

Christ Church St Lucia

# MUSIC LIST

2021



*Director of Music: Christopher Wrench*

*Rector: Rev'd Michael Faragher (final service 23/5/21)*

*Locums: Rev'd. Bill Crossman & Ven. Valerie Hoare*

*Organ Scholar: Talia Garrett-Benson*

*Choral Scholar: Emily Ampt*

<b>3 Jan 21</b>	<b>ORG/cw</b> <b>NO Lucians</b> (no Sunday School)	<b>Epiphany</b>
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	<i>Les Mages (The Wise Men) - Olivier Messiaen (1908-1992)</i>	
<i>Hymns</i>	454; 314; 447	
<i>Organ Reflection</i>	<i>Wie schön leuchtet der Morgenstern - Niels Gade (1817-1890)</i>	(at <b>9am</b> only)
<i>Communion</i>	<i>Desseins eternels (Eternal Purposes) - Olivier Messiaen</i>	
<i>Postlude</i>	<i>Wie schön leuchtet der Morgenstern - Dietrich Buxtehude (1637-1707)</i>	
<i>BRISBANE 3-day LOCK DOWN 8 (6pm) -11 Jan (6pm)</i>		
<b>10 Jan 21</b>	<b>NO gathered worship today (COVID lockdown) - PPP pre-recorded on 8 Dec</b>	<b>Baptism of our Lord</b>
URL:	<a href="https://youtu.be/-y_93dOCIUc">https://youtu.be/-y_93dOCIUc</a>	
<i>Prelude</i>	<i>Christ unser Herr zum Jordan kam - Friedrich Wilhelm Zachow (1663-1712)</i>	
<i>Psalm</i>	29 (setting - C.J.Wrench)	<b>Cantor (Talia)</b>
<i>Organ Reflection</i>	<i>Wie schön leuchtet der Morgenstern - J.B.Kehl (1725-1778)</i>	
<i>Postlude</i>	<i>Wie schön leuchtet der Morgenstern - Niels Gade (1817-1890)</i>	
<b>17 Jan 21</b>	<b>NO Lucians</b> (no Sunday School) <b>ORG/Talia</b>	<b>Ep 2</b>
<i>Mass</i>	DUDMAN	<i>no RECORDING</i>
<i>Prelude</i>	<i>Fantasia super 'Jesu, meine Freude', BWV 713 - J.S.Bach (1685-1750)</i>	
<i>Hymns</i>	308 (AHB t.230); 497; 246	
<i>Organ Reflection</i>	<i>Jesu, joy of man's desiring - J.S.Bach (1685-1750)</i>	(at <b>9am</b> only)
<i>Communion</i>	<i>Wine of Peace - Charles Camilleri (1931-2009)</i>	
<i>Postlude</i>	<i>Trumpet Voluntary in C - John Travers (1703-1758)</i>	
<b>24 Jan 21</b>	<b>NO Lucians</b> <i>Last day of School Holidays / long weekend</i> <b>ORG/cw</b>	<b>Ep 3</b>
<i>Mass</i>	DUDMAN	<i>no RECORDING</i>
<i>Prelude</i>	<i>Prelude on Kelvingrove 'Will you come and follow me' - Mark D. Himmelman</i> <i>Extemporization III - A.E.Floyd (1877-1974)</i>	
<i>Hymns</i>	188; 160; <b>Hope of our calling</b> - Ally Barrett, <i>omit v.3</i> (t.TIS 290)	
<i>Organ Reflection</i>	<i>Hymn-prelude on Repton - Wesley Jordan (b.1945)</i>	
<i>Communion</i>	<i>How brightly shines the morning star' - Colin Brumby (1933-2018)</i>	
<i>Postlude</i>	<i>Trumpet Tune - Robert Ampt (b.1949)</i>	
<b>SAT, 30 Jan</b>		
<b>2.30-4.00pm - Start-up REHEARSAL at Christ Church (in the church)</b>		
<b>4.30pm Social / BBQ at Karalee Country Club (37 Lorward Ave., Bardon)</b>		
<b>31 Jan 21</b>	<a href="https://youtu.be/8efXNsrda78">https://youtu.be/8efXNsrda78</a>	<b>Ep 4</b>
<i>Mass</i>	SHEPHARD	<i>Lucians Resume</i>
<i>Prelude</i>	<i>2 Preludes on 'Herr Gott, dich loben alle wir (Old 100th)</i> <i>- J.C.Kittel (1732-1809) &amp; Johann Pachelbel (1653-1706)</i>	
<i>Hymns</i>	59; 121; 158 (t.517 at 7am, t.99 at 9am)	
<i>Psalm</i>	111 (Wrench)      UNISON	
<i>Organ Reflection</i>	<i>Prelude on 'Melcombe' (The King of love) - Healey Willan (1880-1968)</i>	<i>Communion (7am)</i>
<i>Motet</i>	<b>Lord, I trust thee - G.F.Handel</b> (1685-1759)	NCAB p228
<i>Postlude</i>	<i>Præludium in F, BuxWV 145 - Diederich Buxtehude (1637-1707)</i>	
<b>7 Feb 21</b>	<a href="https://youtu.be/0qKempDnDss">https://youtu.be/0qKempDnDss</a>	<b>Ep 5</b>
<i>Mass</i>	SHEPHARD	
<i>Prelude</i>	<i>Lobe den Herren – G.J.Walther (1684-1748)</i>	
<i>Hymns</i>	111; 210 (t.425); 477	
<i>Psalm</i>	147:1-11 (Francis Jackson)	PSALTER p23
<i>Organ Reflection</i>	<i>Andante religioso (Sonata IV in Bb), op.65/4 - Felix Mendelssohn (3.2.1809-47)</i>	
<i>Motet</i>	<b>Here, O my Lord - Barry Rose</b> (b.1934)	MtH 2, p27
<i>Communion (7am)</i>	<i>Expressions VI - Jean Langlais (1907-1991)</i>	
<i>Postlude</i>	<i>Allegro con brio (1st mvt) from Sonata IV in Bb, op.65/4 - Felix Mendelssohn</i>	

