

Christ Church St Lucia

# MUSIC LIST

2023



*Director of Music: Christopher Wrench*

*Priest-in-Charge: Rev'd Shane Hübner*

*Organ Scholar: vacant*

<b>1 Jan 23</b>	<b>NO Lucians</b> (ORG/cw) <i>Baptism of Theodore Andrews @ 9am</i>	<b>Epiphany / Baptism</b>
<i>Mass</i>	Dudman	
<i>Prelude</i>	<i>Wie schön leuchtet der Morgenstern - Niels Gade (1817-1890)</i>	
<i>Hymns</i>	454; 452; 314; 447	
<i>Reflection</i>	<i>Whence is that goodly Fragrance - Paul Manz (1919-2009)</i>	
<i>Communion</i>	<i>Whence is that goodly Fragrance - William Lloyd Webber (1914-1982)</i>	
<i>Postlude</i>	<i>In dir ist Freude, BWV 615 - J.S.Bach (1685-1750)</i>	
<b>8 Jan 23</b>	<b>ORG/Phillip Gearing</b> <b>NO Lucians</b>	<b>Baptism of our Lord</b>
<i>Mass</i>	Dudman	
<i>Prelude</i>	<i>Wie schön leuchtet der Morgenstern, BuxWV 223, - D.Buxtehude (1637-1707)</i>	
<i>Hymns</i>	308 (t.AHB 230); 250 (t.485); 572ii; 571	
<i>Reflection</i>	<i>Wie schön leuchtet der Morgenstern - Johann Balthasar Kehl (1725-1778)</i>	
<i>Communion</i>	<i>Lied (Song), from 24 Pieces in free style - Louis Vierne (1871-1937)</i>	
<i>Postlude</i>	<i>Fugue in C (Gigue), BuxWV 174 - Dietrich Buxtehude (1637-1707)</i>	
<b>15 Jan 23</b>	<b>ORG/Johan Kuyler</b> <b>NO Lucians</b>	<b>Ep 2</b>
<i>Mass</i>	Dudman	
<i>Prelude</i>	<i>Wir glauben all einen Gott, LV15 - Friedrich Wilhelm Zachow (1663-1712)</i>	
<i>Hymns</i>	212; 402 (t.124); 84 (t.439); 215	
<i>Reflection</i>	<i>Christ unser Herr zum Jordan kam - Friedrich Wilhelm Zachow</i>	
<i>Communion</i>	<i>Prelude on "St. Columba" - Healey Willan (1880-1968)</i>	
<i>Postlude</i>	<i>Prelude &amp; Fugue in C (BWV 553) - Circle of Bach</i>	
<b>22 Jan 23</b>	<b>NO Lucians</b> (ORG/cw) <i>Aboriginal Sunday</i>	<b>Ep 3</b>
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	<i>Land of Rest - Pamela Decker (b.1955)</i>	
<i>Hymns</i>	274 (omit v4); 533 (t.324); 179; 160	
<i>Reflection</i>	<i>Will you come and follow me [AM 510] vv1,3,5</i>	<i>Fr. Shane/CW</i>
<i>Communion</i>	<i>The Star proclaims the King is here, op.70/5 - Flor Peeters (1903-1986)</i>	
<i>Postlude</i>	<i>Prelude &amp; Fugue in C, BWV 545 - J.S.Bach (1685-1750)</i>	
<b>29 Jan 23</b>	<b>NO Lucians</b> (ORG/cw)	<b>Ep 4</b>
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	<i>Wie schön leuchtet der Morgenstern, BWV 739 - J.S.Bach (1685-1750)</i>	
<i>Hymns</i>	246; 437; 560i; 143	
<i>Reflection</i>	<i>Liebster Jesu, wir sind hier, BWV 731 - J.S.Bach</i>	
<i>Communion</i>	<i>Wie schön leuchtet der Morgenstern - Ernst Friedrich Richter (1809-1879)</i>	
<i>Postlude</i>	<i>Alle breve, BWV 589 - J.S.Bach</i>	
<b>SAT, 4 Feb</b>	<b>Start-up REHEARSAL &amp; BBQ at Simpsons Road, Bardon</b> <b>3pm</b> Afternoon tea - <b>3.30pm</b> rehearse <b>5.15pm</b> BBQ	
<b>5 Feb 23</b>	<b>LUCIANS resume</b>	<b>Presentation (2 Feb)</b>
<i>Mass</i>	RUTTER	
<i>Prelude</i>	<i>Herr Gott, nun schließ den Himmel auf, BWV 617 - J.S.Bach (1685-1750)</i>	
<i>Hymns</i>	<b>In our darkness</b> (t.388) AM 101; 452; 596 (7am) / 474 (9am); 622	SHEET
<i>Psalm</i>	112 (John Goss)	PSALTER
<i>Reflection</i>	<i>Bring Forth the Kingdom (One Voice 2, #4)</i>	SHEET
<i>Communion</i>	<i>Reflection 9 (Nativitas): Simeon with the Christ Child - Philip Moore (b.1943)</i>	SHEET
<i>Motet</i>	<b>Draw us in the Spirit's tether - Harold Friedell</b> (1905-1958)	SHEET
<i>Postlude</i>	<i>Præludium in D, BuxWV 139 - Dietrich Buxtehude (1607-1637)</i>	
<b>Sat. 11 Feb</b>	<i>Parish Council Planning Day</i>	

<b>12 Feb 23</b>		<b>Ep 6</b>
<i>Mass</i>	RUTTER	
<i>Prelude</i>	<i>Sarabande on 'Land of Rest' - Gerald Near (b.1942)</i>	
<i>Hymns</i>	533 (t.324); 428; 521; 96	
<i>Psalm</i>	119:1-8 (John Barnard)	PSALTER p9
<i>Reflection</i>	<b>If ye love me - Thomas Tallis (c.1505-1585)</b>	NCAB p177
<i>Communion</i>	<i>Song 1 (Gibbons) - Healey Willan (1880-1968)</i>	
<i>Motet</i>	<b>Teach my thy way, O Lord - William Fox (d.1579)</b>	SHEET
<i>Postlude</i>	<i>Præludium in G – Nicolaus Bruhns (1665-1697)</i>	
<b>19 Feb 23</b>	<i>Celebrant: Fr Bill</i>	<b>Last Ep (Transfig)</b>
<i>Mass</i>	RUTTER	
<i>Prelude</i>	<i>Trio super 'Allein Gott in der Höh sei Ehr', BWV 664 - J.S.Bach</i>	
<i>Hymns</i>	234; 243; 499 (t.124); 237	
<i>Psalm</i>	2 (John Naylor)	PSALTER pp11-12
<i>Reflection</i>	<i>Of the Father's Love Begotten - John Leavitt (b.1956)</i>	
<i>Communion</i>	<i>Prayer (Canonic Variations on 'Slane' No.3) - Larry Visser (b.1962)</i>	
<i>Motet</i>	<b>Eternal light, shine in my heart - Arthur Grimshaw, arr. Robert Boughen</b>	SHEET
<i>Postlude</i>	<i>Allegro con brio (Sonata IV), op.65/4 - Felix Mendelssohn (1809-1847)</i>	
<b>LENT</b>		
<b>Wed 22 Feb</b>	SUNG EUCHARIST with Imposition of Ashes (No Lucians)	<b>10am</b>
<i>Mass</i>	DUDMAN (San/Ben/Acc/Agnus)	
<i>Prelude</i>	<i>Erbarm' dich mein, O Herre Gott, BWV 721 - J.S.Bach</i>	
<i>Hymns</i>	559 (t.558); 131; 580; 684	
<i>Reflection</i>	<i>Passion Chorale – David Johnson (1922-1987)</i>	
<i>Communion</i>	<i>Præludium super 'Erbarm dich mein, o Herre Gott' - J.L.Krebs (1713-1780)</i>	
<i>Postlude</i>	<i>Ich ruf zu dir, Herr Jesu Christ, BWV 639 - J.S.Bach</i>	
<b>26 Feb 23</b>	<b>AGM @ 11am. 'Short' LUCIANS REHEARSAL (10.30-10.45)</b>	<b>Le 1</b>
<i>Mass</i>	<i>S/B/A: Schubert; Agnus: Darke (choir only)</i>	
<i>Prelude</i>	<i>Durch Adams Fall ist ganz verderbt - J.S.Bach (BWV 637) &amp; D.Buxtehude</i>	
<i>Hymns</i>	<b>I have a dream (t.123); 463; 499; 684</b>	SHEET
<i>Kyrie</i>	<b>John Bell</b>	<i>Kyrie Booklet</i>
<i>Reflection</i>	<b>Wash me thoroughly - David Halls (b.1963)</b>	
<i>Communion</i>	<i>Durch Adams Fall ist ganz verderbt, BWV 705 - J.S.Bach</i>	
<i>Motet</i>	<b>Ave verum corpus - William Byrd (1539/40-1623)</b>	SHEET (NCAB)
<i>Postlude</i>	<i>Prelude in f, BWV 534 - J.S.Bach</i>	
<b>Sat 4 Mar</b>	<b>LUCIANS REHEARSAL @ 3.30-5pm (in lieu of Sunday 26.2,10.30am)</b>	
<b>5 Mar 23</b>		<b>Le 2</b>
<i>Mass</i>	<i>S/B/A: Schubert; Agnus: Darke (choir only)</i>	
<i>Prelude</i>	<i>Erbarm' dich mein, O Herre Gott, BWV 721 - J.S.Bach</i>	
<i>Hymns</i>	559 (t.558); 485, 498, <b>I have a dream (t.123)</b>	SHEET x1
<i>Kyrie</i>	LASSUS (Ottava toni)	<i>Kyrie Booklet</i>
<i>Psalm</i>	121 (H. Walford Davies)	PSALTER p4
<i>Reflection</i>	TIS 546	
<i>Communion</i>	<i>Præludium in f, op.46/2 - Moritz Brosig (1815-1887)</i>	
<i>Motet</i>	<b>Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)</b>	AWtEp13
<i>Postlude</i>	<i>Jesus Christus, unser Heiland, BWV 665 - J.S.Bach</i>	
<b>4.15pm</b>	<b>Rehearsal for CHORAL EVENSONG (Service @ 5.30pm)</b>	
<i>Voluntary</i>	<i>Andante tranquillo - Percy Whitlock (1903-1946)</i>	
<i>Introit</i>	<b>Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)</b>	AWtEp13
<i>Responses</i>	James <b>Goldrick</b> (2009) with Duruflé <i>Lord's Prayer</i> (1978)	SHEET
<i>Hymns</i>	580; 194 (t.AHB 75); <b>Jesu, grant me (AM 126)</b>	
<i>Psalm</i>	119:9-24 (Barnby & Cantrell)	BOOKLET

