

Christ Church St Lucia

MUSIC LIST

2022



Director of Music: Christopher Wrench

Locum: Ven. Valerie Hoare

Organ Scholar: vacant

Choral Scholar: vacant

2 Jan 22	ORG/cw <i>(choir in recess)</i>	Epiphany
Mass	DUDMAN	
Prelude	<i>Wie schön leuchtet der Morgenstern - Dietrich Buxtehude (1637-1707)</i>	
Hymns	Bethlehem, what greater city [AM 95, TIS t.291]; 452; 454; 447	SHEET
Organ Reflection	<i>Wie schön leuchtet der Morgenstern - Niels Gade (1817-1890)</i>	<i>(after sermon at 9am)</i>
Communion	<i>The Star proclaims the King is here, op.70/5 - Flor Peeters (1903-1986)</i>	
Postlude	<i>Prelude in C, BWV 547 - J.S.Bach (1685-1750)</i>	
9 Jan 22	ORG/Talia <i>(choir in recess)</i>	Ep 1
Mass	DUDMAN	Baptism of our Lord
Prelude		
Hymns	290 (in Eb); 402 (t.124); 398; 160	
Communion	<i>Herr Jesu Christ dich zu uns wend - Georg Telemann (1681-1767)</i>	
Postlude	<i>Voluntary in G, op.7/9 - John Stanley (1712-1786)</i>	
16 Jan 22	ORG/Talia <i>(choir in recess)</i>	Ep 2
Mass	DUDMAN	
Prelude	<i>Fantasia super 'Jesu, meine Freude', BWV 713 - J.S.Bach (1685-1750)</i>	
Hymns	440; 413; 516, 447	
Mid-Voluntary	<i>Gelobet seist du, Herr Jesu Christ, BWV 723 - J.S.Bach (TBC)</i>	<i>(at 9am only)</i>
Communion	<i>Wine of Peace - Charles Camilleri (1931-2009)</i>	
Postlude		
23 Jan 22	<i>(choir in recess)</i>	Ep 3
Mass	DUDMAN	
Prelude	<i>Wie schön leuchtet der Morgenstern - Carl Leschen (1808-1900)</i>	
Hymns	188; 440; 179; 420 (t.590)	
Mid-Voluntary	<i>Liebster Jesu, wir sind hier, BWV 731 - J.S.Bach</i>	<i>(at 9am only)</i>
Communion	<i>Wie schön leuchtet der Morgenstern - Ernst Friedrich Richter (1809-1879)</i>	
Postlude	<i>Prelude & Fugue in C, BWV 545 - J.S.Bach</i>	
30 Jan 22	NO Lucians <i>(choir suspended due to COVID)</i>	Ep 4
Mass	DUDMAN	
Prelude	<i>Andante sostenuto from 'Symphonie gothique', op.70 - C.M. Widor (1844-1937)</i>	
Hymns	158 (t.217); 572ii; 217 (t.590); 475 (t.439)	
Mid-Voluntary	<i>Chant donné (1953) - Maurice Duruflé (1902-1986)</i>	<i>(at 9am only)</i>
Communion	<i>Largo, op.71/2 - Flor Peeters (1903-1986)</i>	
Postlude	<i>Fantaisie I in Eb - Camille Saint-Saëns (1835-1921)</i>	
6 Feb 22	ORG: Talia (7am), Greg Mayer (9am) <i>(choir suspended due to COVID)</i> CW/Mel	Ep 5
Mass	DUDMAN	
Hymns	98 (omit v5); Praise we now the word of grace / AM 386i; 84 Christ is the king , vv1-5 only / AM 486 (TIS t.367)	
13 Feb 22	NO Lucians <i>(choir suspended due to COVID)</i>	Ep 6 (Pr 1)
Mass	RUTTER	
Prelude	<i>Lobe den Herren – G.J.Walther (1684-1748)</i> <i>Wer nur den lieben Gott läßt walten (1) – Niels Gade (1817-1890)</i>	
Hymns	111; 448; 254; 496	
Reflection (9am)	<i>Meditation 'Like as the hart' (Ps 42:1) Peter Hurford (1930-2019)</i>	
Communion	<i>Wer nur den lieben Gott läßt walten (2) – Niels Gade (1817-1890)</i>	
Postlude	<i>Lobe den Herren, op. 67/24 – Max Reger (1873-1916)</i>	
20 Feb 22	LUCIANS RESUME Bp John Roundhill	Ep 7 (Pr 2)
Mass	RUTTER	
Prelude	<i>Psalm Prelude (Ps.37:11), op.32/2 (Set I/2) - Herbert Howells (1892-1983)</i>	
Hymns	477 (t.517 @ 7am / t.99 @ 9am); 385 (t.AHB 37); 606 (t.153); 420 (t.590)	SHEET x 4

<i>Psalm</i>	37:1-11, 40, 41 (E.J.Hopkins)	PSALTER
<i>Motet</i>	Ave verum corpus - William Byrd (1539/40-1623)	NCAB p38 / SHEET
<i>Communion</i>	<i>Melodia in Bb, op.59/11 - Max Reger</i> (1873-1916)	
<i>Postlude</i>	<i>Moderato in F (3 Tonestykke, No.1), op.22 - Niels Gade</i> (22.Feb 1817-1890)	