<b>14 Feb 21</b>		<b>Last Sun after Epiphany</b>
Mass	SHEPHARD	
Prelude	<i>Psalm Prelude (Ps 139:11), Set II/2 – Herbert Howells (1892-1983)</i>	
Hymns	212; 528 without Hosannas (t.234); 246	
Psalm	50:1-6 (George Thalben-Ball)	PSALTER p29
Organ Reflection	TBA	
Communion (7am)	<i>Schmücke dich, o liebe Seele - S.Karg-Elert (1877-1933)</i>	
Motet (9am)	<b>Be still, for the presence of the Lord - arr. Indra Hughes (b.1968)</b>	MtH2, p2
Postlude	<i>Præludium in G - Niklaus Bruhns (1665-1697)</i>	
<b>LENT</b>		
<b>17 Feb 21</b>	EUCCHARIST with Imposition of Ashes (No Lucians)	<b>Ash Wednesday, 9am</b>
Mass	DUDMAN (San/Ben/Acc/Agnus)	
Prelude	<i>Chorale Prelude 'Erarm' dich mein, O Herre Gott', BWV 721 - J.S.Bach</i>	
Hymns	485; 576; 684	
Communion	<i>Reflections on 'Picardy' - Rebecca te Velde &amp; Charles Callahan</i>	
Postlude	<i>Vater unser im Himmelreich, BWV 636 – J.S.Bach</i>	
<b>21 Feb 21</b>		<b>Le 1</b>
Mass	<i>de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)</i>	
Prelude	<i>Kyrie, Gott Vater in Ewigkeit, BWV 672 - J.S.Bach</i>	
Hymns	<b>Now let us all with one accord</b> (AHB t.496); AHB 513; 684	
Psalm	25:1-10 (Plainsong)	PSALTER
Organ Reflection	<i>In dich hab' ich gehoffet, BWV 640 - J.S.Bach (1685-1750)</i>	
Communion (7am)	<i>Kyrie, Gott Vater in Ewigkeit, BWV 672 - J.S.Bach</i>	
Motet (9am)	<b>Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)</b>	AWtE p13
Postlude	<i>Passacaglia in d, BuxWV 161 - Dietrich Buxtehude (1637-1707)</i>	
<b>Sat 27 Feb</b>	LUCIANS REHEARSAL (in lieu of 28 Feb & Holy Week) <b>3.00-5pm</b> <a href="https://youtu.be/WmEwTtZEvaQ">https://youtu.be/WmEwTtZEvaQ</a>	
<b>28 Feb 21</b>	<b>AGM at 10.30am</b> LUCIANS - <b>NO post-service rehearsal</b>	<b>Le 2</b>
Mass	<i>de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)</i>	
Prelude	<i>Christe, alle Welt Trost, BWV 670 - J.S.Bach</i>	
Hymns	559 (t.558); 684; 583	
Psalm	22:24-32 (E.J.Hopkins)	PSALTER
Organ Reflection	<i>O Jesu Christ, meines Lebenslicht (var.2&amp;3), op.55 – C.H. Rinck (1770-1846)</i>	
Communion (7am)	<i>Vater unser im Himmelreich, BWV 636 – J.S.Bach</i>	
Motet (9am)	<b>Ave verum corpus - William Byrd (1539/40-1623)</b>	NCAB p38 / SHEET
Postlude	<i>Prelude in f, BWV 534 - J.S.Bach</i>	
<b>4.15pm</b>	<b>Rehearsal for CHORAL EVENSONG (Service @ 5.30pm)</b>	<b>EVENSONG (5.30pm)</b>
Voluntary	<i>Attende Domine (Choral Paraphase) – Jeanne Demessieux (1921-68)</i>	
Responses	<b>Richard Ayleward (1626-1669)</b> with 'Lord's Prayer' Robert Stone (1516-1613)	SHEET
Hymns	580 (in Eb); 194 (Tune: Eisenach); Jesu, grant me this, I pray	SHEET
Psalm	119:49-56 (J.Jones)	BOOKLET
Canticles	<b>'Short Service' Thomas Tallis (c.1505-1585)</b> <i>SUNG in f</i>	SHEET
Anthem	<b>Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)</b>	AWtE p13
Voluntary	<i>Psalm Prelude (Ps.34:6), Set 1, op.32/1- Herbert Howells (1892-1983)</i>	

<b>7 Mar 21</b>	<a href="https://youtu.be/u6EH7VPOa6I">https://youtu.be/u6EH7VPOa6I</a>	<b>Le 3</b> ( <i>Baptism at 9am</i> )
Mass	<i>Wrench (Baptism Kyrie) / Schubert (S/B/A) / Darke in a (Agnus)</i>	
Prelude	<i>Dies sind die heiligen zehn Gebot, BWV 678 - J.S.Bach (1685-1750)</i>	
Hymns	485; 626; 684	
Psalm	19 (Richard Woodward)	SHEET
Organ Reflection	<i>Herr Jesu Christ, dich zu uns wend, BWV 632 – J.S.Bach</i>	
Communion (7am)	<i>Mensch, willst du leben seliglich, BuxWV 206 - Dieterich Buxtehude</i>	
Motet (9am)	<b>Ave verum corpus - W.A. Mozart</b> (1756-1791)	NCAB p48
Postlude	<i>Ciacona in e, BuxWV 160 - Dieterich Buxtehude (1637-1707)</i>	
<b>10.30--11.30</b>	<b>Lucians Rehearsal for LENT/Holy Week</b>	
<b>14 Mar 21</b>	<a href="https://youtu.be/56giWKA2sAM">https://youtu.be/56giWKA2sAM</a>	<b>Le 4 (Mothering)</b> <i>NO Talia</i>
Mass	<i>de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)</i>	
Prelude	<i>Wo soll ich fliehen hin, BWV 646 - J.S.Bach</i> <i>Wer nur den lieben Gott lässt walten, BWV 647 - J.S.Bach</i>	
Hymns	684; 576; 609	
Psalm	107:1-3, 17-22 (Bairstow)	SHEET
Organ Reflection	<i>Meine Seele erhebt den Herren, BWV 648 – J.S.Bach</i>	
Communion (7am)	<i>Jesus Christus, unser Heiland, BuxWV 198 – Dieterich Buxtehude (1637-1707)</i>	
Motet	<b>God so loved the world - Bob Chilcott</b> (b.1955)	AWtE p64
Postlude	<i>Canzona in d, BWV 588 - J.S.Bach (1685-1750)</i>	
<b>10.25-11.30</b>	<b>REHEARSAL</b>	
<b>21 Mar 21</b>	DOM/Talia ( <i>ORG/cw at 9am</i> )	<b>Le 5</b>
	<a href="https://youtu.be/t7rQvM4ngL4">https://youtu.be/t7rQvM4ngL4</a>	
Mass	<i>de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)</i>	
Prelude (7am)	<i>Le banquet céleste – Olivier Messiaen (1908-1922)</i>	
Prelude (9am)	<i>Largo (from Sonata V in C), BWV 529 - J.S.Bach (1685-1750)</i>	
Hymns	684; 139; 595	SHEET
Psalm	119: 9-16 (Joseph Barnby)	PSALTER p11
Organ Reflection	<i>Ich ruf zu dir, BWV 639 – J.S.Bach (1685-1750)</i>	
Communion (7am)	<i>Like as the hart - Peter Hurford (b.1930)</i>	
Motet	<b>Sicut cervus - Giovanni da Palestrina</b> (c.1525-1594)	SHEET
Postlude (7am)	<i>Fugue in g, BWV 578 - J.S.Bach</i>	
Postlude (9am)	<i>Fantasia &amp; Fugue in g, BWV 542 - J.S.Bach</i>	
<b>10.30-11.30</b>	<b>REHEARSAL (with Talia)</b>	
<b>28 Mar 21</b>	<a href="https://youtu.be/UWJ5pdvk_Ck">https://youtu.be/UWJ5pdvk_Ck</a>	<b>Palm Sunday</b>
Mass	<i>de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)</i>	
Prelude	<i>Valet will ich dir geben, BWV 735 - J.S.Bach</i>	
Hymns	333; 342; 341; <b>Lift high the Cross</b> (Murray)	SHEET x1
Hosanna	<b>Hosanna - Arthur Hutchings</b> (1906-1989)	AWtE p84
Psalm	31:9-18 (David Willcocks)	PSALTER p5
Communion (7am)	<i>O Lamm Gottes unschuldig, BWV 1095 - J.S.Bach</i>	
Motet	<b>Christus Factus est - Felice Anerio</b> (c.1560-1614)	AWtE p52
Postlude	<i>Prelude in c, BWV 546 - J.S.Bach</i>	
<b>c.10.30am</b>	<b>EXTENDED REHEARSAL to 11.45pm (if needed)</b>	

**Thu 1 Apr** <https://youtu.be/kpgVp6y2fow> **Maundy Thursday**  
*Prelude* *Ubi caritas et amor – Gerald Near (b.1942)* organ  
*Sentence* *I give you a new commandment ...* cantor  
*Resp Psalm* 116:1-2, 11-18 (Wrench) cantor  
*Plainsong* *Ubi caritas (verse 1) - plainsong* cantor

**7.30pm Lucians REHEARSE at 6.30pm**

*Prelude* *Ubi caritas et amor – Gerald Near (b.1942)*  
*Hymns* 141 omit vv3,4; 523; 540 (t.684) omit v3; 501 omit v2  
*Psalm* 116:1-2, 11-18 (Percy Buck)  
*Plainsong* *Ubi caritas (verse 1) - plainsong*  
*Communion* *Verily, verily - Thomas Tallis (?1505-1585)* SHEET  
*Psalm* 88 (Plainsong), during the stripping of the altar & sanctuary

**Fri 2 April** **Good Friday**  
**8.00am** *Veneration of the Cross / Reproaches / Distribution of the Reserved Sacrament* NO LUCIANS  
*Prelude* *Herzlich tut mich verlangen, BWV 727 - J.S.Bach*  
*Hymns* 339; 342; 344; 341  
*Voluntary* *O Mensch, beweine, BWV 622 – J.S.Bach*