<i>Canticles</i>	<b>Thomas Tallis</b> (c.1505-1585) - 'Short' Service	SHEET
<i>Anthem</i>	<b>Wash me thoroughly - David Halls</b> (b.1963)	SHEET
<i>Voluntary</i>	<i>Song 13 - Percy Whitlock</i>	
<b>12 Mar 23</b>	<b>Commissioning Liturgy</b> (before Creed)	<b>Le 3</b>
<i>Mass</i>	<i>S/B/A: Schubert; Agnus: Darke</i> (choir only)	
<i>Prelude</i>	<i>Herr Jesu Christ, du höchstes Gut, BWV 1114 - J.S.Bach</i>	
<i>Hymns</i>	446 (t.772); 25; <b>I have a dream</b> (t.123); 585	
<b>Kyrie</b>	<b>Robert Boughen</b>	SHEET
<i>Psalm</i>	95 (Chants - F.A.J.Hervey)	PSALTER p10
<i>Reflection</i>	<i>Hymn Prelude on 'Martyrdom, op.90/2 - C.S. Lang</i> (1891-1971)	
<i>Communion</i>	<i>Meditation (Ps.42:1) - Peter Hurford</i> (1930-2019)	
<i>Motet</i>	<b>Sicut cervus - Giovanni da Palestrina</b> (c.1525-1594)	SHEET
<i>Postlude</i>	<i>Ciacona in e, BuxWV 160 - Dietrich Buxtehude</i> (c.1637-1707)	
<b>19 Mar 23</b>		<b>Le 4</b> (Mothering Sun)
<i>Mass</i>	<i>S/B/A: Schubert; Agnus: Darke</i> (choir only)	
<i>Prelude</i>	<i>Chorale Prelude 'Schmücke dich, o liebe Seele' - Peter Hurford</i> (1930-2019)	
<b>Kyrie</b>	<b>Darke in F</b>	SHEET
<i>Hymns</i>	246; <b>I have a dream</b> (t.123); 516; 609	SHEET
<i>Psalm</i>	23 (Walford Davies)	PSALTER p12
<i>Reflection</i>	<i>TIS 547 (Slane)</i>	
<i>Communion</i>	<i>Schmücke dich, o liebe Seele - Gerald Near</i> (b.1942)	
<i>Motet</i>	<b>Ave verum corpus, op.2/1 - Edward Elgar</b> (1857-1934)	NCAB p44
<i>Postlude</i>	<i>Fugue in c, BWV 537 - J.S.Bach</i> (1685-1750)	
<b>26 Mar 23</b>	<i>School Holidays</i>	<b>Le 5</b>
<i>Prelude</i>	<i>Aus teifer Not (Ps. 130) - Lionel Rogg</i> (b.1936)	
	<i>Jesu, meines Lebens Leben, op.34/93 - Carl Piutti</i> (1846-1902)	
<i>Mass</i>	<i>S/B/A: Schubert; Agnus: Darke</i> (choir only)	
<i>Hymns</i>	131; 407 (HON 69a, Trentham); 141; <b>Light of the minds</b> (AM 709, Aurelia)	SHEET x2
<b>Kyrie</b>	<b>William Byrd (4-pt)</b>	SHEET
<i>Psalm</i>	130 (Walford Davies)	PSALTER p14
<i>Reflection</i>	<b>I have a dream</b> (t.123)	SHEET
<i>Communion</i>	<i>Christe, du Lamm Gottes (Agnus dei), op.34/22 - Carl Piutti</i>	
<i>Motet</i>	<b>Jesus, so lowly - Harold Friedell</b> (1905-1958)	SHEET
<i>Postlude</i>	<i>Prelude in c, BWV 546 - J.S.Bach</i> (1685-1750)	
<b>c.10.30am</b>	<b>Holy Week/Easter REHEARSAL to 12.00 noon</b>	
<b>2 Apr 23</b>		<b>Palm Sunday</b>
<i>Mass</i>	<i>Schubert (S/B/A) / Darke in a (Agnus)</i>	
<i>Prelude</i>	<i>Valet will ich dir geben, BWV 735 - J.S.Bach</i>	
	<i>Hosanna Filio David - Jeanne Joulian</i> (1920-2010)	
<i>Hymns</i>	333; 348; 341; 332	
<i>Hosanna</i>	<b>Hosanna to the Son of David - Arthur Hutchings</b> (1906-1989)	AWtE p84
<i>Psalm</i>	31:9-18 (David Willcocks)	HWE PSALTER
<i>Communion</i>	<i>O Lamm Gottes unschuldig, BWV 1095 - J.S.Bach</i>	
<i>Motet</i>	<b>Christus Factus est - Felice Anerio</b> (c.1560-1614)	AWtE p52
<i>Postlude</i>	<i>Prelude in b, BWV 544 - J.S.Bach</i>	
<b>10.45am</b>	<b>EXTENDED REHEARSAL to 12.15 pm</b>	
<b>Thu 6 Apr 23</b>	<b>CHOIR REHEARSAL at 6pm</b> (for GF/Easter)	<b>Maundy Thursday</b>
	<b>CHOIR warm-up at 6.35pm</b> for SUNG EUCHARIST, <b>7.30pm</b>	
<i>Mass</i>	SHEPARD (NB: incl. 'Gloria')	
<i>Prelude</i>	<i>Le Banquet céleste - Olivier Messiaen</i> (1908-1992)	

<i>Hymns</i>	533 (t.324); <b>A bowl of water</b> (t.262); <b>Great God, your love has called us</b> (t.426); 501	SHEETS x2
<i>Psalms</i>	116:1-2, 11-18 (Chant - Percy Buck)	PSALTER p8
<i>Anthem (FW)</i>	<b>Ubi caritas - Maurice Duruflé</b> (1902-1986)	SHEET
<i>Organ (FW)</i>	<i>Ubi caritas</i> (2022) – <i>Julie Ainscough</i> (b.1957)	
<i>Motet</i>	<b>Verily, verily - Thomas Tallis</b> (?1505-1585)	SHEET
<i>Psalms</i>	22 (plainsong), <i>during the stripping of the altar &amp; sanctuary</i>	PSALTER p9-10

**Fri 7 Apr 23**

<b>8.00am</b>	<i>Veneration of the Cross / Reproaches / Distribution of the Reserved Sacrament</i>	<b>Good Friday</b>
<i>Prelude</i>	<i>O Mensch, bewin dein Sünde groß, BWV 622 - J.S.Bach</i>	<b>NO LUCIANS</b>
<i>Hymns</i>	339; 342; 344; <b>Lift High</b> (Murry), t.351	
<i>Resp. Ps</i>	22 (Tambling / Moore) <i>Cantor/Fr. Shane</i>	
<i>Communion</i>	<i>Herzlich tut mich verlangen, BWV 727 - J.S.Bach</i>	