27 Feb 22

<i>Mass</i>	RUTTER	Last Ep
<i>Prelude</i>	<i>Psalm Prelude, Set II/2 – Herbert Howells</i> (1892-1983)	
<i>Hymns</i>	212; Father, who in Jesus (HONCA 168, t.297); 528 (t.234); 143 (omit v.2)	SHEETS x2
<i>Psalm</i>	99 (George Thalben-Ball)	PSALTER
<i>Communion</i>	<i>Schmücke dich, o liebe Seele - S.Karg-Elert</i> (1877-1933)	
<i>Motet</i>	Be still, for the presence of the Lord - arr. Indra Hughes (b.1968)	MtH 2, p2
<i>Postlude</i>	<i>Prelude & Fugue in G, BWV 550 – J.S.Bach</i> (1685-1750)	

LENT

Wed 2 Mar SUNG EUCHARIST with Imposition of Ashes (No Lucians) **Ash Wed, 9.30am**

<i>Mass</i>	DUDMAN (San/Ben/Acc/Agnus)
<i>Prelude</i>	<i>Erbarm' dich mein, O Herre Gott', BWV 721 - J.S.Bach</i>
<i>Hymns</i>	546; 576; 684
<i>Communion</i>	<i>Vater unser im Himmelreich, BWV 636 – J.S.Bach</i>
<i>Postlude</i>	<i>Durch Adams Fall ist ganz verderbt, BWV 637 – J.S.Bach</i>

Fri 4 Mar

World Day of Prayer	ORG/cw	10.00am
<i>Prelude</i>	<i>Psalm Prelude, Set II/2 – Herbert Howells</i> (1892-1983)	
<i>Hymns</i>	560i; For surely I know the plans; 420 (t.590); 458	
<i>Organ (p7)</i>	<i>Andante Tranquillo ('Capriol Suite') – Peter Warlock</i> (1894-1930)	
<i>Organ (p10)</i>	<i>Cwm Rhondda – Alan Viner</i> (b.1951)	
<i>Postlude</i>	<i>Postlude, op.101/5 (based on an old Irish church melody)</i>	

6 Mar 22

<i>Mass</i>	<i>de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)</i>	Le 1
<i>Prelude</i>	<i>Erbarm' dich mein, O Herre Gott, BWV 721 - J.S.Bach</i>	
<i>Hymns</i>	Now let us all with one accord (AHB t.496), 591, 569, 571	
<i>Psalm</i>	91:1-2, 9-16 (E.J.Hopkins)	PSALTER p1
<i>Communion</i>	<i>Auf meinen lieben Gott, LV 26 - F.W.Zachow</i> (1663-1712)	
<i>Motet</i>	Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)	AWtEp13
<i>Postlude</i>	<i>Prelude in f, BWV 534 - J.S.Bach</i>	

Sat 12 Mar

REHEARSAL (preceeded by with BYO Arvo Tea) at CCSL

3-5pm

13 Mar 22

BAPTISM @ 9am (James Mitchell Ross)	Le 2
<i>Mass</i>	WRENCH (Bap Kyrie) / SCHUBERT (S&B) / DARKE in A (Agnus)
<i>Prelude</i>	<i>Von Gott will ich nicht lassen, BWV 658 - J.S.Bach</i> (1685-1750)
<i>Hymns</i>	546; 485; 446 (t.772); 595 (t.15)
<i>Psalm</i>	27 (C.Hylton Stewart)
<i>Communion</i>	<i>O Gott du, frommer Gott, op.65/50 – Karg-Elert</i> (1877-1933)
<i>Motet</i>	The Lord bless you and keep you - John Rutter (b.1945)
<i>Postlude (7am)</i>	<i>Andante (Finale) from Sonata VI in d, op.65/6 - Felix Mendelssohn</i> (1809-1847)
<i>Postlude (9am)</i>	<i>Præludium in d, BuxWV 155 – Dieterich Buxtehude</i> (1637-1707)

20 Mar 22

<i>Mass</i>	<i>de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)</i>	Le 3
<i>Prelude</i>	<i>Dies sind die heiligen zehn Gebot, BWV 678 - J.S.Bach</i> (21 March 1685-1750)	
<i>Hymns</i>	576; 25; 498; 585	
<i>Psalm</i>	63 (1-9) (Edward Bairstow)	PSALTER p4-5
<i>Communion</i>	<i>Aus teifer Not schrei ich zu dir, BWV 1099 – J.S.Bach</i>	
<i>Motet</i>	Sicut cervus - Giovanni da Palestrina (c.1525-1594)	SHEET
<i>Postlude</i>	<i>Prelude & Fugue in e, BWV 533 – J.S.Bach</i>	

4.00pm Rehearsal for CHORAL EVENSONG (Service @ 5.30pm)

Voluntary Psalm Prelude (Ps.34:6), Set 1, op.32/1- Herbert Howells (1892-1983)
Responses **Michael Gibson** (b.1939)
Hymns 580; 194 (t.AHB 75); **Jesu, grant me** (AM 126)
Psalm 123 (Hylton Stewart)
Canticles **Thomas Causton** (c.1525-1570)
Anthem **O for a closer walk with God - C.V.Stanford** (1852-1924)
Voluntary Chorale Prelude on 'Song 13' – Healey Willan (1880-1968)

EVENSONG (5.30pm)