Lucians arrive by 12.30 am - **12.35 pm REHEARSAL (35')**

**1.30-3pm**

**Stations of the Cross**

**LUCIANS**

*Prelude* *Herzliebster Jesu, op.122 – Johannes Brahms (1833-1897)*

*1st Station - Jesus is condemned to death*

*2nd Station - Jesus takes up his cross*

**CHOIR** **Adoramus te, Christe - Orlande de Lassus (1532-1594)** **AWtE p69** 1.5

*3rd Station - Jesus falls for the first time*

**HYMN** In the cross of Christ I glory - TIS 349 (vv1-3) 1.5

*4th Station - Jesus meets his mother*

**Organ** 4th Station (Via crucis) - Franz Liszt 2.5

*5th Station - Simon helps Jesus to carry his cross*

**HYMN** Breath on me, breath of God - TIS 407 (t. TBA) vv.1&3 1

*6th Station - Veronica wipes the face of Jesus*

**CHOIR** Our Saviour Christ, you loved us, v1 only (*Passion Chorale*) 1

*7th Station - Jesus falls for the second time*

**HYMN** Faith will not grow - TIS 691 2.5

*8th Station - Jesus meets the women of Jerusalem*

**CHOIR** **Sicut cervus - PALESTRINA** SHEET 3.25

*9th Station - Jesus falls for the third time*

**CHOIR** **To mock your reign - Thomas Tallis** SHEET (v.1 only?) 2

*10th Station - Jesus is stripped of his clothes*

**HYMN** Glory be to Jesus - TIS 344 (vv1,3,4,7) 1.5

*11th Station - Jesus is nailed to the cross*

**CHOIR** **God so loved the world - Bob Chilcott (b.1955)** AWtE p64 3.5

*12th Station - Jesus is nailed to the cross*

*13th Station - Jesus is taken down from the cross*

**HYMN** When I survey the wondrous Cross - TIS 342 2.5

*14th Station - Jesus is laid in the tomb* 22.75

**Organ** *O Mensch, beweine, BWV 622 – J.S.Bach*

<b>4 Apr 21</b>	<b>CHOIR warm-up at 5.25am</b> <i>School Holidays begin</i>	<b>Easter Day</b>
<b>6am</b>	<a href="https://youtu.be/eLQnpe5tLcY">https://youtu.be/eLQnpe5tLcY</a>	<i>Sung Eucharist</i>
<i>Mass</i>	RUTTER	
<i>Hymns</i>	<b>The night is past</b> ; 365 <i>omit v4</i> (t.AHB 282); 370	SHEETS
<i>Gos. Process (org)</i>	<i>Christ lag in Todesbanden, BWV 625 - J.S.Bach</i>	
<i>Anthem</i>	<b>This joyful Eastertide - Philip Ledger</b> (b.1937)	AWtE p186
<i>Motet</i>	<b>Most glorious Lord of life - William Harris</b> (1883-1973)	AWtE p182
<i>Postlude</i>	<i>Incantation pur un jour Saint - Jean Langlais (1907-1991)</i>	
	<i>Parish Breakfast</i>	
<b>8.10am</b>	<b>REHEARSE</b> in CHURCH	
<b>9am</b>	<a href="https://youtu.be/-HRKgLqRtFY">https://youtu.be/-HRKgLqRtFY</a>	<i>Sung Eucharist</i>
<i>Mass</i>	RUTTER	
<i>Prelude</i>	' <i>Christ ist erstanden</i> ', BWV 627 – J.S.Bach	
<i>Hymns</i>	388 ( <i>omit vv5-7</i> );	SHEETS
<i>Psalms</i>	118: 1-2, 14-24 (George Thalban-Ball / George J. Elvey)	PSALTER
<i>Gos. Process</i>	<i>Erstanden ist der heil'ge Christ, BWV 628 – J.S.Bach</i>	
<i>Anthem</i>	<b>This joyful Eastertide - Philip Ledger</b> (b.1937)	AWtE p186
<i>Motet</i>	<b>Most glorious Lord of life - William Harris</b> (1883-1973)	AWtE p182
<i>Postlude</i>	<i>Prelude &amp; Fugue in D, BWV 532 - J.S.Bach</i>	
<b>11 Apr 21</b>	<b>NO Lucians/cw</b> <i>School Holidays</i> <b>ORG/Talia</b>	<b>Ea 2</b>
<b>9am</b>	<a href="https://youtu.be/FqIxBNiW3GE">https://youtu.be/FqIxBNiW3GE</a>	MASS: Dudman
<i>Prelude</i>	<i>Jesus Christus unser Heiland - Johann Pachelbel (1653-1706)</i>	
<i>Hymns</i>	380; 360 (Pt.2); 387 (t.405); 385 (t.AHB 37)	
<i>Organ Reflection</i>	<i>Jesus, meine Zuversicht, BWV 728 - J.S.Bach</i>	
<i>Communion</i>	<i>Chant de Paix (Song of Peace) - Jean Langlais (1907-1991)</i>	
<i>Postlude</i>	<i>Prelude &amp; Fugue in C, BWV 553 - Bach/Krebs (?)</i>	
<b>18 Apr 21</b>	<a href="https://youtu.be/Ietlwk65i-Q">https://youtu.be/Ietlwk65i-Q</a>	<b>Ea 3</b>
<i>Mass</i>	RUTTER	
<i>Prelude</i>	<i>Christ lag in Todesbanden - Georg Böhm (1661-1733)</i>	
<i>Hymns</i>	391; 392 ( <i>omit v2</i> ); 516 (t.AHB 438ii); 245 ( <i>omit v5</i> )	
<i>Psalms</i>	4 (John Joubert)	PSALTER p4
<i>Organ Reflection</i>	<i>Ach bleib bei uns, Herr Jesu Christ, BWV 649 - J.S.Bach</i>	
<i>Motet</i>	<b>O for a closer walk with God - C.V. Stanford</b> (1852-1924)	AfC p142
<i>7am (Comm)</i>	<i>Chorale Prelude on 'Caithness' - C.H.Stewart (1884-1932)</i>	
<i>Postlude</i>	<i>Prelude &amp; Fugue in G, BWV 541 - J.S.Bach</i>	
<b>25 Apr 21</b>	<a href="https://youtu.be/15e5eYYCcY0">https://youtu.be/15e5eYYCcY0</a>	<b>Ea 4 / Anzac Day</b>
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	<i>Solemn Melody - H.Walford Davies (1869-1941)</i>	
<i>Hymns</i>	59; 680 (t.498); <b>At the Lamb's high feast</b> [AM 198]; 672ii	SHEET x2
<i>Psalms</i>	23 (Hylton Stewart)	PSALTER p6
<i>After the Sermon</i>	<b>For the Fallen - George Guest</b> (1916-1996)	SHEET
<i>7am (Comm)</i>	<i>Elegy - William Walton (1902-1983)</i>	
<i>Motet</i>	<b>Jesu, the very thought of thee - Edward Bairstow</b> (1874-1946)	NCAB p197
<i>Postlude</i>	<i>Fugue in c, BWV 546 - J.S.Bach</i>	
<i>Wed 28 April</i>	<i>Funeral of Alan Gunn</i>	<i>11.00am</i>