**12pm-3pm** *Good Friday Devotion - The Seven Last Words* **LUCIANS**  
**Lucians REH at 11am**

<i>Introduction</i>		
<i>Organ</i>	<i>Herzliebster Jesu – Helmut Walcha</i> (1907-1991)	
<i>Prayer</i>		
<i>HYMN</i>	A time to watch [AM 175, t.583]	Hymn Sheet
	<i>1st Word</i>	
<i>Reading</i>	<i>Lk.23:26-34</i>	
<b>CHOIR</b>	<b>Kyrie - John Bell</b> (b.1949)	KYRIE BOOKLET
<i>Reflection</i>	<i>followed by silence / prayer</i>	
<i>Organ</i>	<i>Prelude (Organ Book - 10 Pieces, No.1) - Jean Langlais</i> (1907-1991)	
<b>12.25 pm</b>	<i>2nd Word</i>	
<i>Organ</i>	<i>Chorale Prelude: Caswell – Peter Hurford</i> (1930-2019)	
<i>Reading</i>	<i>Lk.23:35-43</i>	
<i>HYMN</i>	600 (Caswell)	Hymn Sheet
<i>Reflection</i>	<i>followed by silence / prayer</i>	
<b>CHOIR</b>	<b>Jesus, so lowly - Harold Friedell</b> (1905-1958)	SHEET
<i>Organ</i>	<i>Herzliebster Jesu – G. Matthison-Hansen</i> (1832-1909)	
<b>12.50 pm</b>	<i>3rd Word</i>	
<i>HYMN</i>	174 omit 2,6	
<i>Reading</i>	<i>Jn.19:23-27</i>	
<b>CHOIR</b>	<b>Jesu, Thou the Virgin Born - Gustav Holst</b> (1874-1934)	SHEET
<i>Reflection</i>	<i>followed by silence / prayer</i>	
<i>Organ</i>	<i>Befal du dine veje (Passion Chorale) - Peter Heise</i> (1830-1879)	
<b>1.15 pm</b>	<i>4th Word</i>	
<i>Organ</i>	<i>Ah, Dearest Jesus – Wilbur Held</i> (1914-2015)	
<i>Reading</i>	<i>Mt.27:45-47</i>	
<i>HYMN</i>	Ah, Holy Jesus (Ferguson)	SHEET
<i>Reflection</i>	<i>followed by silence / prayer</i>	
<i>Organ</i>	<i>Meditation on ‘Herzliebster Jesu’ – Ruth Watson Henderson</i>	
<b>CHOIR</b>	<b>The Reproaches - Christopher Wrench</b>	SHEET
<i>HYMN</i>	God of freedom (PICARDY), <i>followed by silence</i>	Hymn Sheet
<b>1.40 pm</b>	<i>5th Word</i>	
<i>Organ</i>	<i>Sitio (I thirst), op.67/5 – Charles Tournemire</i>	
<i>Reading</i>	<i>Jn.19:28-29</i>	
<i>HYMN</i>	<i>Longing for light, vv1-3</i> [AM 42]	Hymn Sheet
<i>Reflection</i>	<i>followed by silence / prayer</i>	
<b>CHOIR</b>	<b>Were you there? - Gilbert Martin</b> (b.1941)	SHEET
<i>Prayer</i>	<i>followed by silence</i>	
<i>Organ</i>	<i>Were you there? - Gilbert Martin</i> (b.1941)	
<i>Silence</i>		

2.05 pm	6th Word	
Organ	<i>Passion Chorale – Flor Peters (1903-1986)</i>	
Reading	<i>Lk.23:44-49</i>	
HYMN	342 (When I survey)	
Reflection		
Organ	<i>Rockingham – Hubert Hastings Parry (1848-1918)</i>	
Prayer		
<b>CHOIR</b>	<b>Christus factus est - Felice Anerio (1560-1614)</b>	AWtE p52
Silence		
Organ	<i>Consumata est, op.67/7 – Charles Tournemire</i>	
Silence		
2.30 pm	7th Word	
Organ	<i>Herzlich tut mich verlangen, BWV 727 - J.S.Bach</i>	
Reading	<i>Jn.19-30 followed by short silence</i>	
HYMN	339 (O sacred head)	
Reflection	<i>followed by silence</i>	
<b>CHOIR</b>	<b>God so loved the world - Bob Chilcott (b.1955)</b>	AWtE p64
Prayer		
HYMN	Our Saviour Christ (Seddon), Passion Chorale	Hymn Sheet
Silence		
Organ	<i>O Mensch, beweine, BWV 622 – J.S.Bach</i>	
	<i>Hot Cross Buns in the HALL</i>	

<b>9 Apr 23</b>	<b>CHOIR warm-up at 5.15am</b>	<b>Easter Day</b>
<b>6am</b>	<b>CHORAL EUCHASIST (Dawn)</b>	
<i>Exultet</i>	ICL 2010, no responses ( <i>Fr. Shane</i> )	
<i>Vigil OT/Ps</i>	<i>Gen.1:1-24a; Ex.14:10-31, 15:20-21; Ez.37:1-14</i>	
<b>Gloria/MASS</b>	<b>Sumsion in F</b>	
<i>Hymns</i>	<b>The night is past; 393, 370 [no DESCANTS]</b>	NB: no Psalm
<i>Gos. Process</i>	<i>Christ lag in Todesbanden, BWV 625 - J.S.Bach</i>	
<i>Process Anthem</i>	<b>Surrexit Christus - Taizé</b>	SHEET
<i>Motet</i>	<b>Jesus, so lowly - Harold Friedell (1905-1958)</b>	SHEET
<i>Postlude</i>	<i>Incantation pour un jour Saint - Jean Langlais (1907-1991)</i>	
	Easter Breakfast (in the hall)	
<b>8.10 am</b>	<b>REHEARSE in CHURCH (with Trumpet from 8.30am)</b>	
<b>9am</b>	TPT/Isabella Greeves	
<i>Mass</i>	RUTTER	
<i>Prelude</i>	<i>Prelude &amp; Fugue on 'Victimae Paschali Laudes' - Dom Paul Benoit (1893-1979)</i>	
	<i>Easter Hymn 'Meditation' - Michael Bedford (b.1949)</i>	
<i>Hymns</i>	370 [v4 DESC/Wrench]; 386; 388 (omit vv 5,6,7) v3 TPT DESC/cw & v8 SOP DESC/cw; 360 (Pt.1)	SHEETS
<i>Psalm</i>	<b>118: 1-2, 14-24 (George J. Elvey)</b>	PSALTER p13
<i>Gos. Process</i>	<i>Erstanden ist der heil'ge Christ, BWV 628 – J.S.Bach</i>	
<i>Reflection</i>	<b>The Easter Song of Praise - Richard Shepherd (b.1949)</b>	AWtE p212
<i>Motet</i>	<b>Jesus, so lowly - Harold Friedell (1905-1958)</b>	SHEET
<i>Postlude</i>	<i>Finale from Symphony I in D, op.14 - Louis Vierne (1870-1937)</i>	
<b>16 Apr 23</b>	<b>No LUCIANS</b>	<b>Ea 2</b>
<i>Prelude</i>	<i>Christ lag in Todesbanden - Heinrich Scheidemann (c.1595 – 1663)</i>	
<i>Mass</i>	DUDMAN	
<i>Hymns</i>	376; 360 (Pt.2: vv6-8); 375 (t.138); 380	
<i>Reflection</i>	<i>Lasst uns erfreuen (Variation 3) - Denis Bedard (b.1950)</i>	
<i>Communion</i>	<i>O filii et filiae (Vingette) - Rebecca Groom te Velde (b.1956)</i>	
<i>Postlude</i>	<i>Toccata in b - Eugène Gigout (1844-1925)</i>	