SHEET
 SHEET
 BOOKLET
 SHEET
 AfC p142

27 Mar 22 REHEARSAL to 11.40am

Mass de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)
Prelude Meditation 'Lento' (from Symphony I, op.13/1) – Charles-Marie Widor
Hymns 141 (vv1-4,7); 635 (t.35); 584; 201
Psalm 32 (E.J.Hopkins)
Communion Wår Gott nicht mit uns diese Zeit – Johann N. Hanff (1665-1711/12)
Motet **Ave verum corpus - W.A. Mozart** (1756-1791)
Postlude Cantabile (Trois Pièces, No.2) - César Franck (1822-1890)

Le 4 (Mothering Sunday)

PSALTER p6

NCAB p48

3 Apr 22

Mass de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)
Prelude Durch Adams Fall & O Lamm Gottes - G.F.Kauffmann (1679-1735)
Hymns 347; 594; 139 (t.405); 650
Psalm 126 (George Garrett)
Communion Warum betrübst du dich, mein Herz - G.F.Kauffmann
Motet **Adoramus te, Christe - Orlande de Lassus** (1532-1594)
Postlude Ciacona in e, BuxWV 160 - Dieterich Buxtehude (1637-1707)

Le 5

SHEET x1

PSALTER p7

AWtEp69

10 Apr 22

Mass de Angelis (K) / Schubert (S/B/A) / Darke in a (Agnus)
Prelude Valet will ich dir geben, BWV 735 - J.S.Bach
Hymns 333; 512; O God of all salvation (EB), vv1,2/3; 342
Hosanna **Hosanna to the Son of David - Arthur Hutchings** (1906-1989)
Psalm 31:9-18 (David Willcocks)
Communion O Lamm Gottes unschuldig, BWV 1095 - J.S.Bach
Motet **Christus Factus est - Felice Anerio** (c.1560-1614)
Postlude Prelude in b, BWV 544 - J.S.Bach

PALM SUNDAY

AWtEp84

PSALTER p5

AWtEp52

c.10.40am EXTENDED REHEARSAL to 12.15pm (if needed)**Thu 14 Apr Lucians REHEARSE at 6.30pm**

Prelude Ubi caritas et amor – Gerald Near (b.1942)
Hymns 141 omit vv3,4; 523; 540 (t.684) omit v3; 501 omit v2
Psalm 116:1-2, 11-18 (Percy Buck)
Plainsong **Ubi caritas (verse 1) - plainsong**
Communion **Verily, verily - Thomas Tallis** (?1505-1585)
Psalm **88 (Plainsong)**, during the stripping of the altar & sanctuary

Maundy Thursday (7.30pm)

PSALTER

SHEET

SHEET

PSALTER

Fri 15 Apr (No organ voluntaries) NO Lucians

8.00am Veneration of the Cross / Reproaches / Distribution of the Reserved Sacrament
Prelude Herzlich tut mich verlangen, BWV 727 - J.S.Bach
Hymns 339; 342; 344; 341
Voluntary O Mensch, bewein, BWV 622 – J.S.Bach

Good Friday (8am)

NO LUCIANS

10am Children's Stations of the Cross (Ven. Valerie Hoare)**Good Friday**Lucians arrive by 12.30 pm - **12.35 pm REHEARSAL (35')**

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1.30-3pm		Stations of the Cross	LUCIANS
Prelude	<i>Herzliebster Jesu, op.122 – Johannes Brahms (1833-1897)</i>		2
Prayer	<i>(The journey)</i>		
	<i>1st Station - Jesus is condemned to death</i>		10
HYMN 337	O dearest Jesu (vv1-3)		3
Reflection			10
silence			10
CHOIR	Adoramus te, Christe - Orlande de Lassus (1532-1594) [AWtE p69]		2.5
	<i>2nd Station - Jesus takes up his cross</i>		
HYMN 583	Take up your cross (vv.1,3,5)		2
ORGAN	<i>O Haupt, voll Blut - J.N.David (1895-1977)</i>		1.5
	<i>3rd Station - Simon helps carry the cross (The First Fall)</i>		
ORGAN	<i>Herzlich tut mich verlangen, BWV 727 – Joh. Seb. Bach (1685-1750)</i>		3
HYMN 657 (t.497)	Fold to your heart		4
	<i>7th Station - The Second Fall</i>		
HYMN	God weeps (Murray)		2
	<i>9th Station - The Third Fall</i>		
CHOIR	Sicut cervus - Giovanni de Palestrina (1525/6-1594) SHEET		3.25
HYMN 691	Faith will not grow		2.5
	<i>10th Station - Jesus is stripped</i>		
HYMN	O God of all salvation (Barrett), v1		1.5
CHOIR	O vos omnes - Giovanni Croce (1557-1609) [AwtEp129]		3
	<i>11th Station - Jesus is nailed to the cross</i>		
HYMN	Our saviour Christ (Seddon), vv1-2		1.5
CHOIR	There is a green hill - Antony Pitts SHEET		3.5
	<i>12th Station - Jesus dies on the cross</i>		
ORGAN	<i>'Crucifixion' (final section) Passion Symphony – Marcel Dupré</i>		2
ORGAN	<i>Herzlich tut mich verlangen, op.122 – Johannes Brahms</i>		3
	<i>13th Station - The burial of Jesus</i>		
HYMN 344	Glory be to Jesus, vv1,3,7		1.5
HYMN	Our saviour Christ (Seddon), v3		1
	<i>14th Station - Jesus is laid in the tomb</i>		
HYMN	When I survey the wondrous Cross - TIS 342		3
Organ	<i>O Mensch, beweine, BWV 622 – J.S.Bach</i>		6.5
			82.25
17 Apr 22	CHOIR warm-up at 5.25am		Easter Day, 6am
Mass	RUTTER		
Hymns	The night is past ; 365 omit v4 (t.AHB 282); 370		SHEETS
Gos. Process (org)	<i>Christ lag in Todesbanden, BWV 625 - J.S.Bach</i>		
Exultet	<i>Fr. Michael Faragher</i>		
Motet	My Master from a Garden Rose - Eleanor Daley (b.1955)		SHEET
Postlude	<i>Incantation pur un jour Saint - Jean Langlais (1907-1991)</i>		
9am	REHEARSE in CHURCH at 8.10am		Easter Day (II)
Mass	RUTTER		
Prelude	<i>Alleluia – William Faulkes (1863-1933)</i>		
Hymns	388 (omit vv5-7); 386; 393; 370		SHEETS
Psalm	118: 1-2, 14-24 (George Thalban-Ball / George J. Elvey)		PSALTER
Gos. Process	<i>Erstanden ist der heil'ge Christ, BWV 628 – J.S.Bach</i>		
Anthem	The Easter Song of Praise - Richard Shephard		AWtEp212
Organ	<i>What wondrous love is this - Gerhard Krapf (1924-2008)</i>		
Motet	My Master from a Garden Rose - Eleanor Daley (b.1955)		SHEET
Postlude	<i>Finale from Symphony I, op.14 - Louis Vierne (1870-1837)</i>		