<b>2 May 21</b>	<a href="https://youtu.be/Usr_1h-b3TY">https://youtu.be/Usr_1h-b3TY</a>	<b>Ea 5</b>
Mass	MATHIAS	
Prelude	<i>Rhosymedre - Ralph Vaughan Williams (1872-1958)</i>	
Hymns	376; 382 (vv.1-3; 394 (t.99); 96	SHEET x1
Psalm	22:26-32 (George C. Martin)	
Motet	<b>O taste and see - Ralph Vaughan Williams (1972-1958)</b>	SHEET
Communion (7am)	<i>Expressions No.17 (Adoro te devote) - Naji Hakim (b.1955)</i>	
Postlude	<i>Allegro maestoso (Sonata IV in Bb), op.65/4 - Felix Mendelssohn (1809-47)</i>	
<b>9 May 21</b>	<a href="https://youtu.be/A4AWQf0PdJE">https://youtu.be/A4AWQf0PdJE</a>	<b>Ea 6</b>
Mass	MATHIAS <i>No/Talia</i>	
Prelude	<i>Christ lag in Todesbanden (v.2) - H. Scheidmann (1596-1663)</i>	
Hymns	452; 385 (t.AHB 37); 599 (t.219i); 596	
Psalm	98 (Eric Ware)	
Communion (7am)	<i>Psalm 116 (Voorspel 1) - Bert Matter (b.1937)</i>	
Motet	<b>If ye love me - Thomas Tallis (c.1505-1585)</b>	NCAB p177
Postlude	<i>Sollt ich meinem Gott nicht singen?, op.78/17 – S. Karg-Elert (1877-1933)</i>	
<b>16 May 21</b>	<a href="https://youtu.be/c0cXvUEajwU">https://youtu.be/c0cXvUEajwU</a>	<b>Ea 7 (Sun after Asc)</b>
Mass	MATHIAS	
Prelude	<b>Prière du Christ montant vers son Père - Olivier Messiaen (1908-1992)</b> <i>(Prayer from Christ ascending towards His Father). "And now, o Father, I have manifested Thy name unto men.... and now, I am no more in the world, but these are in the world and I come to Thee" [Jn.17:6,11]</i>	
Hymns	369 (omit v2); 378 (omit vv4-5); 520 (omit v3); 228 (omit v5)	
Psalm	1 (C.V.Stanford)	SHEET
Communion	<i>Wer nur den lieben Gott laßt walten, BWV 691 – J.S.Bach</i>	
Motet	<b>I will not leave you comfortless - William Byrd (c.1543-1623)</b>	SHEET
Postlude (9am)	<i>War March of the Priests - F.Mendelssohn (1809-1847)</i>	(special request)
<b>23 May 21</b>	<b>Fr. Michael's FAREWELL (one morning service at 8.30am)</b>	<b>Pentecost</b>
	<a href="https://youtu.be/C83fimAtW0Q">https://youtu.be/C83fimAtW0Q</a>	<b>Lucians REH at 7.40am</b>
Prelude	<i>3 Versets sur le "Veni Creator" - André Fleury (1903-1995)</i> <i>Veni Creator Spiritus - Gerald Near (b.1940)</i>	
Mass	DUDMAN	
Hymns	398; 413; 415 (t.432); 420 (t.590)	
Psalm	104:26-36 (C.Hubert H. Parry)	
Communion	<i>Andante espressivo (Var.3 'Veni' creator', op.4) - Maurice Duruflé (1902-1986)</i>	
Motet	<b>I will sing with the spirit - John Rutter (b.1945)</b>	SHEET
Blessing	<b>The Lord bless you and keep you - John Rutter</b>	SHEET
Postlude (9am)	<i>Fantasia super: Komm, heiliger Geist, Herre Gott, BWV 651 - J.S.Bach</i>	
	<b>Lucians REH at 10am-11.30</b>	
<b>5.30pm</b>	<b>CHORAL EVENSONG (Rehearsal at 4.15pm)</b>	
Voluntary	<i>5 versets sur le Veni Creator - Jean-Pierre Leguay (b.1939)</i>	
Introit	<b>If ye love me - Thomas Tallis (c.1505-1585)</b>	NCAB p177
Responses	<b>SMITH</b>	ECM 2, p293
Hymns	396; 409; 572ii	
Psalm	103:13-22 (James Turle)	
Canticles	<b>STANFORD in Bb</b>	ECM 2, p136 / p144
Anthem	<b>I will not leave you comfortless - William Byrd (c.1543-1623)</b>	SHEET
Voluntary	<i>Veni creator spiritus (from St Wilfred's Suite) - Andrew Carter (b.1939)</i>	

<b>30 May 21</b>	<a href="https://youtu.be/h6zvHM6BVvI">https://youtu.be/h6zvHM6BVvI</a>	<b>Trinity</b>
Mass	RUTTER	
Prelude (7am)	<i>Allein Gott in der Höh sei Ehr, BWV 662 - J.S.Bach</i>	
Prelude (9am)	<i>Sanctus &amp; Benedictus – Stephen Fraser; Nicea (Meditation) - Rebecca te Velde</i>	
Hymns	132; <b>Father, most holy</b> AM 627 (TIS t.472); 7am: 99 (t.233) // 9am: 478; <b>Affirm anew the threefold name</b> (AM 268)	SHEET x2
Resp. Psalm	29 (Arthur Grimshaw)	Psalter
Communion	<i>O lux beata Trinitas - Gerald Near (b.1942)</i>	
Motet	<b>Hymn to the Trinity - P.I.Tchaikovsky</b> (1840-1893)	NCAB p155
Postlude	<i>Fugue in Eb, BWV 552 - J.S.Bach (1685-1750)</i>	
<b>6 Jun 21</b>		<b>Pr 5 / Confirmation</b>
Mass	RUTTER	<i>Bp John</i>
Prelude	<i>Trio super: 'Herr Jesu Christ, dich zu uns wend', BWV 655 - J.S.Bach</i>	
Hymns	560i; 485; 547; <b>Here and now</b> (Barrett) t.446	SHEET
Psalm	130 (Walford Davies)	PSALTER
Motet	<b>Here, O my Lord - Barry Rose</b> (b.1934)	MtH2 p27
Communion	<i>Schmücke dich, o liebe Seele - S.Karg-Elert (1877-1933)</i>	
Postlude	<i>Con moto maestoso (Sonata III), op.65/3 - Felix Mendelssohn (1809-47)</i>	
<b>13 Jun 21</b>	<a href="https://youtu.be/Bc6yWXXOUio">https://youtu.be/Bc6yWXXOUio</a>	<b>Pr 6</b>
Mass	RUTTER	
Prelude	<i>Herr Jesu Christ, dich zu uns wend, BWV 726 &amp; 709 - J.S.Bach</i>	
Hymns	143 (vv1,3,5); 402 (t.124); 495; 531	SHEET (x1)
Psalm	92:1-4, 12-15 (Crotch)	PSALTER p12
Communion	<i>Expresions No.1 - Jean Langlais (1907-1991)</i>	
Motet	<b>God, your glory we have seen in your Son - Jean Langlais</b> (1907-1991)	(TIS 461) AHB 395 in g
Postlude	<i>Prelude &amp; Fugue in G, BWV 550 - J.S.Bach (1685-1750)</i>	
<b>20 Jun 21</b>	<a href="https://youtu.be/Bc6yWXXOUio">https://youtu.be/Bc6yWXXOUio</a>	<b>Pr 7</b>
Mass	RUTTER	
Prelude	<i>Hymn Prelude on Repton – Wesley Jordan (b.1945)</i>	
Hymns	126 (t.226), 598, 569, 626	
Psalm	107:1-3, 23-32 (Bairstow)	PSALTER pp16-17
Communion	<i>Wer nur den lieben Gott lässt walten - Carl Meineke (1745-1824)</i>	
Motet	<b>All people that on earth to dwell - Thomas Tallis</b> (c.1505-1585)	AfC 1 p18
Postlude	<i>Prelude &amp; Fugue in g - Johannes Brahms (1833-1897)</i>	
<b>27 Jun 21</b>	<a href="https://youtu.be/GTEMgQWK03w">https://youtu.be/GTEMgQWK03w</a>	<b>Pr 8</b>
	<b>ORG/Talia</b> <b>NO Lucians (school holidays)</b> <b>Baptism</b>	
Prelude	<i>Meditation - Maurice Duruflé (1902-1986)</i>	Mass: DUDMAN
Hymns	139 (t.405); 620; 111; 207	
Procession	<i>Praeludium - Louis Vierne</i>	
Communion	<i>Expressions No.6 - Jean Langlais (1907-1991)</i>	
Postlude	<i>Prelude &amp; Fugue in G, BWV 557 - Circle of J.S.Bach</i>	

## CONCLUSION OF RECORDED SERVICES

BRISBANE 3-day LOCK DOWN 29/6 (6pm) - 2/7 (6pm)

<b>4 Jul 21</b>	<b>ORG/Talia</b> <b>NO Lucians (school holidays)</b>	<b>Pr 9</b>
Prelude		Mass: DUDMAN
Hymns	158 (in F, t.698); 425; 431; 547	
Communion		
Postlude		