<b>23 Apr 23</b>	<b>LUCIANS RESUME</b>	<b>Ea 3</b>
Mass	RUTTER	
Prelude	<i>Master Tallis's Testament - Herbert Howells (1893-1982)</i>	
Hymns	47; 489; 524; 365 (t.AHB 282ii)	SHEET
Psalms	116:1-4, 11-18 (Percy Buck)	PSALTER p3
Reflection	TIS 688 (re Earth Day 22/4)	AWtEp186
Communion	<i>Imploration 1 (10 Liturgical Meditations) – Jacques Bertier (1923-1994)</i>	SHEET (NCAB)
Motet	<b>Ave verum corpus - William Byrd (1539/40-1623)</b>	SHEET (NCAB)
Postlude	<i>Christ ist erstanden (3 verses) - J.S.Bach, BWV 627</i>	
<b>30 Apr 23</b>		<b>Ea 4</b>
Mass	RUTTER	
Prelude	<i>In Green Pastures - Harold Darke (1888-1976)</i> <i>Iste Confessor: Groud Bass - June Nixon (b.1950)</i>	
Hymns	61 [DESC v4]; 482 (t.575); <b>At the Lamb's</b> (A&M 198, t.Salzburg); 530 (t.139)	SHEET x3
Psalms	23 (Chant - C. Hylton Stewart)	PSALTER p8
Reflection	<i>Brother James Air - Dale Wood (1934-2003)</i>	
Communion	<i>Interlude 32 – Rosalie Bonighton (1946-2011)</i>	SHEET
Motet	<b>My Master from a Garden Rose - Eleanor Daley (b.1955)</b>	
Postlude	<i>Fugue in F, BWV 540 - J.S.Bach (1685-1750)</i>	
<i>Sat 6 May</i>	<i>Coronation of King Charles III (11am)</i>	
<b>7 May 23</b>	<i>Celebrant: Fr. Bill</i>	<b>Ea 5</b>
Mass	SHEPHERD	
Prelude	<i>Zadok the Priest - G.F.Handel (1685-1759)</i>	
Hymns	134; 387 (t.405 at 7am); 432; 372	
Psalms	31:1-5, 17-18 (Edgar Day)	PSALTER p10
Reflection	<b>O taste and see - Vaughan Williams (1872-1958)</b>	
Communion	<i>Interludes 47 &amp; 46 – Desmond Ratcliffe (1917-2001)</i>	
Motet	<b>Come, My Way, My Truth, My Life - Harold Friedell (1908-1958)</b>	SHEET
Postlude	<i>Crown Imperial - William Walton (1902-1983)</i>	
<b>14 May 23</b>		<b>Ea 6</b>
Mass	BOUGHEN	
Prelude	<i>Adagio espressivo from Sonata II, op.65 – Joseph Rheinberger (1839-1901)</i>	
Hymns	385 (t.AHB 37), 699, 526, 609	SHEETS (x2)
Psalms	66:7-19 (C.V.Stanford)	PSALTER p12
Reflection	<b>If ye love me - Thomas Tallis (c.1505-1585)</b>	NCAB p177
Communion	<i>Ubi caritas et amor - Gerald Near (b.1942)</i>	
Motet	<b>My Eyes for beauty pine - Herbert Howells (1892-1983)</b>	NCAB p235
Postlude	<i>Fantasia (Maestoso) from Sonata 13, op.161 – Joseph Rheinberger (1839-1901)</i>	
<b>21 May 23</b>		<b>Sun after Ascension</b>
Mass	BOUGHEN	
Prelude	<i>Heut' triumphieret Gottes Sohn, BWV 630 - J.S.Bach (1685-1750)</i> <i>St Magnus (Prelude) - Christopher Tambling (1964-2015)</i>	
Hymns	369, 378, 520, 228	
Psalms	68: 1-10, 32-35 (T.A.Walmisley) + GA (Mawby)	PSALTER p16-17
Reflection	<i>I want Jesus to walk with me (Fr. Shane)</i>	
Communion	<i>Herr Jesu Christ, dich zu uns wend, BWV 709 - J.S.Bach</i>	
Motet	<b>I will not leave you comfortless - William Byrd (c.1543-1623)</b>	SHEET
Postlude	<i>Prelude &amp; Fugue in D, BWV 532 – J.S.Bach</i>	

<b>Sat 27 May</b>	<b>SONGS OF PRAISE (Choir warm-up at 1.15pm)</b>	<b>2-4pm</b>
Organ	<i>Guiting Power – Paul Leddington Wright (b.1957)</i>	
Hymns (4)	134; 204; 143; 217ii	TIS
CHOIR	<b>Come down, O love divine - William Harris (1883-1973)</b>	NCAB p94
Hymns (2)	598; 92	TIS
CHOIR	<b>I will sing with the spirit - John Rutter (b.1945)</b>	<b>SHEET</b>
Hymn (1)	210 (t.425)	<i>sheet</i>
Organ	<i>Toccata in Seven – John Rutter (b.1945); followed by Afternoon Tea</i>	
Organ	<i>Prelude in G, BWV 541 – J.S.Bach (1685-1750)</i>	
Hymns (5)	188; 258; 547; 650i, 569	TIS
CHOIR	<b>If ye love me - Thomas Tallis (c.1505-1585)</b>	NCAB p177
Hymns (2)	560i; 569	TIS
Organ	<i>Nun danket alle Gott – S.Karg-Elert (1877-1933)</i>	
<b>28 May 23</b>	Bp Godfrey CONFIRMATION <b>NO Lucians post-service REH</b>	<b>Pentecost</b>
NB:	<b>One service only - 8.00am</b> LUCIANS rehearse at <b>7.15am</b>	
Mass	BOUGHEN	LUCIANS
Prelude	<i>Prelude in A, BWV 536 - J.S.Bach</i> <i>Veni Creator Spiritus - Gerald Near (b.1940)</i>	
Hymns	398; 413; 415 (t.432); 420 (t.590)	SHEETS x2
Psalm	104:26-36 (Parry)	PSALTER p23
Gos Acc	<i>Celtic Alleluia - Verse (cjh) - Celtic Alleluia + John Bell</i>	PSALTER p21-22
Communion	<i>Komm, heilige Geist, Herre Gott, BuxWV 200 - Dietrich Buxtehude</i>	
Motet	<b>I will sing with the spirit - John Rutter (b.1945)</b>	SHEET
Postlude	<i>Komm, Gott Schöpfer, heiliger Geist, BWV 667 - J.S.Bach</i>	
<b>4 Jun 23</b>		<b>Trinity</b>
Mass	SHEPHERD	
Prelude	<i>Wir glauben all' an einen Gott, BWV 740 - J.S.Bach (1685-1750)</i>	
Hymns	132 [v4 DESC/Seivewright]; <b>Father, Lord of earth</b> , t.99 [AM 272]; 478 [631 t.153 @ 7am]; <b>Affirm anew</b> (t.262) AM 268	SHEET x2
Psalm	The Song of the Three (George S. Talbot)	PSALTER p24
Reflection	<i>God of Grace</i> (v1 - Fr Shane, v2 - CH, v3 - ALL)	TIS 611
Communion	<i>Vater unser in Himmelreich - Dietrich Buxtehude (1637-1707)</i>	
Motet	<b>As truly as God is our Father - William Mathias (1834-1992)</b>	EtAS p183
Postlude (7am)	<i>Wir glauben all' an einen Gott, BWV 680 - J.S.Bach (1685-1750)</i>	
Postlude (9am)	<i>Prelude in Eb, BWV 552 - J.S.Bach</i>	
<b>4 Jun 23</b>		<b>Trinity (evening)</b>
<b>4.00pm</b>	<b>Rehearsal for CHORAL EVENSONG (Service @ 5.30pm)</b>	
<b>5.30pm</b>	<b>CHORAL EVENSONG</b>	
Voluntary	<i>Chorale Prelude on "Te lucis" - Healey Willan (1880-1968)</i>	
Introit	<b>Phos Hilaron</b> (O gracious light) - <b>Larry King (1932-1990)</b>	SHEET
Responses	<b>William Smith (1603-1645)</b> , with Lord's Prayer by Robert Stone (1516-1613)	ECM 2 p293 / 304
Hymns	100 (vv.1,4,5,7); <b>Father, Lord</b> [AM 273]; <b>Sing the praise</b> [E.Smith, SHC 46]	SHEET x2
Psalm	20 (John Robinson)	
Canticles	<b>Stanford in Bb</b>	ECM 2 p136
Anthem	<b>As truly as God is our Father - William Mathias (1934-1992)</b>	EtAS p183
Voluntary	<i>Wir glauben all' an einen Gott, BWV 740 - J.S.Bach (1685-1750)</i>	
<b>11 Jun 23</b>		<b>St Barnabas</b>
Mass	RUTTER	
Prelude	<i>Komm, o komm du Geist des Lebens - Johann Philipp Kirnberger (1721-1783)</i>	
Hymns	99; 572ii; 409; 447	
Psalm	98 (Booth)	SHEET