RIP- Right Rev'd Phillip K Newell (30.1.1929-24.4.2022)

24 Apr 22	ORG: Johan Kuyler (for CW) NOLUCIANS <i>Fr. Bill Crossman</i>	Ea 2
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	<i>Offertoire pour le jour de Pâques, op.38/10 - A.P.F. Boëly (1785-1858)</i>	
<i>Hymns</i>	376; 360 (Pt.2); 367 (t. AM 217); 621 (t.457)	
<i>Organ Reflection</i>	<i>Elegy - William Walton (1902-1983)</i>	
<i>Communion</i>	<i>Chant de Paix (9 Pièces) - Jean Langlais (1907-1991)</i>	
<i>Postlude</i>	<i>Fugue on 'Ofilii' (Folkloric Suite) - Jean Langlais</i>	
1 May 22		Ea 3
<i>Mass</i>	RUTTER	
<i>Prelude</i>	<i>Andante & Andante con moto (Sonata V), op.65/5 - Felix Mendelssohn (1809-47)</i> <i>In memoriam Rt Rev Phillip K Newell (1929-2022)</i> <i>Rector of Christ Church: 1967-1982</i>	
<i>Hymns</i>	385 (AHBt.37); 204; 372; 215 (t.470)	SHEET x2
<i>Psalm</i>	30 (Corfe/Lawes & Croft)	
<i>Communion (org)</i>	<i>Litany to the Holy Spirit - Peter Hurford (1930-2019)</i>	
<i>Motet</i>	Ave verum - Edward Elgar (1857-1934)	NCAB p44
<i>Postlude</i>	<i>Allegro maestoso (Sonata V), op.65/5 - Felix Mendelssohn (1809-47)</i>	
8 May 22	<i>Baptism at 9am</i>	Ea 4 (<i>Mother's Day</i>)
<i>Mass</i>	K/Bap: Wrench; RUTTER	
<i>Prelude</i>	<i>A Meditation on 'Brother James Air' - Harold Darke (1888-1976)</i> <i>Hymn Prelude on 'Dunedin' - Richard Proulx (1937-2010)</i>	
<i>Hymns</i>	375 (t.138); 525; At the Lamb's high feast (AM 198, t.Salzburg); 106i	
<i>Psalm</i>	23 (C. Hylton Stewart)	PSALTER p7
<i>Communion (7am)</i>	<i>Pastorale (Ps.23:1) 7 Sketches (on verses from the Psalms), Bk.I/1</i> <i>- Percy Whitlock (1903-1946)</i>	
<i>Communion (9am)</i>	<i>Dominus regit me - June Nixon (b.1942)</i>	
<i>Motet</i>	The Lord is my Shepherd - Ian McKinley (1929-2020)	
<i>Postlude</i>	<i>Choral-Improvisation: Nun danket alle Gott - March Triumphale op. 65/59</i> <i>- Sigfrid Karg-Elert (1877-1933)</i>	
15 May 22		Ea 5
<i>Mass</i>	RUTTER	
<i>Prelude</i>	<i>Variations: Noël Nouvelet - Philip Moore (b.1943)</i>	
<i>Hymns</i>	380; 382; 526; 596	
<i>Psalm</i>	148 (E.G. Monk)	PSALTER p9
<i>Communion</i>	<i>Ubi caritas et amor - Gerald Near (b.1942)</i>	
<i>Motet</i>	If ye love me - Thomas Tallis (c.1505-1585)	NCAB p177
<i>Postlude</i>	<i>Fugue in D, BWV 532 - J.S.Bach (1685-1750)</i>	
22 May 22		Ea 6
<i>Mass</i>	RUTTER	
<i>Prelude</i>	<i>Pacem vobis nunc - Wesley Jordan (b.1945)</i>	
<i>Hymns</i>	446 (t.772); 409; 517; 210 (t.425)	SHEET x2
<i>Psalm</i>	67 (Arthur Grimshaw)	PSALTER p12
<i>Communion</i>	<i>Wine of Peace - Charles Camilleri (1931-2009)</i>	
<i>Motet</i>	Lord, in thy mercy - Felix Mendelssohn (1809-1947)	SHEET [OBFA p156]
<i>Postlude</i>	<i>'Christ ist erstanden', BWV 627 - J.S.Bach</i>	
National Reconciliation Week (27 May - 3 June)		
2022 theme: "Be Brave. Make Change."		
29 May 22		Ea 7 / Sun after Asc.
<i>Mass</i>	SHEPHERD	
<i>Prelude</i>	<i>Dawn Canticle - Ross Edwards (b.1943)</i>	<i>Reconciliation Sunday</i>
<i>Hymns</i>	477 (t.590); 253; 672ii; 648 (t.457)	SHEET x2