<b>11 Jul 21</b>	<i>School resumes tomorrow</i>	<b>Pr 10</b> (Sea Sunday)
Mass	SHEPHARD	
Prelude	<i>Lobe den Herren – G.J.Walther (1684-1748)</i>	
Hymns	102; 437; 626; 405	
Psalm	85:8-13 (George Cooper)	PSALTER p23
Communion	<i>Improvisation</i>	
Motet	<b>My Eyes for beauty pine - Herbert Howells</b> (1892-1983)	NCAB p235
Postlude	<i>Lobe den Herren, op. 67/24 - Max Reger (1873-1916)</i>	
<b>18 Jul 21</b>		<b>Pr 11</b>
Mass	SHEPHARD	
Prelude	<i>Sonata I in Eb (1st mvt), BWV 525 - J.S.Bach (1685-1750)</i> <i>Chorale Prelude on 'Wareham' - William Hunt (1893-1985)</i>	
Hymns	445; 459ii; 521; 595	
Psalm	23 (E.C.Bairstow)	PSALTER p3
Communion	<i>Prelude on 'St Columba' - Healey Willan (1880-1968)</i>	
Motet	<b>Draw us in the Spirit's tether - Harold Friedell</b> (1905-1958)	SHEET
Postlude	<i>Improvisation VII, op.150 - Camille Saint-Saëns (1835-1921)</i>	
<b>25 Jul 21</b>		<b>Pr 12</b>
Mass	SHEPHARD	
Prelude	<i>Schmücke dich, o liebe Seele, BWV 654 - J.S.Bach (1685-1750)</i>	
Hymns	179; 495; 503 (omit vv 2 & 6); 499 (t.139)	
Psalm	145:10-18 (C.V.Stanford)	PSALTER p9
Communion	<i>Vater unser im Himmelreich, LV 22 - Friedrich Wilhelm Zachow (1663-1712)</i>	
Motet	<b>Ave verum corpus - William Byrd</b> (1539/40-1623)	NCAB p38
Postlude	<i>Alle breve in D, BWV 589 - J.S.Bach (1685-1750)</i>	
<b>5.30pm</b>	<b>CHORAL EVENSONG (Rehearsal at 4.00pm)</b>	<b>Mary Magdalene</b>
Voluntary	<i>Prélude in f (1911) - Nardia Boulanger (1887-1979)</i>	
Responses	<b>Joanna Forbes L'ESTRANGE</b> (b.1971)	BOOKLET
Hymns	<b>Magdalene, your grief and gladness</b> (Westminster Abbey t.432); <b>A teacher came</b> (Kingsfold, t.262); 217 (t.590)	
Psalm	30 (June Nixon)	
Canticles	<b>June NIXON</b> (b.1950) <b>Fauxbourdons</b> (1990)	BOOKLET
Anthem	<b>Maria Magdalene - Andrea Gabrieli</b> (c.1510-1586)	SHEET
Voluntary	<i>Rockingham - Rosalie Bonighton (1946-2011)</i>	
<b>BRISBANE 3-day LOCK DOWN 31/7 (4pm) - 1/8 (4pm)</b>		
<b>1 Aug 21</b>	<b>All SERVICES CANCELLED due to lockdown</b>	<b>Pr 13</b>
Prelude		
Hymns	631 (t.153); <b>Lord of all time</b> / Barrett (t.620); 540 (t.142); 456	
Psalm	78:22-28 (Walther Parratt)	PSALTER p11
Motet	<b>Ave verum - Edward Elgar</b> (1857-1934)	NCAB p44
Postlude		
<b>8 Aug 21</b>	<b>All SERVICES CANCELLED due to lockdown</b>	<b>Pr 14</b>
<b>15 Aug 21</b>	CANTOR ONLY (no Lucians), Emily Ampt (vln)	<b>Mary, Mother</b> (Family focus)
Mass	DUDMAN	
Prelude	<i>Variations on 'Es ist ein' Ros' entsprungen' - Gerald Near (b.1942)</i>	
Hymns	<b>Mary, Mother</b> AM 313(t.223); <b>Mary, Mother</b> / Smith (t.388); <b>All our blessings</b> (Barrett) t.135; 106	
Psalm	Magnificat - Terpstra	
Communion (7am)	<i>Meine Seele erhebt den Herren, BWV 648 – J.S.Bach</i>	
Vocal	<b>Ave Maria - Giulio Caccini</b> [?] (1551-1618)	
Postlude	<i>Fuga sopra il Magnificat, BWV 733 - J.S.Bach (1685-1750)</i>	

<b>22 Aug 21</b>	<b>LUCIANS (women only)</b>	<b>Pr 16</b>
Mass	SHEPHARD	
Prelude	<i>Trio super: Herr Jesu Christ, dich zu uns wend, BWV 655 - J.S.Bach (1685-1750)</i>	
Hymns	449; 430; 540 (t.142); 547	SHEET x1
Psalm	34:15-22 ('Trent' - Sydney Bevan)	PSALTER p17
Intercessions (Meditation)	<i>Ich ruf' zu dir (I call to you, Lord Jesus Christ), BWV 639 – J.S.Bach</i> <i>Fantasia in c (Pt. 1), BWV 537 – J.S.Bach</i> <i>Prelude (Organ Book)– Jean Langlais</i>	
Communion	<i>Voluntary No. III in G– A.E.Floyd (1877-1974)</i>	
Motet	<b>Come down, O love divine - William Harris (1883-1973)</b>	NCAB p94
Postlude	<i>Præludium in E - Vincent Lübeck (1654-1740)</i>	
<b>29 Aug 21</b>	<b>LUCIANS resume</b>	<b>Pr 17</b>
Mass	RUTTER	
Prelude	<i>Vater unser im Himmelreich - Georg Böhm (2.9.1661-1733)</i>	
Hymns	567 (t.608); 428; 398; 231	
Psalm	15 (Christopher Gibbons)	PSALTER p18
Communion (7am)	<i>Jesu, meine Zuversicht - Gerald Near (b.1942)</i>	
Motet	<b>God be in my head - John Rutter (b.1945)</b>	NCAB p141
Postlude	<i>Præludium in C, BuxWV 137 - Dietrich Buxtehude (1637-1707)</i>	

## Season of Creation (5 Sep-10 Oct)

<b>5 Sep 21</b>		<b>SOC 1 (Pr 18)</b>
Mass	WRENCH (Kyrie) / RUTTER	<b>Biodiversity</b>
Prelude	<i>Lied to the Flowers (Lied Symphony), op.66/2 - Flor Peeters (1903-1986)</i>	
Hymns	100 (omit vv2,6); 154; 168;	
Psalm	148 (N.J. Hale)	SOC PSALTER
Communion	<i>Toccata per l'Elevatione (Messa delli Apostoloi) from Fiori Musicali – Girolomo Frescobaldi (1583-1643)</i>	
Motet	<b>Ave verum corpus, K 618 - W.A.Mozart (1756-1792)</b>	NCAB p48
Postlude	<i>Allegro con brio (1st mvt) from Sonata IV in Bb, op.65/4 - Felix Mendelssohn</i>	
<b>12 Sep 21</b>		<b>SOC 2 (Pr 19)</b>
Mass	WRENCH (Kyrie) / RUTTER	<b>Land</b>
Prelude	<i>Lied to the Mountains (Lied Symphony), op.66/3 - Flor Peeters (1903-1986)</i>	
Hymns	188; <b>Soil of God</b> [MV 174]; 186 (t.497); 137	
Psalm	126 (George M Garrett)	SOC PSALTER
Intercessions	<b>Ukuthula</b> (Trad. Zulu)	
Communion	<i>Pastorale in F (1st mvt), BWV 590 – J.S.Bach</i>	
Motet	<b>Thou visitest the earth - Maurice Greene (1695-1755)</b>	NCAB p484
Postlude	<i>Præludium in C - Georg Böhm (1661-1733)</i>	
<b>19 Sep 21</b>	<i>School Holidays</i>	<b>SOC 3 (Pr 20)</b>
Mass	WRENCH (Kyrie) / RUTTER	<b>Water</b>
Prelude	<i>The Grove of Palms (from In India) - Roy Spalding (1884-1953)</i>	
Hymns	494, 25, 446, <b>Praise the one</b> AM 762 (t.392)	
Psalm	65 (E.J. Hopkins)	SOC PSALTER
Communion	<i>Il La source de Vie (Livre du Saint Sacrement) - Olivier Messiaen</i>	
Motet	<b>The secret of Christ - Richard Shephard (b.1949)</b>	NCAB p448
Postlude	<i>Allegro maestoso (Sonata V), op.65/5 - Felix Mendelssohn (1809-47)</i>	

