1942)</i>	
<i>Communion</i>	<b>My eyes for beauty pine - Herbert Howells (1892-1983)</b>	
<i>Postlude</i>	<i>Placare Christe servulis, op.38/16 - Marcel Dupré (1886-1971)</i>	<b>9.45-11am Rehearsal</b>
<b>5.30pm</b>	<b>All Souls</b>	<b>LUCIANS</b>
<i>Prelude</i>	<i>In paradisum (arr. M.Dupré) - Gabriel Fauré (1845-1924)</i>	<b>4.45pm Choir Warm-up</b>
<i>Introit</i>	<b>Thou knowest Lord - Henry Purcell (1659-1695)</b>	
<i>Hymns</i>	682; 458	
<i>Psalm</i>	<b>23 (Hylton Stewart)</b>	
<i>Organ (pre)</i>	<i>In paradisum - Gerald Near (b.1942)</i>	
<i>Anthem</i>	<b>Funeral Ikos - John Tavener (1944-2013)</b>	
<b>8 Nov 20</b>	<i>Resumption of services at 7am &amp; 9am</i> <b>DOM/Talia (cw on leave)</b>	<b>Pr 27</b>
<i>Prelude</i>	<i>Meditation - Maurice Duruflé (1902-1986)</i>	<b>9am - LUCIANS</b>
<i>Mass Setting</i>	DUDMAN	<b>8.10am Choir Warm-up</b>
<i>Hymns</i>	266; 599 (t.219i); 456	

*Psalm* 70 (Christopher Gibbons)  
*Communion (org)* *Expressions No.6 – Jean Langlais (1907-1991)*  
*Communion* **Thou knowest Lord - Henry Purcell (1659-1695)**  
*Postlude* *Prelude & Fugue in Bb, BWV 560 - circle of J.S.Bach*

**15 Nov 20**

*Prelude* *Vater unser in Himmelreich - Georg Böhm (1661-1733)*  
*Mass Setting* RUTTER  
*Hymns* 59; 606 (t.517/7am), t.153/9am); **Go forth & tell** (AM 477, t. TIS 411)  
*Resp Psalm* 90: 1-8, 12 (John Fenstermaker)  
*Organ Reflection* *Liebster Jesu, op.78/11 - Sigfrid Karg-Elert (1877-1933)*  
*Communion (org)* *Wer nur den lieben Gott lässt walten - Carl Meineke (1745-1824)*  
*Communion* **Ave verum corpus - William Byrd (1543-1623)**  
*Postlude* *Præludium in E – Vincent Lübeck (1656-1740)*

**Pr 28****9am - LUCIANS****8.10am Choir Warm-up**

NCAB p38

**9.45-11am Rehearsal****22 Nov 20**<https://youtu.be/VG5lhP4n5vI>

*Prelude* *Von Gott will ich nicht lassen, BWV 658 - J.S.Bach (1685-1750)*  
*Mass Setting* RUTTER  
*Hymns* **O God, beyond** (AM 743); 228 (omit vv.4,5); Forth in the peace (AM 475)  
*Psalm* **100** (Maxim)  
*Organ Reflection* *Finale (Andante) from Sonata VI in d, op.65/6 - Felix Mendelssohn (1809-47)*  
*Communion* **Jesu, joy of man's desiring - J.S.Bach (1685-1750)**  
*Postlude* *Allegro con brio (Sonata IV), op.65/4 - Felix Mendelssohn*

**Pr 29****9am - LUCIANS****8.10am Choir Warm-up****10.15-11.15am REH****4.15 pm Rehearsal for CHORAL EVENSONG (Service @ 5.30pm)**<https://youtu.be/qz5hSQhQ9MM>

*Voluntary* *Benedictus, op.59 - Max Reger (1873-1916)*  
*Troait* 99 (omit v.2); 378; God, that madest (AM 16)  
*Responses* Ferial (APBA), sung by ALL  
*Psalm* 93 (Chant - Ousley)  
*Canticles* **MAG (tone VIII.i Solemn), NUNC Wrench**  
*Anthem* **Hail gladdening light - John Stainer (1840-1901)**  
*Voluntary* *Ar hyd y nos - Gerald Near (b.1942)*

**5.30pm**

SHEET

BOOKLET

**29 Nov 20**<https://youtu.be/RW8z8uzv-Fk>

*Mass* K (Wrench/deAngelis); S/B/ACC: Schubert; Agnus (arr. Proulx)  
*Prelude* *Wachet auf, ruft uns die Stimme, BWV 645 – J.S.Bach (1685-1750)*  
*Hymns* 264; 283 v1; 272; **Awake, awake** (AHB 412 t.31)  
*Psalm* 80:1-7, 17-19 (Thomas Walmisley)  
*Reflection (9am)* *Rorate caeli op.8/1 - Jeanne Demessieux (1921-1968)*  
*Motet* **If ye love me - Thomas Tallis (c.1505-1585)**  
*Communion (7am)* *Rorate caeli op.8/1 - Jeanne Demessieux (1921-1968)*  
*Postlude* *Præludium in g, BuxVW 149 - Dietrich Buxtehude (1637-1707)*