<i>Reflection</i>	<b>Will you come and follow me?</b> ( <i>vv 1,3,5</i> )	SHEET
<i>Communion</i>	<i>Schmücke dich, o liebe Seele – Gustav Merkel (1827-1885)</i>	
<i>Motet</i>	<b>Come down, O love divine - William Harris (1883-1973)</b>	NCAB p94
<i>Postlude</i>	<i>Moderato in F (3 Tonestykke, No.1), op.22 - Niels Gade (1817-1890)</i>	
<b>18 Jun 23</b>	<b>ORG (7am): Johan Kuyler</b>	<b>Pr 6</b>
<i>Mass</i>	SHEPHARD	
<i>Prelude</i>	<i>Theme &amp; Variations in D (1844) – Felix Mendelssohn (1809-1947)</i>	
<i>Hymns</i>	134; 405; 498; 183 [245 @ 7am]	
<i>Resp Psalm</i>	100 (John Booth & Lucien Deiss)	PSALTER p9
<i>Reflection</i>	<i>Christ's is the world</i>	TIS 677
<i>Communion</i>	<i>Jesu, meine Zuversicht, op.67/22 – Max Reger (1873-1916)</i>	
<i>Motet</i>	<b>All people that on earth do dwell - Thomas Tallis (c.1505-1585)</b>	AfC I p18
<i>Postlude</i>	<i>Grand Choeur in G (Allegro moderato) - T.Salomé (1834-1896)</i>	
<b>25 Jun 23</b>	<b>8am ONLY, Bp. Jonathan 50th Anniversary of Consecration</b>	<b>Pr 7</b>
NB:	<b>One service only - 8.00am</b> LUCIANS rehearse at <b>7.10am</b>	
<i>Mass</i>	Wrench (K)/Shepherd (G,S,B,A)	
<i>Prelude</i>	<i>Nun danket alle Gott, BWV 657 – J.S.Bach (1685-1750)</i>	
<i>Hymns</i>	106i; 385; 560i; 626	SHEET
<i>Psalm</i>	86: 1-10, 16-17 (Parry)	
<i>Reflection</i>	<b>Locus iste - Anton Bruckner (1824-1986)</b>	NCAB p222
<i>Communion</i>	<i>Adoration – Florence Price (1887-1953)</i>	
<i>Motet</i>	<b>Ave verum corpus - W. A. Mozart (1756-1791)</b>	NCAB p48
<i>Postlude</i>	<i>Prelude in Eb, BWV 552 – J.S.Bach</i>	
<b>EVENSONG</b>	<i>postponed</i>	
<b>2 Jul 23</b>	<b>NO Lucians Baptism @ 9am</b>	
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	<i>Sarabande (Land of Rest) - Gerald Near</i>	
<i>Hymns</i>	533 (t.324); 485; 606 (t.517); 530 (t.405)	
<i>Communion</i>	<i>Prayer (Slane) Larry Visser</i>	
<i>Postlude</i>	<i>Prelude in G, BWV 541</i>	
<b>9 Jul 23</b>	<b>NO Lucians</b>	<b>Pr 9</b>
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	<i>Andante from Sonata III, BWV 527 – J.S.Bach (1685-1750)</i>	
<i>Hymns</i>	100 (vv1,3,5,7); 226; 584i; 571	
<i>Reflection</i>	TIS 585 (I heard the voice)	
<i>Communion</i>	<i>Kommt her zu mir, BuxWV 201 – Dietrich Buxtehude (1637-1707)</i>	
<i>Postlude</i>	<i>Fugue No.2 in G, op.37/2 – Felix Mendelssohn (1809-47)</i>	
<b>16 Jul 23</b>	<b>LUCIANS resume</b>	<b>Pr 10</b>
<i>Mass</i>	SHEPHARD	
<i>Prelude</i>	<i>Erhalt uns, Herr, bei deinem Wort BWV Anh. 50 &amp; 1103 - J.S.Bach (1685-1750)</i>	
<i>Hymns</i>	398; 636; 210 (t.425); 531	
<i>Psalm</i>	119 (105-112)	PSALTER
<i>Reflection</i>	<i>Liebster Jesu, wir sind hier– Lionel Rogg (b.1936)</i>	
<i>Communion</i>	<i>Erhalt uns, Herr, BuxWV 185 – Dietrich Buxtehude (1637-1707)</i>	
<i>Motet</i>	<b>Ave verum corpus, op.2/1 - Edward Elgar (1857-1934)</b>	NCAB p44
<i>Postlude</i>	<i>Prelude No.3 in d, op.37/3 – Felix Mendelssohn (1809-47)</i>	
<b>23 Jul 23</b>	<b>[CW sick] PFE: Janet (hymns), Gillian (Communion)</b>	<b>Pr 11</b>
<i>Hymns</i>	111 (omit v4); 409; 560i; 96	
<i>Reflection</i>	410 (t.493)	

Season of Stewardship (30/7 - 27/8)		
<b>30 Jul 23</b>	<i>Stewardship: 'Grateful'</i>	<b>Pr 12</b>
Mass	RUTTER	
Prelude	<i>Schmuucke dich, o liebe Seele, BWV 654 - J.S.Bach (1685-1750)</i>	
Hymns	153 (t.233 at 7am); 609; 503 (omit vv 2&6); 596 (in F)	
Psalms	105: 1-11 (Murrill)	PSALTER
Reflection	<b>Morning glory, starlit sky</b>	TIS 174 (t.211)
Communion	<i>Andante in F (Interlude 46) - Desmond Ratcliffe (1917-2008)</i>	
Motet	<b>O Lord, my God, to thee - Jaques Arcadelt</b> (c.1510-1568)	NCAB p293
Postlude	<i>Prelude &amp; Fugue in e – Walther Willmore (1849-1933)</i>	
<b>6 Aug 23</b>	<i>Stewardship: 'Gifts'</i>	<b>Pr 13</b>
Mass	BOUGHEN	
Prelude	<i>Prelude on 'Rhosymedre' - R. Vaughan Williams (1872-1958)</i>	
Hymns	452; 628; 606 (t.153); <b>God, whose giving</b> (t.99)	
Psalms	17: 1-7,16 (Geroge C. Martin)	PSALTER p8
Reflection	<b>Send, O God, your Holy Spirit</b> [AM 503, TIS t525]	SHEET
Communion	<i>Schmücke dich, o liebe Seele - S.Karg-Elert (1877-1933)</i>	
Motet	<b>Here, O my Lord - Barry Rose</b> (b.1934)	MTH2 p27
Postlude	<i>Fugue in F, BWV 540 - J.S.Bach (1685-1750)</i>	
<b>4.10pm</b>	<b>Rehearsal for CHORAL EVENSONG (Service @ 5.30pm)</b>	
<b>5.30pm</b>	<b>CHORAL EVENSONG</b> ( <i>Assist.Org: Dominic Perissinotto</i> )	
Voluntary	<i>Adagio in E, H.63 - Frank Bridge (1879-1941)</i>	
Responses	<b>William Smith</b> (1603-1645), with Lord's Prayer by Robert Stone (1516-1613)	BOOKLET
Hymns	111 (omit v.4); <b>O God beyond</b> (Thaxted); <b>Now as the evening</b> (t.131, AM 19)	BOOKLET
Psalms	145: 14-21 (E.J.Hopkins)	BOOKLET
Canticles	<b>Aston in F</b>	SHEET x2
Anthem	<b>King of glory, king of peace - J.S.Bach, arr. W.H.Harris</b>	NCAB p201
Voluntary	<i>Largo (from 4 Pieces), op.71/2 – Flor Peeters (1903-1986)</i>	
<b>13 Aug 23</b>	<i>Celebrant: Rev'd Marion Free</i>	<b>Pr 14</b>
Mass	MATHIAS	
Prelude	<i>Wer nur den lieben Gott (1 &amp; 2) - Niels Gade (1817-1890)</i>	
Hymns	28; 620; 134; 687	SHEET (x2)
Psalms	105: 1-6, 16-22 (Murrill, Barnby)	PSALTER pp10-11
Reflection	<i>Prayer (No.3 from Canonic Variations on Slane) - Larry Visser (b.1962)</i>	
Communion	<i>Schmücke dich, o liebe Seele, op. 122 - Johannes Brahms (1833-1897)</i>	
Motet	<b>Oculi omnium - Charles Wood</b> (1866-1926)	NCAB p357
Postlude	<i>Allegro from Sonata No.1 in f, op.65 - Felix Mendelssohn (1809-1847)</i>	
<b>20 Aug 23</b>	<i>Stewardship: 'Generosity'</i>	<b>Pr 15</b>
Mass	RUTTER	
Prelude	<i>Vater unser im Himmelreich - Georg Böhm (1661-1733)</i>	
Hymns	246; 248 (t.115); 626; <b>Let justice roll</b> (t.447)	SHEET (x2)
Psalms	133 (Gerre Hancock)	PSALTER p13
Reflection	<i>Chorale Prelude on 'Abridge' – C.S.Lang (1891-1971)</i>	
Communion	<i>Expressions No.6 – Jean Langlais (1907-1991)</i>	
Motet	<b>Thine the Amen, Thine the Praise - Carl Schalk</b> (1929-2021)	SHEET
Postlude	<i>Moderato in F (3 Tonestykke, No.1), op.22 - Niels Gade</i>	
<b>27 Aug 23</b>	<b>THANKSGIVING SUNDAY</b>	<b>Pr 16</b>
Mass	RUTTER	
Prelude	<i>Mein Jesu, der du mich, op.122/1 - Johannes Brahms (1833-1897)</i>	
Hymns	433; <b>Lord of all good</b> (HHT 60, TIS t.498); 652 (t.AM 589); 473	SHEET x2
Psalms	124 (George Garrett)	PSALTER p17

Reflection	<b>Alle Augen warten auf dich, Herre - Heinrich Schütz (1585-1762)</b>	SHEET
Communion	<i>Pie Jesu &amp; Song - Ned Rorem (1923-2022)</i>	
Motet	<b>Sing, my soul, his wondrous love - Ned Rorem (1923-2022)</b>	SHEET
Postlude	<i>Prelude in c, op.37/1 - Felix Mendelssohn (1809-1847)</i>	