<b>26 Sep 21</b>	<b>ORG/Talia</b> NO LUCIANS <i>School Holidays</i> Baptism (9am)	<b>SOC 4 (Pr 21)</b>
Mass	DUDMAN	Climate change
Prelude	<i>Erbahm dich mein, O Herre Gott, BWV 721 - J.S.Bach</i>	
Hymns	<b>Creating God</b> [AM 535, TIS t.161], 668, <b>The God who set the stars</b> (t.262), <i>Communion: 155, Lord, bring the day to pass</i> [AM 543, TIS t.341]	
Bap Procession	<i>Herr Jesu Christ, dich zu uns wend, BWV 632 - J.S.Bach</i>	(9am only)
Communion	<i>Wine of Peace - Charles Camilleri (1931-2009)</i>	
Postlude	<i>Fugue in g, BWV 578 - J.S.Bach (1685-1750)</i>	
<b>3 Oct 21</b>	<b>LUCIANS resume</b>	<b>SOC 5 (Pr 22)</b>
Mass	RUTTER	Need not Greed
Prelude	<i>Prelude on 'Rhosymedre' - R. Vaughan Williams (1872-1958)</i>	
Hymns	157 (t.587), 495, <b>Take my gifts</b> [AA 127, TIS t.590], <b>God, whose giving</b> [W III 631, TIS t.99]	
Psalm	104: 26-35 (A. Gregory Murray)	
Communion	<i>Communion in G - William Wolstenholm (1865-1931)</i>	
Motet	<b>Ave verum - Edward Elgar</b> (1857-1934)	NCAB p44
Postlude	<i>Allegro assai vivace (Sonata I), op.65/1 - Felix Mendelssohn (1809-47)</i>	
<b>10 Oct 21</b>	<b>DOM/Talia</b> <i>St Francis</i>	<b>SOC 6 (Pr 23)</b>
Mass	BOUGHEN	Stewardship
Prelude	<i>Piccola fantasia francescana, op.1206 - Carson Cooman (b.1982)</i>	
Hymns	<b>Praise the Lord!</b> [PFAS 148], 607, 187, <b>We have a dream</b> (Seddon)	
Psalm	8 (Corfe/Lawes)	PSALTER (SOC)
Communion	<i>St Francis and the Sermon to the Birds (from 'Three St Francis Legends'), op.1208 - 2017) - Carson Cooman (b.1982)</i>	
Motet	<b>For the beauty of the Earth - John Rutter</b> (b.1945)	SHEET
Postlude	<i>Præludium in D, BuxWV 139 - Dietrich Buxtehude (1637-1707)</i>	
<b>17 Oct 21</b>		<b>Pr 24</b>
Mass	BOUGHEN	
Prelude	<i>Ailes ist an Gottes Segen (Sarabanaa), op.18/2 - Sigfrid Karg-Elert (1877-1933)</i>	
Hymns	141 (omit vv3&4); 342; <b>All praise</b> [AM 586; <b>Forth in the name</b> [AM 475]	SHEET x2
Psalm	91:9-16 (Walter Alcock)	PSALTER p12
Communion	<i>Jesu, meine Zuversicht (Air), op.78/10 - Sigfrid Karg-Elert (1877-1933)</i>	
Motet	<b>Thine the Amen, Thine the Praise - Carl Schalk</b> (1929-2021)	SHEET
Postlude	<i>Interlude on 'Praise to the Holiest' (Gerontius) - William Lloyd Webber (1914-97)</i>	
<b>24 Oct 21</b>		<b>Pr 25</b>
Mass	BOUGHEN	
Prelude	<i>Trio super Allein Gott in der höh sei Ehr, BWV 664 - J.S.Bach (1685-1750)</i>	
Hymns	212; 525; 540 (t.142); 215 (t.470)	SHEET (x2)
Psalm	126 (George Garrett)	PSALTER p14
Communion	<i>Wer nur den lieben Gott lässt walten - C.M. Meineke</i>	
Motet	<b>King of glory, king of peace - J.S.Bach, arr. W.H.Harris</b>	NCAB p201
Postlude	<i>Prelude &amp; Fugue in G, BWV 541 - J.S.Bach (1685-1750)</i>	
<b>31 Oct 21</b>		<b>All Saints (am)</b>
Mass	BOUGHEN	
Prelude (7am)	<i>Freu dich sehr, o meine Seele, op.65/5 - Sigfrid Karg-Elert (1877-1933)</i>	
Prelude (9am)	<i>Variations on 'Sine Nomine' - Denis Bédard (b.1950)</i>	
Hymns	150; 628; 446 (t.772 at 7am); 455 (vv.1,2,3,8)	
Psalm	24 (Joseph Barnby)	PSALTER p16

<i>Communion</i>	<i>Reverie (4 Short Pieces) - Herbert Howells (1892-1982)</i>	
<i>Motet</i>	<b>My eyes for beauty pine – Herbert Howells (1892-1983)</b>	NCAB p235
<i>Postlude</i>	<i>Placare Christe Servulis, op.38/16 - Marcel Dupré (1886-1971)</i>	
<b>4.15pm</b>	<b>Lucians WARM-UP</b>	<b>All Souls (5.30pm)</b>
<i>Voluntary</i>	<i>Elegy - George Thalben-Ball (1896-1987)</i>	
CHOIR	<b>Thou knowest Lord - Henry Purcell (1659-1695)</b>	SHEET
<b>HYMN 123</b>	(Be still my soul) <i>The Paschal Candle is lit</i>	
PSALM	<b>121 (John Tuttle)</b>	PSALTER sheet
CHOIR	<b>Introit: Kyrie eleison - Agneta Sköld (b.1947)</b>	NCAB p482
CHOIR	<b>Funeral Ikos - John Tavener (1944-2013)</b>	
<b>HYMN 682</b>	(When human voices cannot sing)	
<i>Homily</i>	including: <b>Let us now praise famous men - Vaughan Williams</b>	NCAB p212
<b>HYMN 458</b>	(The day you gave us Lord)	
<b>7 Nov 21</b>		<b>Pr 27</b>
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	<i>Prelude on 'Old Hundredth' – Healey Willan (1880-1986)</i>	
<i>Hymns</i>	59; <b>Lord of all good AMNS 393 (t.498); 473; 596</b>	SHEET x 1
<i>Resp Psalm</i>	146 (Wrench)	PSALTER p23
<i>Anthem</i>	<b>Lord, I trust Thee - G.F.Handel (1685-1759)</b>	NCAB p228
<i>Communion</i>	<i>Jesu, meine Zuversicht, BWV 728 – J.S.Bach (1685-1750)</i>	
<i>Postlude</i>	<i>Fugue sûr le nom d'Alain - Maurice Duruflé (1902-1986)</i>	
<b>14 Nov 21</b>	<i>ORG (7am): Talia</i> <i>REH (10.30am): Talia</i>	<b>Pr 28</b>
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	<i>Wer nur den lieben Gott läßt walten, BWV 647 - J.S.Bach (1685-1750)</i>	
<i>Hymns</i>	275 (omit vv. 3,4); 219i (omit.v2); 606 [t.517 - 7am, t.153 - 9am]; 571	
<i>Psalm</i>	16 (E.J.Hopkins)	PSALTER p26
<i>Communion</i>	<i>Es ist das Heil, op.78 – Sigfrid Karg-Elert (1877-1933)</i>	
<i>Motet</i>	<b>Jesu, the very thought of thee - Edward Bairstow (1874-1946)</b>	NCAB p197
<i>Postlude</i>	<i>Toccata in F, BuxWV 157 – Dietrich Buxtehude (1637-1707)</i>	
<b>21 Nov 21</b>		<b>Pr 29</b>
<i>Mass</i>	MATHIAS	
<i>Prelude (9am)</i>	<i>Partita on "Hyfrydol" (var.1,2,4,5) - David Lasky (b.1959)</i>	
<i>Hymns</i>	373 (t.217i); 204; 228; 245	
<i>Psalm</i>	93 (Henry Ley)	PSALTER p32
<i>Communion</i>	<i>Elevation in Eb, op.22/2 - Edouard Batiste (1820-1876)</i>	
<i>Motet</i>	<b>From the rising of the sun - F.A.Gore Ouseley (1825-1889)</b>	AfC 1, p49
<i>Postlude</i>	<i>Prelude &amp; Fugue in B, op.7/1 – Marcel Dupré (1886-1971)</i>	
<b>4.00pm</b>	<b>CHOIR REHEARSAL (with break at 5.10pm)</b>	
<b>5.30pm</b>	<b>CHORAL EVENSONG</b>	
<i>Prelude</i>	<i>Allein Gott in der Höh sei Ehr, BWV 716 – J.S.Bach (1685-1750)</i>	
<i>Hymns</i>	105; <b>Lord of beauty (AM 541); 160</b>	
<i>Responses</i>	<b>Joanna Forbes L'ESTRANGE (b.1971)</b>	BOOKLET
<i>Psalm</i>	95:1-7 (Eric Ware)	BOOKLET
<i>Canticles</i>	<b>MAG: Thomas Morley (1557-1602) NUNC: Peter Conte (b.1955)</b>	BOOKLET / SHEET
<i>Anthem</i>	<b>From the rising of the sun - F.A.Gore Ouseley (1825-1889)</b>	AfC 1, p49
<i>Voluntary</i>	<i>Fugue in C - BWV 545 - J.S.Bach (1685-1750)</i>	