**Ad 1**

PSALTER p2

organ

NCAB p177

**6 Dec 20**<https://youtu.be/DAZjkflepZI>

*Mass* K (Wrench/deAngelis); S/B/ACC: Schubert; Agnus (arr. Proulx)  
*Prelude* *Rorate caeli desuper (Drop down, ye heavens - Wesley Jordan (b.1945)*  
*Hymns* 270; 283 vv 1-2; **O God, you once prepared** (ES); 282 (t.161)  
*Psalm* 85:1-2, 8-13 (George Cooper)  
*Reflection (9am)* *Veni, veni, Emmanuel (Meditation) - Rebecca te Velde (b.1956)*  
*Motet* **Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)**  
*Postlude* *Ciacona in e, BuxWV 160 - D.Buxtehude (1636-1707)*

**Ad 2**

PSALTER p4

organ

NCAB p224

**EXTENDED REHEARSAL to 11.45pm (Christmas)**

<b>13 Dec 20</b>	<a href="https://youtu.be/N0wVNuTnQ3o">https://youtu.be/N0wVNuTnQ3o</a>	<b>Ad 3</b>
Mass	K (Wrench/deAngelis); S/B/ACC: Schubert; Agnus (arr. Proulx)	
Prelude	<i>Nun komm der heiden Heiland, BWV 659 - J.S.Bach (1685-1750)</i>	
Hymns	269 (omit vv.2,5); 283 vv 1-3; 275; 405	
Psalm	126 (George Garrett)	
Reflection (9am)	<i>Veni Emmanuel – Richard Proulx (1937-2010)</i>	organ
Communion (7am)	<i>Veni, Emmanuel – Gerald Near (b.1942)</i>	
Motet	<b>Rejoice in the Lord always - anon</b> (16th century)	AdfC p162
Postlude	<i>Nun komm der heiden Heiland, BWV 661 - J.S.Bach (1685-1750)</i>	
10.20am	<b>EXTENDED REHEARSAL to 11.30pm</b> (Christmas)	
<b>Sat 19 Dec</b>	<b>Special REHEARSAL - 1.00pm - 3.30pm</b> (incl. <i>BYO arvo tea</i> )	
<b>20 Dec 20</b>		<b>Ad 4</b>
Mass	K (Wrench/deAngelis); S/B/ACC: Schubert; Agnus (arr. Proulx)	
Prelude	<i>Veni, Emmanuel – Gerald Near (b.1942)</i>	
Hymns	272 (t.136); 283; 265; 217i	
Psalm	<i>Magnificat</i> (J.Turtle)	PSALTER p6
Reflection (9am)	<i>Meditation on 'O come, O Come, Emmanuel – George Martin</i>	
Motet	<b>A tender shoot - Otto Goldsmith</b> (1829-1907)	
Postlude	<i>Fuga sopra il Magnificat, BWV 733 - J.S.Bach</i>	
<b>20 Dec 20</b>	<b>LESSONS &amp; CAROLS - 6pm</b>	
<b>4.15 pm</b>	<b>REHEARSAL</b> (with break at 5.20 pm)	
5.00pm	Will Foster (Trumpet) arrives to rehearse. BREAK at 5.25pm	
<b>5.45pm</b>	<b>ORGAN PRELUDE</b>	
	<i>Variations sur «In dulci jubilo» - Denis Bédard (b.1950)</i>	
	<i>In dulci jubilo, BWV 608 - J.S.Bach</i>	
	<i>Lo, How a Rose E'er Blooming - Gilbert Martin (b.1941)</i>	
	<i>In dulci jubilo, BuxWV 197 - Dietrich Buxtehude (1637-1707)</i>	
<b>5.50pm</b>	<b>choir enters</b> via HALL STAIRS and sits	
<b>6.00pm</b>	<b>choir stands</b> for 'Once in Royal David's City'	<b>CHOIR book</b>
Bidding	<i>followed by 'Invitation to Worship'</i>	
<b>CHOIR</b>	<b>Advent Prose (Advent 4)</b> - David Drury (b.1961)	<b>CHOIR book</b>
Prayer		
1st Lesson	<i>then, the Advent Wreath is lit during:</i>	
<b>CHOIR</b>	<b>A Tender Shoot - Otto Goldschmidt</b> (1829-1907)	<b>CHOIR book</b>
Prayer (Leunig)	<i>then, the standing Candles (Altar) are lit during:</i>	
<b>HYMN</b>	<b>The Angel Gabriel - Malcom Archer</b> (b.1952) [in g] v.3 <b>CHOIR ONLY</b>	<b>AdfC p.171</b>
	NB: <i>modified organ intro</i> CW to conduct [org/Talia]	
2nd Lesson		
<b>CHOIR</b>	<b>I sing of a maiden – Lennox Berkeley</b> (1903-1989) in F [org/Talia]	<b>SHEET (CW version)</b>
Resp / Prayer	<i>Prayer read by Carol, then High Altar Candles are lit during:</i>	
<b>HYMN</b>	Of the Father's love - arr. Lloyd [v3 DESC/Lliff]	<b>CONG book</b>
3rd Lesson	<i>read by Chris Andrews</i>	
Resp / Prayer	<i>then Chapel Altar Candles are lit during:</i>	
<b>CHOIR</b>	<b>People, look east – Barry Ferguson</b> (b.1942)	<b>AdfC p.157</b>
4th Lesson	<i>then Nave Altar Candles are lit during:</i>	
<b>HYMN</b>	O little town of Bethlehem v3 <b>CHOIR ONLY</b> ; v4 SATB: DESC/Hill	
5th Lesson	<i>read by Karen</i>	
<b>CHOIR</b>	<b>Torches – John Joubert</b> (b.1927)	<b>CHOIR book</b>
Resp/Prayer	<i>then, the Paschal Candle is lit during:</i>	
<b>CHOIR</b>	<b>The Silver Stars - William James</b> (1892-1977)	<b>CONG book</b>
6th Lesson		
<b>HYMN</b>	Angels, from the realms <i>arr. Rober Ampt</i>	<b>CONG book</b>
Resp / Prayer		
<b>ORGAN</b>	What is that lovely Fragrance - Paul Manz (1919-2009)	