**Season of Creation (3-24 Sept)**

<https://www.ecocongregationscotland.org/season-of-creation-creation-time-creationtide-2023/>

<b>3 Sep 23</b>	Fr. Bill	<b>Father's Day</b>	<b>Pr 17 / SOC 1</b>
Mass	SHEPHARD		
Prelude	<i>Præludium in c (1841) - Felix Mendelssohn (1809-1847)</i>		
Hymns	125 (vv1,3,6); 572ii; 187; <i>Lift high the cross</i> (Murray)		SHEET
Psalms	105:1-6,23-26 (John Goss)		PSALTER p22
Reflection	<i>Ich ruf zu dir, BWV 639 – J.S.Bach (1685-1750)</i>		
Communion	<i>Jesu, meine Zuversicht, op.67/22 - Max Reger (1873-1916)</i>		
Motet	<b>Ave verum corpus, op.2/1 - Edward Elgar (1857-1934)</b>		NCAB p44
Postlude	<i>Prelude &amp; Fugue in C, BWV 547 - J.S.Bach (1685-1750)</i>		
<b>10 Sep 23</b>	Fr. Bill	<b>ORG (7am)/Talia</b>	<b>Pr 18 / SOC 2</b>
Mass	SHEPHARD		
Prelude	<i>O Gott, du frommer Gott, op.122/7 - Johannes Brahms (1833-1897)</i>		
Hymns	477 (t.517); 628; <b>The God who set the stars in space</b> ; 420 (t.590)		SHEETS x3
Psalms	149 (Brewer)		PSALTER p23
Reflection	<i>Liebster Jesu - J. Chr. Rinck (1770-1846)</i>		
Motet	<b>Draw us in the spirit' tether - Harold Friedell (1905-1958)</b>		SHEET
Postlude (9am)	<i>Toccata in F, BuxWV 157 - Dieterich Buxtehude</i>		
<b>17 Sep 23</b>	Fr. Bill	<b>School Holidays (NO Lucians)</b>	<b>Pr 19 / SOC 3</b>
Mass	DUDMAN		
Prelude	<i>Andante &amp; Andante con moto (Sonata V), op.65/5 - Felix Mendelssohn</i>		
Hymns	134; 650; 100 (vv1-4,7); 153 (t.517)		
Reflection	<i>Schmücke dich, o liebe Seele, op.67/36 - Max Reger (1873-1916)</i>		
Communion	<i>Adagio e dolce (from Sonata II in d), BWV 527 - J.S.Bach</i>		
Postlude	<i>Allegro maestoso (Sonata V), op.65/5 - Felix Mendelssohn (1809-47)</i>		
<b>24 Sep 23</b>	<b>ORG/Johan Kuyler</b>	<b>School Holidays (NO Lucians)</b>	<b>Pr 20 / SOC 4</b>
Mass	DUDMAN		
Hymns	157 (t.587); 609; 606 (t.517); 531		SHEET x2
<b>1 Oct 23</b>	<b>Lucians Resume</b>	<i>School starts 3 Oct</i>	<b>Pr 21 / St Francis</b>
Mass	BOUGHEN		
Prelude	<i>Grave &amp; Adagio from Sonata II in c, op.65 - Felix Mendelssohn (1809-1847)</i>		
	631 (t.153); <b>O God, your creatures</b> (t.262); 446 (t.772); 595		SHEETS x3
Psalms	78:1-4, 11-16 (A.H.Mann)		PSALTER p3
Reflection	TIS 607		
Communion	<i>Wär Gott nicht mit uns diese Zeit, BuxWV 222 - D.Buxtehude (1637-1707)</i>		
Motet	<b>My Eyes for beauty pine - Herbert Howells (1892-1983)</b>		NCAB p235
Postlude	<i>Allegro maestoso e vivace &amp; Fuga from Sonata II - Felix Mendelssohn</i>		
<b>Wed 4 Oct</b>	<b>COMPLINE at St John's College, UQ Warm-up at 7.30pm</b>		<b>8.30pm</b>
	<i>OPTIONAL: for those who are able to augment the College Choir (incl. dinner at 6.00, if you wish)</i>		
Anthem	<b>If ye love me - Thomas Tallis (c.1505-1585)</b>		NCAB p177
Psalms (BCP)	4 (Walmisley), BCP		
Nunc dimittis	Plainsong, APBA		

<b>8 Oct 23</b>	BOUGHEN	<b>Pr 22</b>
<i>Prelude</i>	<i>Dies sind die heiligen zehn Gebot, BWV 678 - J.S.Bach (1685-1750)</i>	
<i>Hymns</i>	433; 594; 121; <b>Ye that know</b> (AM 828)	SHEET
<i>Psalms</i>	19 (Walmisley & Turle)	PSALTER p8
<i>Reflection</i>	TIS 668 ( <i>Touch the earth lightly</i> )	
<i>Communion</i>	<i>Communion from Messe Basse, op.30 - Louis Vierne (8.10.1870-1937)</i>	
<i>Motet</i>	<b>Sicut cervus – Giovanni da Palestrina</b> (c.1525-1594)	SHEET
<i>Postlude</i>	<i>Fugue in c, BWV 537 - J.S.Bach</i>	
<b>15 Oct 23</b>	BOUGHEN	<b>Pr 23</b>
<i>Prelude</i>	<i>Adagio (from Sonata I), BWV 525 - J.S.Bach (1685-1750)</i>	
<i>Hymns</i>	533 (t.324); 510 (t.342); 540 (t.142); <b>Let justice roll</b> (t.221)	SHEET x3
<i>Psalms</i>	106: 1-6, 20-24 (Jackson)	PSALTER p10
<i>Reflection</i>	<i>For the healing of the nations</i> (Kaan) Tune: Picardy	SHEET
<i>Communion</i>	<i>Land of Rest 'Prelude' - Pamela Decker (b.1955)</i>	
<i>Motet</i>	<b>Rejoice in the Lord always - Anon</b> (mid-16th century English)	AdfC p162
<i>Postlude (9am)</i>	<i>Prelude &amp; Fugue in G, BWV 541 - J.S.Bach</i>	
<b>Sat 21 Oct</b>	<b>VALEDICTORY SERVICE at St John's College, UQ</b>	<b>4.30pm</b>
	<b>Warm-up at 3.30pm</b>	
	<i>OPTIONAL: for those who are able to augment the College Choir</i>	
<i>Magnificat</i>	<b>Magnificat - Frank H. Shera</b> (1882-1956)	SHEET
<i>Anthem</i>	<b>My eyes for beauty pine - Herbert Howells</b>	NCAB p235
<i>Blessing</i>	<b>A Gaelic Blessing - John Rutter</b> (b.1945)	NCAB p1
<b>22 Oct 23</b>	BAPTISM at 9am	<b>Pr 24</b>
<i>Mass</i>	Wrench (Kyrie) / SHEPHERD	
<i>Prelude</i>	<i>Liebster Jesu, wir sind hier, BWV 731 – J.S.Bach (1685-1750)</i>	
<i>Hymns (7am)</i>	59; 572ii O: 599 (t.219); 531	
<i>Psalms</i>	99 (Thalben-Ball)	
<i>Reflection (7am)</i>	TIS 614	
<i>Communion</i>	<i>Es ist das Heil uns kommen her, BuxWV 184 - Dietrich Buxtehude (1637-1707)</i>	
<i>Motet</i>	<b>Praise the Lord, ye servants - John Blow</b> (1649-1708)	AfC I p174
<i>Postlude</i>	<i>Toccata in F, BuxWV 156 - Dietrich Buxtehude</i>	
<b>29 Oct 23</b>		<b>Pr 25</b>
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	<i>Ein feste Burg - Georg Friedrich Kauffmann (1679-1735)</i>	
<i>Hymns</i>	<b>Come Holy Spirit</b> /E.Smith, TIS t.103); 587; 626; 631 (t.153)	HYMN SHEET x2
<i>Psalms</i>	90: 106, 12-17 (John Fenstermaker)	PSALTER p16
<i>Reflection</i>	TIS 657 (God of freedom/Smith)	
<i>Communion</i>	<i>Ubi caritas et amor - Gerald Near (b.1942)</i>	
<i>Motet</i>	<b>Ubi caritas - Ola Gjeilo</b> (b.1978)	SHEET
<i>Postlude</i>	<i>Prelude &amp; Fugue in C, BWV 545 - J.S.Bach</i>	
<b>5 Nov 23</b>		<b>All Saints</b>
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	<i>Variations on 'Sine Nomine' – Denis Bédard (b.1950)</i>	
<i>Hymns</i>	455 (vv.1-3, 8); 470; <b>Give thanks for life</b> / Murray (t.489); 446	
<i>Psalms</i>	Ps 34: 1-10, 22 ('Trent' Sydney Bevan)	PSALTER p19
<i>Reflection</i>	TIS 470	
<i>Communion</i>	<i>O wie selig (How blessed are the faithful), op.122 – Johannes Brahms</i>	
<i>Motet</i>	<b>Holy is the true light - William Harris</b> (1883-1973)	NCAB p164
<i>Postlude</i>	<i>Placare Christe servulis, op.38/16 – Marcel Dupré (1886-1971)</i>	