<i>Resp Psalm</i>	97 (Diess / Harper)	PSALTER p14
<i>Communion</i>	<i>Schmücke dich (Meditation) - Paul Walton (b.1977)</i>	
<i>Motet</i>	Thine the Amen, Thine the praise - Carl Schalk (1929-2021)	SHEET
<i>Postlude</i>	<i>Fugue in C, BWV 545 - J.S.Bach (1685-1750)</i>	

5 Jun 22**Pentecost**

<i>Mass</i>	SHEPHERD	
<i>Prelude</i>	<i>Versets sur le 'Veni Creator' - André Fleury (1903-1995)</i>	
	<i>Veni Creator Spiritus - Gerald Near (b.1940)</i>	
<i>Hymns</i>	398, 413, 422, 420 (t.590)	
<i>Psalm</i>	104:26-36 (C.H.H. Parry)	PSALTER
<i>Communion</i>	Andante espressivo (Var.3 'Veni creator', op.4) - Maurice Duruflé (1902-1986)	
<i>Motet</i>	My eyes for beauty pine - Herbert Howells (1892-1983)	NCAB p235
<i>Postlude</i>	<i>Fantasia super: Komm, heiliger Geist, Herre Gott, BWV 651 - J.S.Bach</i>	

4.00pm Rehearsal for Evensong**5.30pm CHORAL EVENSONG**

<i>Prelude</i>	<i>5 versets sur le Veni Creator - Jean-Pierre Leguay (b.1939)</i>	
<i>Hymns</i>	396; 409; 572ii	
<i>Responses</i>	Michael Gibson (b.1939), replaced by <i>Ferial</i>	SHEET
<i>Psalm</i>	103:13-22 (James Turle)	
<i>Canticles</i>	Frank Henry Shera (1882-1956)	SHEET
<i>Anthem</i>	My eyes for beauty pine - Herbert Howells (1892-1983)	NCAB p235
<i>Voluntary</i>	<i>Veni Creator - Wannes Vanderhoeven (b.1971)</i>	

Wed, 8/6/2022 FUNERAL of Priscilla Brilliant

<i>Prelude</i>	<i>Passacaglia & Fugue in c, BWV 582 - J.S.Bach</i>
<i>Reflection</i>	<i>Prelude (Cello Suite I in G), BWV 1007 - J.S.Bach (arr. Wrench)</i>
	<i>Freu dich sehr, op.65/5 - S. Karg-Elert</i>
<i>Postlude</i>	<i>Fugue in C, BWV 545 - J.S.Bach</i>

Re-introduction of PRAYER & HYMN BOOKS

12 Jun 22	<i>Preacher (9am): Fr. Karol</i>	Trinity
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	<i>Vater unser im Himmelreich - Georg Böhm (1661-1733)</i>	
<i>Hymns</i>	132; 405; 155; Affirm anew the threefold name (AM 268, TIS t.262)	SHEET
<i>Psalm</i>	8 (J.Corfe from Henry Lawes)	PSALTER p16
<i>Communion</i>	<i>O lux, beata trinitas & Adesto, sancta trinitas - Gerald Near (b.1942)</i>	
<i>Motet</i>	Hymn to the Trinity - P.I.Tchaikovsky (1840-1893)	NCAB p155
<i>Postlude</i>	<i>Wir glauben all', BWV 680 (7am); Prelude in Eb, BWV 552/I (9am) - J.S.Bach</i>	

19 Jun 22CELEBRANT: Jonathan Kemp *Baptism of Amalia Barnes (9am)***Pr 7**

<i>Mass</i>	SHEPHERD	
<i>Prelude</i>	<i>Trio super: Herr Jesu Christ, dich zu uns wend, BWV 655 - J.S.Bach (1685-1750)</i>	
<i>Hymns</i>	477 (t.590); 459ii; 599 (t.219i); 106i	
<i>Psalm</i>	22:20-29 (M.Camidge x2)	PSALTER p20
<i>Baptism</i>	God be in my head - John Rutter (b.1945)	NCAB p141
<i>Communion</i>	<i>Herr Jesu Christ, dich zu uns wend, BWV 709 - J.S.Bach (1685-1750)</i>	
<i>Motet</i>	Christ be with you - Barry Rose (b.1934)	MtH 2 p8
<i>Postlude</i>	<i>Prelude & Fugue in G, BWV 541 - J.S.Bach</i>	