HOMILY			
<b>CHOIR</b>	<b>Jul, jul, strålande jul – Gustaf Nordquist (1886-1949)</b>		<b>SHEET</b>
<i>Confession</i>	<i>then, the 'Distribution of the Light' follows during:</i>		
<i>7th Lesson</i>			
HYMN	O come, all ye faithful [v1-2 ALL, v3 <b>CHOIR ONLY/cw</b> , v6 DESC/Hill]		
<i>Benediction</i>			
<i>Postlude</i>	<i>In dulci jubilo, BWV 729 - J.S.Bach</i>		
<b>Thu 24 Dec</b>	<b>FAMILY SERVICE</b> <i>NO Lucians</i>		<b>6pm</b>
<i>Prelude</i>	<i>Partita on 'Adeste Fideles' - Charles Callahan (b.1951)</i>		
<b>5.45pm</b>	<i>Away in a Manger - Gilbert Martin (b.1941)</i>		
	<i>O Jesulein süß (Lullaby) - Rebecca Groom Te Velde (b.1952)</i>		
	309 (Angels from); 265 vv1,2,5 (O come, o come); 161;		
<i>Hymns</i>	299 vv1-4 (While Shepherds); O: 304 vv1,3,6,7 (O come, all ye); 311 (Silent Night); 268 (Joy to the world)		
<i>Communion</i>	<i>Stille Nacht (Interlude) - Alan Bullard (b.1947)</i>		
	<i>Carol (Meditation) - Craig Phillips (b.1961)</i>		
<i>Postlude</i>	<i>In dulci jubilo, BWV 729 - J.S.Bach</i>		
<b>Thu 24 Dec, 11pm</b>	<b>CHORAL EUCHARIST</b>		<b>Christmas Eve, 11pm</b>
	<a href="https://youtu.be/bDvUkgedGBgE">https://youtu.be/bDvUkgedGBgE</a>		
	<b>Lucians REHEARSE at 9.15pm-10.30pm</b>		<b>Trumpet: John Coulton</b>
<i>Organ Prelude</i>	<i>Prelude in A, BWV 536 - J.S.Bach</i>		1'30
<i>(10.40pm)</i>	<i>In dulci jubilo, BWV 729 - J.S.Bach</i>		2'
	<i>In dulci jubilo, BWV 608 - J.S.Bach</i>		1'30
	<i>Meditation on Silent Night - David Conte (b.1955)</i>		2'30
<b>Choir Prelude</b>	<b>Torches - John Joubert (b.1927)</b>	CAROL book	1'30
<b>10.50pm</b>	<b>I sing of a maiden – Lennox Berkeley (1903-1989)</b>	SHEET	2'30
	<b>People, look east – Barry Ferguson (b.1942)</b>	AdfC p157	2'
	<b>The Silver Stars - William James (1892-1977)</b>	CONG book	2'
<i>org:</i>	<i>Nocturne from Partita 'Adeste fidelis' - Charles Callahan</i>		1'30
<i>Choral Mass</i>	<b>Darke in F</b> (no Kyrie, with Grimshaw (adp.) Acclamations)		Christmas BOOKLET
<i>Hymns</i>	<b>304</b> v3 CHOIR ONLY/Wrench, omit vv4-5, vv6,7 DESCANT/Hill;		Christmas BOOKLET
	<b>309 Angels from the realms</b> (arr. Ampt); v1 UNISON, v2 women, v3 men		
	<b>301</b> (arr. Willcocks); <b>311</b> (arr. Ampt); v1 U; v2 SA (solo), TB/U, v3 S1 (solo), S2 ATB sing SATB; <b>303</b> (v3 DESC/Willcocks)		
<i>Psalm</i>	96:1-4, 9-13 (Eric O. Ware)		Christmas BOOKLET
<i>Organ Reflection</i>	<i>Of the Father's Love Begotten – John Leavitt (b.1956)</i>		
<i>Communion (org)</i>	<i>Es ist ein' Ros entsprungen – Mary Beth Bennett (b.1954)</i>		SHEET
<i>Communion</i>	<b>Silent Night</b> (arr. Ampt) as HYMN		
<i>Postlude</i>	<i>Vom Himmel hoch da komm ich her, BWV 700 - J.S.Bach</i>		
<b>Fri 25 Dec, 7am</b>	<b>ORG/Talia</b>		<b>Christmas Day (7am)</b>
<i>Prelude</i>	<i>Vom Himmel hoch, BWV 701 - J.S.Bach (1685-1750)</i>		
	<i>Gelobet seist du, Jesu Christ, BWV 604 - J.S.Bach</i>		
	<i>In dulci jubilo, BuxWV 197 - Dietrich Buxtehude (1637-1707)</i>		
<i>Hymns</i>	304 vv1,3 // 304 v5 (before Prayers of Penitence) // v7 (after POP); 299; 303 (in F); 268		
<i>Organ Reflection</i>	<i>Es ist ein' Ros' entsprungen (var.1) – Gerald Near (b.1942)</i>		
<i>Communion</i>	<i>Es ist ein Ros' entsprungen - Johannes Brahms (1833-1897)</i>		
<i>Postlude</i>	<i>Vom Himmel hoch da komm ich her, BWV 700 - J.S.Bach</i>		
<b>Fri 25 Dec, 9am</b>	<b>LUCIANS REHEARSE at 8.25am</b>		<b>Christmas Day (9am)</b>
	<a href="https://youtu.be/eY5kslvPos0">https://youtu.be/eY5kslvPos0</a>		
<i>Mass</i>	DUDMAN		
<i>Prelude</i>	<i>Partita on 'Adeste Fideles' - Charles Callahan (b.1951)</i>		
	<i>In dulci jubilo, BuxWV 197 - Dietrich Buxtehude (1637-1707)</i>		