<b>4.15pm</b>	<b>Lucians WARM-UP</b>	<b>All Souls (5.30pm)</b>
	<i>ORG accomp: Dominic Perissinotto; SOP soloist: Chloe Arentz</i>	
<i>Voluntary</i>	<i>Requiem æternam – Gerald Near (b.1942)</i>	
CHOIR	<b>Thou knowest Lord - Henry Purcell</b> (1659-1695)	NCAB p482
<i>Fr Shane</i>	<i>Greeting &amp; Introductory prayer</i>	
<b>HYMN 123</b>	Be still my soul [The Paschal Candle is lit]	
<i>OT Reading</i>	<i>Is.38:9-20</i>	
CHOIR	<b>Ps 23 - Hylton Stewart</b>	
	<i>Reading of the Names (1)</i>	
<i>NT Reading</i>	<i>I Cor.15:20-28, 51-58</i>	
CHOIR	<b>Pie Jesu - John Rutter</b> (Requiem)	NCAB p197
	<i>Reading of the Names (2)</i>	
CHOIR	<b>Lux æterna - John Rutter</b> (Requiem)	SHEET p54
HYMN	682, followed by Homily & Intercessions	
CHOIR	<b>Set me as a seal - René Clausen</b> (b.1953)	SHEET
<b>12 Nov 23</b>		<b>Pr 27</b>
<i>Mass</i>	SHEPHERD	
<i>Prelude</i>	<i>Adagio in g - Tomaso Albinoni / Remo Giazotto</i>	
<i>Hymns</i>	47; 548 (t.332); 158 (t.99); 560i, omit v4	SHEET (x2)
<i>Psalm</i>	78:1-7 (Walter Parratt)	PSALTER p25
<i>Reflection</i>	O Christ the Lord, O Christ the King - NEH 496 (Melita)	SHEET
<i>Communion</i>	<i>Elegy - William Walton (1902-1983)</i>	
<i>Motet</i>	<b>So they gave their bodies - Peter Aston</b> (1938-2013)	NCAB p421
<i>Postlude</i>	<i>Fantasia in g, BWV 542 - J.S.Bach (1685-1750)</i>	
<b>19 Nov 23</b>		<b>Pr 28</b>
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	<i>Wachet auf, ruft uns die Stimme, BWV 645 - J.S.Bach</i>	
<i>Hymns</i>	452; 440; Jesus our Lord (Seddon, TIS t.409); 571	SHEET (x1)
<i>Psalm</i>	123 (Arnold Culley)	PSALTER p29
<i>Reflection</i>	<b>God be in my head - John Rutter</b> (b.1945)	NCAB p141
<i>Communion</i>	<i>Schmücke dich, o liebe Seele, op.122 - Johannes Brahms (1833-1897)</i>	
<i>Motet</i>	<b>Oculi omnium - Charles Wood</b> (1866-1926)	NCAB p357
<i>Postlude</i>	<i>Paeon – Phillip Moore (b.1943)</i>	
<b>26 Nov 23</b>		<b>Christ the King</b>
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	<i>Allein Gott in der Höh sei Ehr, BWV 662 - J.S.Bach (1685-1750)</i>	
<i>Hymns</i>	99; <b>To Christ the King</b> (JM); 520; <b>Forth in the peace of Christ</b> (t.439)	SHEET (x2)
<i>Psalm</i>	100 (Thomas Attwood)	PSALTER p29
<i>Reflection</i>	When I needed a neighbour [TIS 629]	
<i>Communion</i>	<i>Vater unser in Himmelreich - Gerald Near (b.1942)</i>	
<i>Motet</i>	<b>O thou, the central orb - Charles Wood</b> (1866-1926)	NCAB p349
<i>Postlude</i>	<i>Finale (from Symphony I) - Louis Vierne</i>	
<b>4.15pm</b>	<b>Rehearsal for Evensong</b>	
<b>5.30pm</b>	<b>CHORAL EVENSONG</b> Assistant ORG: Dominic Perissinotto	
<i>Voluntary</i>	<i>Benedictus, op.59 - Max Reger (1873-1916)</i>	
<i>Introit</i>	<b>Oculi omnium - Charles Wood</b> (1866-1926)	NCAB p357
<i>Hymns</i>	105; 160; 458	
<i>Psalm</i>	93 (Gerald Knight)	
<i>Canticles</i>	<b>C.V.Stanford</b> (1852-1924) in C	ECM 2, p148
<i>Responses</i>	<b>William Smith</b> (1603-1645), with Lord's Prayer - Robert Stone (1516-1613)	SHEET
<i>Anthem</i>	<b>O thou, the central orb - Charles Wood</b>	NCAB p349
<i>Voluntary</i>	<i>Fugue in C, BWV 545 - J.S.Bach</i>	

<b>3 Dec 23</b>	CELEBRANT/Fr. Bill	<b>Ad 1</b>
Mass	K (Wrench/deAngelis); S/B/ACC: Schubert; A ('Veni' Plainsong)	
Prelude	<i>Nun komm/ der Heiden Heiland, op.34/128 - Carl Puitti (1846-1902)</i> <i>Chorale Prelude on 'Merton' - David Thorne (b.1950)</i>	
Hymns	264; 283 v1 ; 272 (t.136); 273; 217i	
Psalms	80:1-7, 17-19 (Thomas Walmisley)	PSALTER p2
Reflection	<i>Rorate caeli op.8/1 - Jeanne Demessieux (1921-1968)</i>	
Communion	<i>Chorale Prelude on 'Merton' - Phillip Moore (b.1943)</i>	
Motet	<b>Advent Prose</b> (English) - ed. Stephen Cleobury	AdfC p11
Postlude	<i>Ciacona in e, BuxWV 160 - Dietrich Buxtehude (1637-1707)</i>	

<b>10 Dec 23</b>		<b>Ad 2</b>
Mass	K (Wrench/deAngelis); S/B/ACC: Schubert; A ('Veni' Plainsong)	
Prelude	<i>Nun komm der heiden Heiland, BWV 659 - J.S.Bach (1685-1750)</i>	
Hymns	270; 283 vv 1-2; 284 (t.275); 406; 405	
Psalms	85:1-2, 8-13 (George Cooper)	PSALTER p4
Reflection	<i>Conditor alme siderum - Rebecca Gromm te Velde (b.1956)</i>	
Communion	<i>Nun komm, der heiden Heiland - Dietrich Buxtehude (1637-1707)</i>	
Motet	<b>Lord, for thy tender mercy's sake - attrib. Farrant</b> (16th c.)	NCAB p224
Postlude	<i>Nun komm der heiden Heiland, BWV 661 - J.S.Bach (1685-1750)</i>	

**Extended (Christmas) REHEARSAL to 12.45pm**

<b>17 Dec 23</b>		<b>Ad 3</b>
Mass	K (Wrench/deAngelis); S/B/ACC: Schubert; A ('Veni' Plainsong)	
Prelude	<i>Hymn-Prelude 'Veni, veni Emmanuel', op.8/1 - Wesley Jordan (b.1945)</i>	
Hymns	265; 283 vv 1-3; 282 (t.498); 275; 269	SHEET x2
Psalms	Magnificat (James Turle)	PSALTER p6
Reflection Hymn	268 ( <i>Joy to the world</i> )	
Communion	<i>Joy to the World - Carl Shalk (1929-2021)</i>	
Motet	<b>A Tender Shoot - Otto Goldschmidt</b> (1829-1907)	ADfC p31
Postlude	<i>Fuga sopra il Magnificat, BWV 733 - J.S.Bach</i>	