26 Jun 22CELEBRANT: Rev'd Richard Browning *School Holidays***Pr 8**

<i>Mass</i>	SHEPHERD	
<i>Prelude</i>	<i>Lobe den Herren – G.J.Walther (1684-1748)</i>	
<i>Hymns</i>	111; 609; 626; 595	
<i>Psalm</i>	16 (Harry Brama)	
<i>Communion</i>	<i>Andantino poco allegretto in Eb, FWV 41/22 - César Franck (1822-1890)</i>	

<i>Motet</i>	My eyes for beauty pine - Herbert Howells (1892-1983)	NCAB p235
<i>Postlude</i>	<i>Fugue in G, op.37/2 - Felix Mendelssohn (1809-1847)</i>	
3 Jul 22	ORG: Brett Sturdy <i>Celebrant: Jonathan Kemp</i> School Holidays (NO Lucians)	Pr 9
<i>Hymns</i>	449; 409; 168; 450 (t.219i)	Mass: DUDMAN
10 Jul 22	Fr.Bill NO Lucians <i>School starts</i>	Pr 10
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	<i>Herr Jesu Christ, dich zu uns wend, BWV 709 - J.S.Bach (1685-1750)</i>	
<i>Hymns</i>	153 (t.517); 650; 606 (t.153); 473	
<i>Organ Reflection</i>	<i>Liebster Jesu, wir sind hier, BWV 731 - J.S.Bach</i>	(after Sermon at 9am)
<i>Communion</i>	<i>Wer nur den lieben Gott läßt walten, BWV 647 - J.S.Bach</i>	
<i>Postlude</i>	<i>Fugue (2nd mvt), Sonata VI, op.65/6 - F.Mendelssohn (1809-1847)</i>	
17 Jul 22	<i>Rev'd Sandra Kjellgren</i> LUCIANS resume	Pr 11
<i>Mass</i>	RUTTER	
<i>Prelude</i>	<i>Meditation on 'Liebster Jesu' - Joseph H. Clokey (1890-1960)</i>	
<i>Hymns</i>	143; 437; 499 (t.124); 571	
<i>Psalm</i>	Ps.15 (Christopher Gibbons)	PSALTER p3
<i>Communion</i>	<i>Prelude in d, BWV 539 - J.S.Bach</i>	
<i>Motet</i>	Be still, for the presence of the Lord - arr. Indra Hughes (b.1968)	MtH 2, p2
<i>Postlude</i>	<i>Prelude in d, BWV 539 - J.S.Bach</i>	
24 Jul 22	<i>Rev'd Sandra Kjellgren</i>	Pr 12
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	<i>Vater unser im Himmelreich, BWV 682 - J.S.Bach (1685-1750)</i>	
<i>Hymns</i>	433; 464; 445, 134	
<i>Psalm</i>	138 (James Turle)	PSALTER p6
<i>Communion</i>	<i>Vater unser im Himmelreich, BWV 683 - J.S.Bach</i>	
<i>Motet</i>	Ave verum corpus - Edward Elgar (1857-1934)	NCAB p44
<i>Postlude</i>	<i>1st mvt, Sonata VI (Variations on 'The Lord's Prayer) - F.Mendelssohn (1809-47)</i>	
31 Jul 22	Right Rev'd Phillip Aspinall	Pr 13
<i>Mass</i>	SHEPHERD	
<i>Prelude</i>	<i>Theme & Variations in D(1844) - Felix Mendelssohn (1809-1847)</i>	
<i>Hymns</i>	179; 609; 606 (t.153); 560i	
<i>Psalm</i>	107: 109, 43 (E.C.Bairstow)	PSALTER p7
<i>Communion</i>	<i>Larghetto in D - William Boyce (1711-1779)</i>	
<i>Motet</i>	Ave verum corpus - W. A. Mozart (1756-1791)	NCAB p48
<i>Postlude</i>	<i>Allegro con brio (1st mvt) from Sonata IV in Bb, op,65/4 - Felix Mendelssohn</i>	
7 Aug 22	<i>Rev'd Richard Browning</i>	Pr 14
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	<i>Trio in C - Joh. Chr. Kellner & Chorale Prelude 'Why does azure' - C.V.Stanford</i>	
<i>Hymns</i>	231 (omit v2); 226; 547; 160	
<i>Psalm</i>	33:13-21 (John Randall)	PSALTER p11
<i>Communion</i>	<i>In dich hab ich gehoffet, Herr - Nigel Alcoat (b.1950)</i>	
<i>Motet</i>	O Lord, increase our faith - Henry Loosemore (?-1670)	NCAB p284
<i>Postlude</i>	<i>Præludium in C - Joh. Chr. Kellner (1736 -1803)</i>	
14 Aug 22	<i>Rev'd Samuel Dow</i>	Pr 15
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	<i>Jesus meine Zuversicht - Joh Chr. Kellner (15/8/1736 -1803)</i>	
<i>Hymns</i>	557; 594; 572ii; 530 (t.139)	SHEET (x1)
<i>Psalm</i>	82 (Walter Parratt)	PSALTER p13
<i>Motet</i>	Lord, I trust Thee - G.F.Handel (1685-1750)	NCAB p228
<i>Postlude</i>	<i>Fugue in g, BWV 578 - J.S.Bach (1685-1750)</i>	