## ADVENT

**28 Nov 21****Ad 1***Mass* K (Wrench/deAngelis); S/B/ACC: Schubert; Agnus (arr. Proulx)*Prelude* *Wachet au ruft uns die Stimme, BWV 645 - J.S.Bach (1685-1750)**Hymns* 264; 283 v1; 160; 273; 265*Psalm* 25: 1-10 (Edward Bairstow)

PSALTER p2

*Communion* *Rorate caeli - J. Demessieux (1921-1968)**Motet* **Lord, for thy tender mercy's sake - attrib. Farrant** (16th c.)

NCAB p224

*Postlude* *Plein Jeu (Suite du deuxième ton) - Louis-Nicolas Clérambault (1676-1749)***10.30am-12.15pm** **LUCIANS Extended Rehearsal for LESSONS & CAROLS****5 Dec 21****Ad 2***Mass* K (Wrench/deAngelis); S/B/ACC: Schubert; Agnus (arr. Proulx)*Prelude* *Nun komm, der Heiden Heiland, BWV 659 - J.S.Bach (1685-1750)**Hymns* 270; 283 vv1-2; **O child of promise** AM 44 (TIS t.271); 269; 282 (t.161)

SHEET x2

*Psalm* Song of Zechariah (Matthew Camidge)

PSALTER p3

*Communion* *Nun komm, der heiden Heiland - G.F.Telemann (1681-1767)**Motet* **Advent Prose - David Drury**

SHEET

*Postlude* *Nun komm, der heiden Heiland, BWV 661 - J.S.Bach***12 Dec 21****Ad 3***Mass* K (Wrench/deAngelis); S/B/ACC: Schubert; Agnus (arr. Proulx)*Prelude* *Veni Emmanuel (Meditation) - Philip Moore (b.1943)**Hymns* 271; 283 vv1-3; 272; **Jesus our Lord**/Seddon (TIS t.409); 405

SHEET

*For the Psalm* *1st Song of Isaiah* (Henry Longhurst)

PSALTER p6

*Communion* *Creator alme siderum - Rebecca Groom te Velde (b.1956)**Motet* **Rejoice in the Lord always - anon** (16th century)

AdFC p162

*Postlude (9am)* *Toccata on Veni Emmanuel - Andrew Carter (b.1939)***19 Dec 21****Ad 4***Mass* K (Wrench/deAngelis); S/B/ACC: Schubert; Agnus (arr. Proulx)*Prelude* *Gottes Sohn ist kommen, BWV 703; Nun komm, BWV 699**Meine Seele erhebet den Herrn, BWV 648 - J.S.Bach (1682-1750)**Hymns* 284 (t.202); 283 vv 1-4; 572ii; 497; 217i*Psalm* *Magnificat* (J.Turle)

PSALTER p8

*Communion* *Es ist ein Ros' entsprungen - Mary Beth Bennett (b.1954)**Motet* **Jesus Christ the apple tree - Elizabeth Poston** (1905-1987)

Noël II p120

*Postlude* *Fuga sopra il Magnificat, BWV 733 - J.S.Bach***19 Dec 21****LESSONS & CAROLS - 6pm****4.15 pm** **REHEARSAL** (with break at 5.20 pm)

5.00pm Chris Hudson (Trumpet) arrives to rehearse. BREAK at 5.25pm

**5.40pm** ORGAN PRELUDE*Carillon on a Ukrainian Carol - Gerald Near (b.1942)*

3'30

*2 Interludes on Christmas Carols (The Holly & the Ivy, Whence is that goodly fragrance) - William Lloyd Webber (1914-1982)*

5'

*At Christmastide, op.182/1 - C.V.Stanford (1852-1929)*

3'

*Es ist ein' Ros' entsprungen (Prelude) - Rebecca Groom Te Velde (b.1952)*

3'

*In dulci jubilo, BuxWV 197 - Dietrich Buxtehude (1637-1707)*

2'15

*Mendelssohn 'Cantelina' - James Bierry (b.1956)***5.50pm** **choir enters** via HALL STAIRS and sits**6.00pm** **choir stands** for 'Once in Royal David's City'**booklet**

Bidding followed by 'Invitation to Worship'