**LESSONS & CAROLS - 6pm**

<b>4.00pm</b>	<b>REHEARSAL</b> (with break & refreshments at 5.20pm)	
	John Coulton (TPT) arrives to rehearse at 5.10pm	
Voluntary (5.40pm)	<i>Carillon on a Ukrainian Carol - Gerald Near (b.1942)</i>	3'30
	<i>Christmas is Here (Quelle est cette odeur) - Dale Wood (1934-2003)</i>	c.3'
	<i>In dulci júbilo - Dale Wood</i>	2'45
	<i>Forest Green - Craig Phillips (b.1961)</i>	2'15
	<i>Divinum Mysterium - Craig Phillips</i>	3'30
INTROIT	Once in Royal [v1 solo TBC, v2 choir only, vv3-4 ALL begin procession, v5 DESC/Ampt, omit v6]	BOOKLET
Bidding	<i>followed by the Lord's Prayer</i>	
CHOIR	<b>Torches - John Joubert</b> (1927-2019) <i>Noël II p240</i> [ORG]	
1st Lesson	<i>God creates humankind</i>	
CHOIR	<b>Adam lay ybounden - Boris Ord</b> (1897-1961)	Noël p2 / CfC II, p10
2nd Lesson	<i>God blesses Abraham</i>	
HYMN	Of the Father's love - arr. Lloyd [DESC/Lliff]	BOOKLET
3rd Lesson	<i>The prophet Isaiah speaks of the coming glory of the Lord</i>	
HYMN	It came upon the midnight clear, arr. Cleobury / Wrench	Noël p66 (BOOKLET)
4th Lesson	<i>The Godly character fortold</i>	
CHOIR	<b>A Tender Shoot - Otto Goldschmidt</b> (1829-1907)	ADfC p31 / BOOKLET
5th Lesson	<i>The Angel announces ...</i>	
Prayer	<i>O God of unexpected opportunities ...</i>	

HYMN	O little town [v3 <b>CHOIR only</b> ; v4 DESC Armstrong]	BOOKLET
6th Lesson	<i>Christ's humble birth</i>	
CHOIR	<b>Manger Carol - Leo Sowerby (1895-1968)</b> [ORG]	sheet (unison)
Prayer	<i>Where Angels Sing - John Keble</i>	SHEET
HYMN	Angels, from the realms arr. Rober Ampt	BOOKLET
7th Lesson	<i>The Shepherds &amp; Angels</i>	
CHOIR	<b>Glory to the Christ Child - Alan Bullard (b.1947)</b>	SHEET
8th Lesson	<i>The Magi are led by the star</i>	
CHOIR	<b>No small wonder - Paul Edwards (b.1955)</b> [ORG]	Noël p105
Peace Litany	<i>A Litany for Justice &amp; Peace for the World (Westminster 1970)</i>	
9th Lesson	<i>The hope of Christ for the world</i>	
HYMN	O come, all ye faithful [v1-2 ALL, v3 <b>CHOIR ONLY/Wrench</b> , v6 DESC/Hill]	BOOKLET
Homily	<i>Fr Shane</i>	
CHOIR	<b>In the bleak mid-winter - Alexander Tilley (b.1944)</b> [ORG]	SHEET
Voluntary	<i>Vom Himmel hoch, BWV 700 - J.S.Bach (1685-1750)</i>	
<b>Sat 23 Dec</b>	<b>Christmas REHEARSAL 9.45-11 am</b>	
<b>24 Dec 23</b>	<b>CANTOR: Heath NO Lucians NO 7am service</b>	<b>Ad 4</b>
Mass	K (Wrench/deAngelis); S/B/ACC: Schubert; A ('Veni' Plainsong)	
Prelude	<i>Veni, veni Emmanuel - Gerald Near (b.1942)</i>	
Hymns	<b>O God, you once prepared the way (t.332); 283 vv 1-4;</b> <b>The God whom earth and sea and sky (t.194); 526; 497</b>	SHEET x2 [AM 316 & SHC 34]
Resp. Psalm	89 (91-4, 19-27) Setting by Andrew Moore (RESP after vv.4, 24,27)	PSALTER p9
Reflection Hymn	302 ( <i>The Angel Gabriel</i> )	
Communion	<i>O quam suavis est - Joseph Jongen (1873-1953)</i>	Heath
Postlude	<i>Fugue in d, BWV 539 - J.S.Bach (1685-1750)</i>	
<b>Christmas Eve</b>	<b>FAMILY SERVICE NO Lucians</b>	<b>6pm</b>
	<i>Vom Himmel hoch - Johann Christian H. Rinck (1770-1846)</i>	
	<i>Vom Himmel hoch, BWV 701 - J.S.Bach (1685-1750)</i>	
	<i>Sussex Carol - Dale Wood (1934-2003)</i>	
	<i>Christmas Is Here (Whence is that goodly fragrance) - Dale Wood</i>	
	<i>Carol of the Manger - Dale Wood</i>	
	<i>Stille Nacht (Interlude) - Alan Bullard (b.1947)</i>	
	<i>Mendelssohn 'Cantelina' - James Bierry (b.1956)</i>	
Hymns	303; 286; <b>Christ be our light (AM 42 / AOV 3); 311; 318; 268</b>	
Communion	<i>Joy to the World - Carl Schalk (1929-2021)</i>	
Postlude	<i>In dulci jubilo, BWV 729 - J.S.Bach (1685-1750)</i>	
<b>Midnight Mass</b>	<b>CHORAL EUCHARIST</b>	<b>11pm</b>
	<b>REHEARSE at 9.15pm-10.15pm / CHOIR &amp; ORGAN PRELUDE at 10.40</b>	<b>TPT: John Coulton</b>
Musical Prelude	<i>Vom Himmel hoch, op.34/167 - Carl Piutti (1846-1902)</i>	
(10.40pm)	<i>Sussex Carol - Dale Wood (1934-2003)</i>	
	<i>In dulci jubilo - Marcel Dupré (1886-1971)</i>	
	<b>Torches - John Joubert (1927-2019)</b> SHEET	
	<b>In the bleak mid-winter - Alexander Tilley (b.1944)</b> SHEET	
	<b>Glory to the Christ Child - Alan Bullard (b.1947)</b> SHEET	
	<i>Christmas Meditation (Adeste fidelis), op.183/3 - William Faulkes (1863-1933)</i>	
Choral Mass	<b>Darke in F</b> NB: no Kyrie, with Acclamations (adp. Grimshaw)	SHEET
Hymns	<b>304</b> v3 CHOIR ONLY/Wrench, omit vv4-5, vv6,7 DESCANT/Hill; <b>309</b> Angels from the realms (arr. Ampt); v1 UNISON, v2 women, v3 men <b>301</b> (arr. Willcocks); <b>303</b> (v3 DESC/Willcocks)	Christmas BOOKLET
Psalm	96 (Eric O. Ware)	Christmas BOOKLET
Gos Process (org)	<i>Vom Himmel hoch, BWV 606 - J.S.Bach</i>	
Motet	<b>Manger Carol - Leo Sowerby (1895-1968)</b>	SHEET
Postlude	<i>Vom Himmel hoch da komm ich her, BWV 700 - J.S.Bach</i>	

<b>Mon 25 Dec</b>	<b>LUCIANS REHEARSE at 8.25am</b>	<b>Christmas Day (9am)</b>
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	<i>Variations on «In dulci júbilo» - Denis Bedard (b.1950)</i> <i>Nocturne (from Partita) on 'Adeste Fideles' Charles Callahan (b.1951)</i>	
<i>Hymns</i>	<b>304 (vv1-2 ALL - Reading/Prayer at Crib - v3 CHOIR ONLY/Wrench),</b> <i>Prayers of Penitence at Crib, vv5, v6 (DESC/Hill), v7 TPT Desc CW/DW);</i> <b>290 (DESC/Liff); 306; 303 (v3 DESC/Willcocks)</b>	Christmas BOOKLET
<i>Psalm</i>	96 (Eric Ware)	Christmas BOOKLET
<i>Gos Process (org)</i>	<i>Herr Christ, der ein 'ge Gottes-Sohn, BWV 601 - J.S.Bach</i>	
<i>Reflection</i>	<b>In the bleak mid-winter - Alexander Tilley (b.1944)</b>	<b>Noël p25</b>
<i>Motet</i>	<b>Manger Carol - Leo Sowerby (1895-1968)</b>	SHEET
<i>Communion</i>	<i>Mendelssohn (Cantilena) - James Biery (b.1956)</i>	[OUP Ad/Ch p70]
<i>Postlude</i>	<i>Toccata in G - Théodore Dubois (1837-1924)</i>	
<b>31 Dec 17</b>	<b>ORG</b>	<b>Ch 1</b>
<i>Mass</i>	DUDMAN	
	<i>Der Tag der ist so freudenreich – Allesandro Poglietti (d.1683)</i>	
<i>Prelude</i>	<i>Vom Himmel hoch, op.19/4 - Carl Piutti (1846-1902)</i> <i>Mit Fried' und Freud' ich fahr' dahin, BWV 616 - J.S.Bach</i>	
<i>Hymns</i>	312 (vv1-4); 219ii; 203; 268	
<i>Reflection</i>	<i>What is this lovely Fragrance - Paul Manz (1919-2009)</i>	
<i>Communion</i>	<i>Das alte Jahr vergangen ist, BWV 614 - J.S.Bach</i>	
<i>Postlude</i>	<i>Joy to the World - Craig Phillips (b.1961)</i>	

<b>LUCIANS in recess until Sunday 4 Feb 2024</b>
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<b>Saturday 3 Feb, 3pm - Start-up Avo Tea &amp; Rehearsal at St John's College</b>
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