21 Aug 22	<i>Rev'd Sarah Plowman</i>	Pr 16
Mass	BOUGHEN	
Prelude	<i>Andante tranquillo (5 Short Pieces) – Percy Whitlock (1903-46)</i>	
Hymns	446 (t.772) omit v3; 485 (7am // 620 (9am); 254; 106i	SHEET x1
Psalm	103:1-8 (Walford Davies)	PSALTER p15
Communion	<i>Communion (from Messe Basse, op.8 - Louis Vierne (1870-1937)</i>	
Motet	Sicut cervus - Giovanni da Palestrina (c.1525-1594)	SHEET
Postlude	<i>Præludium in E, BuxWV 141 – D.Buxtehude (1637-1707)</i>	
28 Aug 22	<i>Fr Bill</i>	Pr 17
Mass	BOUGHEN	
Prelude	<i>Andante (from Sonata IV in e), BWV 528 - J.S.Bach (1685-1750)</i>	
Hymns	398; 587; 498; 531	
Psalm	112 (John Goss)	PSALTER p17
Communion	<i>Communion - Albert Alain (1880-1971)</i>	
Motet	Lead me, Lord - S.S.Wesley (1810-1876)	NCAB p206
Postlude	<i>Prelude in d, op.37/3 - Felix Mendelssohn (1809-1847)</i>	
4 Sep 22	<i>Rt. Rev'd Bill Ray</i>	Pr 18
Mass	RUTTER	
Prelude	<i>O Jesu Christ, meines Lebenslicht (Var.1-3,5), op.55 – C.H. Rinck (1770-1846)</i>	
Hymns	583; 428; 626; 595 (t.15)	SHEET x1
Psalm	1 (Charles Stanford)	PSALTER p19
Communion	<i>Meditation - I.V.Flagler (1842-1909)</i>	
Motet	Blest are the pure in heart - H.Walford Davies (1869-1941)	NCAB p62
Postlude	<i>Prelude & Fugue in G, BWV 541 - J.S.Bach</i>	
9 Sep 22	<i>Death of Her Majesty Queen Elizabeth II</i>	
11 Sep 22	<i>Rev'd Richard Browning</i>	Pr 19
Mass	RUTTER	
Prelude	<i>Master Tallis Testament - Herbert Howells 1893-1983</i> <i>Prelude on 'America' (National Anthem), op.95/1 - Flor Peeters (1903-1986)</i>	
Hymns	59; 136; 134; 145	
Psalm	51:1-10 (Charles V Stanford)	
Communion	<i>In paradisum - Gerald Near (b.1942)</i>	
Motet	Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)	NCAB p224
Postlude	<i>Elegy - George Thalben-Ball (1896-1987)</i>	
18 Sep 22	<i>Rev'd Sandra Kjellgren</i> <i>School Holidays</i>	Pr 20
Mass	SHEPHERD	
Prelude	<i>Psalm Prelude (Ps.37:11), op.32/2 (Set I/2) - Herbert Howells (1892-1983)</i> <i>Nimrod (Enigma Variations) - Edward Elgar (1857-1934)</i>	
Hymns	572ii; 10; 599 (t.219i); 560i	SHEET x1
Psalm	113 (Thomas Armstrong)	PSALTER p25
Communion	<i>Requiem æternam - Gerald Near (b.1942)</i>	
Motet	O taste and see - Ralph Vaughan Williams (1972-1958)	SHEET
Postlude	<i>Chorale Prelude on "St Ann's" (O God, our help)- C.Hubert H.Parry (1848-1918)</i>	
19 Sep 22	<i>State Funeral of Her Majesty Queen Elizabeth II @ Westminster Abbey (11am)</i>	
25 Sep 22	ORG: Brett Sturdy NO LUCIANS/cw <i>School Holidays</i> <i>Rev'd Karol Misso</i>	Pr 21
Hymns	246; 609; 611 (t.142); 161	Mass: DUDMAN
2 Oct 22	<i>Rev'd Dr Ruth Mathieson</i> LUCIANS resume	Pr 22
Mass	RUTTER	
Prelude	<i>Schmücke dich, o liebe Seele, op.34/152 – Carl Piutti (1846-1902)</i>	
Hymns	452; 485; 112; 450 (t.219i) omit v5	