	<b>CHOIR</b> <b>Advent Prose</b> (Advent 4) - David Drury (b.1961)	<b>booklet</b>
	<i>1st Lesson</i> Mr. Michael Berkman, MP for Maiwar; <i>then, the Advent Wreath is lit during:</i>	
	<b>CHOIR</b> <b>This is the truth</b> - arr. <b>Vaughan Williams</b> (1872-1958) [Noël 3, p200]	<b>sheet</b> [ORG/cw]
Prayer (Leunig)	<i>then, the standing Candles (Altar) are lit during:</i>	
	<b>CHOIR</b> <b>Jesus Christ the apple tree</b> - <b>Elizabeth Poston</b> (1905-1987)	<b>Noël II p120</b>
	<i>2nd Lesson</i> Read by <b>Jessie Klug</b>	
	<b>CHOIR</b> <b>Angelus ad Virginem</b> - <b>Barry Rose</b> (b.1934) [ORG/cw, Talia to conduct]	<b>Noël II p10</b>
Resp / Prayer	Prayer read by <b>Carol O'Ryan</b> , then High Altar Candles are lit during:	
	<b>HYMN</b> Of the Father's love - arr. Lloyd [v3 DESC/Liff]	<b>booklet</b>
	<i>3rd Lesson</i> read by Mr. Julian Simmonds MP, Federal Member for Ryan	
Resp / Prayer	<i>then Chapel Altar Candles are lit during:</i>	
	<b>CHOIR</b> <b>Gaudete!</b> - arr. <b>David Hill</b> (b.1957)	<b>Noël II p70</b>
	<i>4th Lesson</i> Cr. James Mackay (Walter Taylor ward); then Nave Altar Candles are lit during:	
	<b>HYMN</b> O little town of Bethlehem v3 <b>CHOIR ONLY</b> ; v4 SATB: DESC/Hill	
	<i>5th Lesson</i> read by Gwen Kuskopf	
	<b>CHOIR</b> <b>Torches</b> - <b>John Joubert</b> (1927-2019) [ORG/cw, Talia to conduct]	<b>Noël II p240</b>
Resp/Prayer	<i>then, the Paschal Candle is lit during:</i>	
	<b>CHOIR</b> <b>Manger Carol</b> - <b>Leo Sowerby</b> (1895-1968) [ORG/cw, Talia to conduct]	<b>sheet</b> (unison)
	<i>6th Lesson</i> Read by Mr. Tim Reid	
	<b>HYMN</b> Angels, from the realms arr. Rober Ampt	<b>booklet</b>
Resp / Prayer		
	<b>CHOIR</b> <b>I wonder as I wander</b> - <b>Kevin Grafton</b> [PFE/cw, Talia to conduct]	<b>Noël II p94</b>
	<b>HOMILY</b> <i>The Venerable Valerie Hoare</i>	
	<b>CHOIR</b> <b>The holly &amp; the ivy</b> - <b>Witold Lutoslawski</b> (1913-94) [PFE/cw, Talia/conduct]	<b>sheet</b> (unison)
Confession	<i>then, the 'Distribution of the Light' follows during:</i>	
	<i>7th Lesson</i> Dr. Chris Andrews	
	<b>HYMN</b> O come, all ye faithful [v1-2 ALL, v3 <b>CHOIR ONLY</b> /cw, v6 DESC/Hill]	<b>booklet</b>
Benediction	<i>The Venerable Valerie Hoare</i>	
	<i>Postlude</i> <i>Vom Himmel hoch da komm ich her, BWV 700 - J.S.Bach</i>	
<b>Fri 24 Dec</b>	<b>FAMILY SERVICE</b> NO Lucians	<b>6pm</b>
	<i>Prelude</i> <i>In dulci júbilo (Partita) - James Vivian (b.1974)</i>	<i>OHS-1/AdCh, p62</i>
	<b>5.45pm</b> <i>Mendelssohn 'Cantelina' - James Bierry (b.1956)</i>	<i>OHS-1/AdCh, p70</i>
	<i>O Jesulein süß (Lullaby) - Rebecca Groom Te Velde (b.1952)</i>	<i>OHS-1/AdCh, p82</i>
	<i>Nocturne 'Adeste Fideles' - Charles Callahan (b.1951)</i>	<i>sheet</i>
	309 (Angels from); 265 vv1,2,5 (O come, o come); 161;	
	<i>Hymns</i> 299 vv1-4 (While Shepherds); O: 304 vv1,3,6,7 (O come, all ye);	
	311 (Silent Night); 268 (Joy to the world)	
	<i>Stille Nacht (Interlude) - Alan Bullard (b.1947)</i>	
Communion	<i>In dulci júbilo, BuxWV 197 - Dietrich Buxtehude (1637-1707)</i>	
	<i>Joy to the world - Carl Schalk (b.1929)</i>	
	<i>Postlude</i> <i>In dulci júbilo, BWV 729 - J.S.Bach</i>	
<b>Fri 24 Dec</b>	<b>CHORAL EUCHARIST / CHOIR &amp; ORGAN PRELUDE at 10.40</b>	<b>Christmas Eve, 11pm</b>
	<b>REHEARSE at 9pm-10.10pm; Trumpet REH at 9.55pm</b>	<b>TPT/ John Coulton</b>
Musical Prelude	<i>Vom Himmel hoch da komm ich her, BWV 700 - J.S.Bach</i>	
(10.40pm)	<i>In dulci júbilo (Partita) - James Vivian (b.1974)</i>	
	<b>Torches</b> - <b>John Joubert</b> [Noël II p240]	
	<b>I wonder as I wander</b> - <b>Kevin Grafton</b> [Noël II p94]	
CHOIR	<b>Gaudete!</b> - arr. <b>David Hill</b> [Noël II p70]	
	<b>Manger Carol</b> - <b>Leo Sowerby</b> [sheet]	
organ	<i>In dulci júbilo, BuxWV 197 - Dietrich Buxtehude (1637-1707)</i>	

<i>Mass</i>	<b>SUMSION in F</b> ( <i>Gloria, Sanctus/Benedictus, Agnus dei &amp; Acclamations</i> )	
<i>Hymns</i>	<b>304</b> v3 CHOIR ONLY/Wrench, omit vv4-5, vv6,7 DESCANT/Hill; <b>309 Angels from the realms</b> ( <i>arr. Ampt</i> ); v1 UNISON, v2 <i>women</i> , v3 <i>men</i> <b>301</b> ( <i>arr. Willcocks</i> ); <b>311</b> ( <i>arr. Ampt</i> ); v1 U; v2 SA (solo), TB/U, v3 S1 (solo), S2 ATB sing SATB; <b>303</b> (v3 DESC/Willcocks)	
<i>Psalm</i>	96 (Eric O. Ware)	
<i>Gospel Procession</i>	<i>Herr Christ, der ein'ge Gottes Sohn, BWV 601 - J.S.Bach</i>	
<i>Motet</i>	<b>Manger Carol - Leo Sowerby (1895-1968)</b>	SHEET
<i>Postlude</i>	<i>Toccata in G - Theodore Dubois (1837-1924)</i>	
<b>Sat 25 Dec</b>	ORG/cw <i>Celebrant: Canon Libbie Preacher: Fr. Bill</i>	<b>Christmas Day (7am)</b>
<i>Prelude</i>	<i>Vom Himmel hoch, BWV 701 - J.S.Bach (1685-1750)</i> <i>Gelobet seist du, Jesu Christ, BWV 604 - J.S.Bach</i> <i>Es ist ein Ros' entsprungen - Gerald Near (b.1942)</i>	
<i>Hymns</i>	304 vv1-3 // 304 v5 ( <i>before Prayers of Penitence</i> ) // vv6-7 ( <i>after POP</i> ); 299; 306 (omit vv2,3); 303	
<i>Reflection</i>	<i>Es ist ein Ros' entsprungen (v.1) - Gerald Near (b.1942)</i>	
<i>Communion</i>	<i>Mendelssohn 'Cantelina' - James Bierry (b.1956)</i>	
<i>Postlude</i>	<i>Vom Himmel hoch da komm ich her, BWV 700 - J.S.Bach</i>	
<b>Sat 25 Dec</b>	<b>LUCIANS REHEARSE at 8.25am Trumpet: John Coulton</b>	<b>Christmas Day (9am)</b>
<i>Mass</i>	MATHIAS (Gloria) / DUDMAN	
<i>Prelude</i>	<i>Variations sur «In dulci jubilo» - Denis Bédard (b.1950)</i> <i>Nocturne from Partita 'Adeste fidelis' - Charles Callahan</i>	
<i>Hymns</i>	<b>304 (vv1-2 ALL - Reading/Prayer at Crib - v3 CHOIR ONLY/Wrench),</b> <i>Prayers of Penitence at Crib, vv5, v6</i> (DESC/Hill), v7 TPT Desc CW/DW); <b>290 (omit v2; v3 DESC/Lliff); 306; 303</b> (v3 DESC/Willcocks)	Christmas BOOKLET
<i>Psalm</i>	96 (Eric O. Ware)	
<i>Gos Process (org)</i>	<i>Lobt Gott, ihr Christen, allzugleich, BWV 609 - J.S.Bach</i>	
<i>Organ Reflection</i>	<i>Es ist ein Ros' entsprungen (v.6) - Gerald Near (b.1942)</i>	
<i>Motet</i>	<b>Manger Carol - Leo Sowerby (1895-1968)</b>	SHEET
<i>Organ</i>	<i>Mendelssohn 'Cantelina' - James Bierry (b.1956)</i>	
<i>Postlude</i>	<i>Toccata in F, op.42/1 - Charles-Marie Widor (1844-1937)</i>	
<b>LUCIANS in recess until Sunday 20 Feb 2022 (late start due to COVID surge)</b>		
<b>26 Dec 21</b>	ORG/cw ( <i>choir in recess</i> )	<b>St Stephen</b>
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	<i>In dulci jubilo (Partita) - James Vivian (b.1974)</i>	
<i>Hymns</i>	224i, 560i (vv1,3,5); 313; <b>Stephen the deacon</b> (E.Smith)	SHEET
<i>Organ Reflection</i>	<i>In dulci jubilo (Canon) - Leo Abbott (b.1950)</i>	( <i>after sermon at 9am</i> )
<i>Communion</i>	<i>Good King Wenceslas - Paul Bryan (b.1950)</i>	40 CP (Mayhew), p56
<i>Postlude</i>	<i>In dulci jubilo, BWV 729 - J.S.Bach (1685-1750)</i>	