<i>Hymns</i>	<b>304</b> (vv1-2 ALL - Reading/Prayer at Crib - v3 CHOIR ONLY/Wrench), <i>Prayers of Penitence at Crib</i> , vv5, v6 (DESC/Hill), v7 TPT Desc CW/DW); <b>290</b> (omit v2; v3 DESC/Liff); <b>306</b> ; <b>303</b> (v3 DESC/Willcocks)	ChristmasDay BOOKLET
<i>Psalm</i>	96:1-4, 9-13 (Eric O. Ware)	ChristmasDay BOOKLET
<i>Org Reflection</i>	<i>Of the Father's Love Begotten</i> – John Leavitt (b.1956)	
<i>Motet</i>	<b>Jul, jul, strålande jul</b> – Gustaf Nordquist (1886-1949)	SHEET
<i>Postlude</i>	<i>Prelude in C, BWV 547</i> – J.S.Bach (1685-1750)	
<b>27 Dec 20</b>		<b>Christmas I</b>
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	<i>Herr Gott, nun schleuß den Himmel auf, BWV 617</i> - J.S.Bach (Lord God, now open wide the heavens, my parting hour is near)	
<i>Hymns</i>	312 (omit v4); 72; 324 (t.575); 313	
<i>Organ Reflection</i> (after Sermon)	<i>Mit Fried' und Freud' ich fahr' dahin, BWV 616</i> – J.S.Bach (1685-1750) (In peace and joy, I now depart - Nunc dimittis)	
<i>Communion</i>	<i>In dulci jubilo, LV 34</i> - F.W.Zachow (1663-1712)	
<i>Postlude</i>	<i>Herr Gott, nun schleuß den Himmel auf, BWV 1092</i> - J.S.Bach	