<i>Psalm</i>	37:1-9 (E.J.Hopkins)	PSALTER p6
<i>Communion</i>	<i>Erhalt uns, Herr, bei deinem Wort, op.34/40 – Carl Piutti (1846-1902)</i>	
<i>Motet</i>	If ye love me - Thomas Tallis (c.1505-1585)	NCAB p177
<i>Postlude</i>	<i>Præludium in G – Nicolaus Bruhns (1665-1697)</i>	
9 Oct 22	<i>Rev'd Jonathan Kemp</i>	Pr 23
<i>Mass</i>	RUTTER	
<i>Prelude</i>	<i>Élévation (from Messe basse, op.30) - Louis Vierne (8 Oct 1870-1937)</i>	
	<i>Meditation (Duke Street) - Rebecca te Velde (b.1956)</i>	
<i>Hymns</i>	84 (t.439); 226; 446 (t.772 at 7am); 210 (t.425)	SHEET x2
<i>Psalm</i>	111 (Edward C Bairstow)	PSALTER p8
<i>Communion</i>	<i>Communion, op.8 - Louis Vierne</i>	
<i>Motet</i>	Here, O my Lord - Barry Rose (b.1934)	MtH 2, p27
<i>Postlude</i>	<i>Paeon – Philip Moore (b.1943)</i>	
16 Oct 22	<i>Rev'd Canon Dr Marion Free</i>	Pr 24
<i>Mass</i>	BOUGHEN (St Stephen's Mass)	
<i>Prelude</i>	<i>Prelude on 'Rhosymedre' - R. Vaughan Williams (1872-1958)</i>	
<i>Hymns</i>	28; 437; 611 (t. 142 at 7am); 161	
<i>Psalm</i>	121 (Walford Davies)	PSALTER p10
<i>Communion</i>	<i>Wer nur den lieben Gott läßt walten, BWV 647 - J.S.Bach</i>	
<i>Motet</i>	Lord, I trust Thee - G.F.Handel (1685-1759)	NCAB p228
<i>Postlude</i>	<i>Allabreve in D, BWV 589 - J.S.Bach</i>	
Fri 21 Oct	CHOIR warm-up	5.30pm
	<i>Commissioning of Rev'd. Shane Hübner as 'Priest-in-Charge'</i>	6.30pm
<i>Mass</i>	BOUGHEN (St Stephen's Mass)	
<i>Prelude</i>	<i>Prelude on 'Bryn Calfaría' - R. Vaughan Williams (1872-1958)</i>	
	<i>Gather us in - Rebecca Groom te Velde (b.1956)</i>	
	<i>Land of Rest - Pamela Decker (b.1955)</i>	
<i>Fanfare</i>	<i>Chris Andrews (ed. Wrench)</i>	
<i>Hymns</i>	474; 533 (t.324); 611; Here and now (t.590)	
<i>Psalm</i>	24 (Barnby)	
<i>Anthem (Sermon)</i>	If ye love me - Thomas Tallis (c.1505-1585)	NCAB p177
<i>Motet</i>	Be still, for the presence of the Lord - arr. Indra Hughes (b.1968)	MtH 2, p2
<i>Postlude</i>	<i>Finale (Symphony I), op.14 - Louis Vierne (1870-1937)</i>	
23 Oct 22	<i>Rev'd. Shane Hübner commences as 'Priest-in-Charge'</i>	Pr 25
<i>Mass</i>	BOUGHEN (St Stephen's Mass)	
<i>Prelude</i>	<i>Variations (1-3) on 'Lasst uns erfreuen' - Denis Bédard (b.1950)</i>	
<i>Hymns</i>	100 (1,4,5,7); 609; 495; 531	
<i>Psalm</i>	65 (E.J.Hopkins)	PSALTER p13
<i>Communion</i>	<i>Schmücke dich, o liebe Seele - S.Karg-Elert (1877-1933)</i>	
<i>Motet</i>	Jesu, the very thought of thee - Edward Bairstow (1874-1946)	NCAB p197
<i>Postlude</i>	<i>Allegro con brio (1st mvt) from Sonata IV in Bb, op,65/4 - Felix Mendelssohn</i>	
30 Oct 22		Pr 26
<i>Mass</i>	BOUGHEN (St Stephen's Mass)	
<i>Prelude</i>	<i>Hymn Prelude on Repton – Wesley Jordan (b.1945)</i>	
<i>Hymns</i>	134; 464; 598; 496	
<i>Psalm</i>	119:137-144 (E.J.Hopkins)	PSALTER p18
<i>Communion</i>	<i>Expressions No. 6 – Jean Langlais (1907-1991)</i>	
<i>Motet</i>	Call to remembrance - Richard Farrant (c.1525-1580)	NCAB p87
<i>Postlude</i>	<i>Prelude & Fugue in A, BWV 536</i>	

6 Nov 22		All Saints
<i>Prelude</i>	<i>Variations on 'Sine nomine' - Bedard</i>	7am
<i>Hymns</i>	455 (vv.1-3, 8); 470; 497; 108	
<i>Psalm</i>	149 (Herbert Brewer)	
<i>Communion</i>	<i>Freu dich sehr, o meine Seele, op.65/5 - Sigfrid Karg-Elert (1877-1933)</i>	
<i>Motet</i>	The souls of the righteous - Stanley Marchant (1883-1949)	NCAB p454
<i>Postlude</i>	<i>Placare Christe Servulis, op.38/16 - Marcel Dupré (1886-1971)</i>	
4.15pm	Lucians WARM-UP	All Souls (5.30pm)
<i>Voluntary</i>	<i>Adagio for Strings - Samuel Barber</i>	
CHOIR	Thou knowest Lord - Henry Purcell (1659-1695)	NCAB
<i>Fr Shane</i>	<i>Greeting & Introductory prayer</i>	
HYMN 123	Be still my soul [The Paschal Candle is lit]	
<i>OT Reading</i>	<i>Is.38:9-20</i>	
CHOIR	Psalm 121 - Walford Davies	
	<i>Reading of the Names (1)</i>	
<i>NT Reading</i>	<i>I Cor.15:20-28, 51-58</i>	
CHOIR	Jesu, the very thought of thee - Edward Bairstow (1874-1946)	NCAB p197
	<i>Reading of the Names (2)</i>	
CHOIR	Do not stand at my grave and weep - Joseph Twist	SHEET
<i>Prayer</i>		
HYMN	682 (tbc)	
<i>Homily</i>		
<i>Intercessions</i>		
CHOIR	Nunc dimittis (in G) - C.V Stanford (1874-1946), adapted	SHEET