

Christ Church St Lucia

MUSIC LIST

2014



Director of Music: Christopher Wrench
Locum Priest-in-Charge: Rev'd David Johnstone
Organ Scholar: Brett Sturdy

5 Jan 14	NO Lucians (no Sunday School)		Epiphany
<i>Mass</i>	Dudman		
<i>Prelude</i>	Whence is that goodly fragrance? - Paul Manz (1919-2009)		
<i>Hymns</i>	454; 291; 301; 452		
<i>Communion</i>	Still, Still, Still - Paul Manz		
<i>Postlude</i>	Wie schön leuchtet - Johann Pachelbel (1653-1706)		
12 Jan 14	NO Lucians (no Sunday School)	Baptism of our Lord	Ep 1
<i>Mass</i>	Dudman		
<i>Prelude</i>	Præludium in d - J.P.Kellner (1705-1772) Præludium in F, op.698/1 - Carl Czerny (1791-1857)		
<i>Hymns</i>	270; 250 (t.485); 237; 158		
<i>Communion</i>	<i>Adagio e mesto</i> from Sonata in D - C.P.E.Bach (1714-1788)		
<i>Postlude</i>	Fugue in d - J.P.Kellner (1705-1772)		
19 Jan 14	NO Lucians (no Sunday School)		Ep 2
<i>Mass</i>	Dudman		
<i>Prelude</i>	Trio in F - Felix Mendelssohn (1809-1847)		
<i>Hymns</i>	212; 402; 84 (t.439); 215		
<i>Communion</i>	<i>Largo</i> from Sonata in F - C.P.E.Bach (1714-88)		
<i>Postlude</i>	<i>Allegro di molto</i> from Sonata in D - C.P.E.Bach (1714-88)		
26 Jan 14	ORG/BS (CW leave) NO Lucians (no Sunday School)		Ep 3 / Australia Day
<i>Mass</i>	Dudman		
<i>Prelude</i>	Pastoral Song, op.122 - Jean Langlais (1907-1991)		
<i>Hymns</i>	188; 274 (vv1,3,5); 179; 160		
<i>Communion</i>	<i>Andante religioso</i> from Sonata IV in Bb - F.Mendelssohn (1809-1847)		
<i>Postlude</i>	Improvisation on 'Was lebet'		
Sat 1 Feb	Start-up REHEARSAL & BBQ at 185 Simpsons Rd., Bardon: Tea/Coffee <i>from 3.10pm</i> , REHEARSE 3.30pm-5pm , followed by BBQ		
2 Feb 14	[ORG 7am: BS] Lucians COMMENCE <i>Baptism (9am)</i>		Presentation of Christ
<i>Mass</i>	MATTHIAS (William)		
<i>Prelude (9am)</i>	Mit Fried und Freud ich fahr dahin, BWV 616 & Herr Gott, nun schleuß den Himmel auf, BWV 617 - J.S.Bach (1685-1750)		
<i>Hymns</i>	In our darkness (t.388); O Zion open wide (t.223); 626; 143		[A&M 101 & TH82/257]
<i>Psalm</i>	84 (Bairstow)		PsalmBOOKLET, p16
<i>Bap. Anthem</i>	Prayer of St Benedict - Jon Payne [org/bs]		SHEET [NEW]
<i>Motet</i>	When to the temple - Johannes Eccard (1553-1611) [also EtAS p54]		NCAB p541
<i>Communion (7am)</i>	Mit Fried und Freud ich fahr dahin - F.W.Zachow (1663-1712)		
<i>Postlude (9am)</i>	Herr Gott, nun schleuß den Himmel auf, BWV 1092 - J.S.Bach		
9 Feb 14	[ORG 7am: BS] Parish AGM at 10.30am		Ep 5
<i>Mass</i>	MATTHIAS		
<i>Prelude (9am)</i>	Trio in c, BWV 585 - J.S.Bach (1685-1750)		
<i>Hymns</i>	102; 448; 596; 447		
<i>Psalm</i>	112 (Goss)		PsalmBOOKLET, p17
<i>Anthem</i>	Come down, O Love divine - William Harris (1883-1973) [org/bs]		MTH2 p10 (NCAB p94)
<i>Motet</i>	Draw us in the Spirit's tether - Harold Friedell (1905-1958) [org/bs]		SHEET
<i>Postlude (9am)</i>	Toccata V - Johann Kaspar Kerll (1627-1693)		
16 Feb 14	[ORG 7am: BS] Baptism at 7am		Ep 6
<i>Mass</i>	MATTHIAS		
<i>Prelude</i>	Es ist das Heil uns kommen her, LV 84 - J.G.Walther (1684-1748)		

<i>Hymns</i>	246; 440; [7am: <i>Bap. Proc</i> - 229], 599 (t.219i); 533 (t.223)	
<i>Psalm</i>	119:1-8 (Barnard)	PsalmBOOKLET, p18
<i>Anthem</i>	If ye love me - Thomas Tallis (c.1505-1585)	NCAB p177
<i>Motet</i>	O Lord, my God, to thee - Jaques Arcadelt (c.1510-1568)	NCAB p293
<i>Communion (7am)</i>	Christus der ist mein Leben, LV 74 - J.G.Walther	
<i>Postlude</i>	Prelude & Fugue in A, BWV 536 - J.S.Bach (1685-1750)	

23 Feb 14 (Garage Sale, Sat 22 Feb)

Ep 7

<i>Mass</i>	MATTHIAS	
<i>Prelude</i>	Dies sind die heiligen zehn Gebot, BWV 678 - J.S.Bach	
<i>Hymns</i>	433; 430; 626; Lord, whose love (t.99) [TH 1982/610]	SHEET x1
<i>Psalm</i>	119:33-40 (J.Jones)	PsalmBOOKLET, p19
<i>Anthem</i>	Teach me, O Lord - William Byrd (1543-1623)	SHEET (cpdl)
<i>Motet</i>	Jesu, the very thought of thee - Edward Bairstow (1874-1946)	NCAB p197
<i>Communion (7am)</i>	Elevation - René Vierne - (1878-1918)	
<i>Postlude</i>	Prelude in c, BWV 546 - J.S.Bach	

8am - CHOIR REHEARSAL (in the church)

Sat, 1 Mar 2014 **9.30am** - Refreshments at the back of the hall

10.00am - Requiem Mass for CAROLINA

NOTES:

Dress: BRIGHT COLOURS (no robes)
Please bring water bottles, as it will be a long morning
Extra singers: please **return folders/sheets** to the CHAPEL or CHOIR ROOM
after the service
GREG MAYER - *choral accompaniments*

<i>Prelude</i>	<i>Adagio e dolce from Sonata 3, BWV 527 - J.S.Bach</i> <i>Adagio</i> - T.G.Albinoni/Giazotto	
<i>Introit</i>	<i>Crucifer, Acolytes & Clergy process - play recording of</i> <i>Requiem Aeternam</i> - Carolina Casaril	
<i>Fr David</i>	<i>Welcome</i>	
<i>Choir</i>	In the bleak mid-winter – Alexander Tilley (b.1944) <i>Greeting, Sentence, Prayer</i>	MUSIC booklet
<i>Opening Hymn</i>	God is love	MUSIC booklet
<i>after the Eulogies</i>	Crossing the Bar - Graeme Morton	SHEET
<i>NT Reading</i>	<i>Rev 21:1-7</i>	
<i>Psalm (BCP)</i>	121 - H. Walford Davies (followed by <i>Gospel, Homily</i>)	MUSIC booklet
<i>after the Homily</i>	Dear Lord and Father of mankind (AHB 519) - v5 DESC/John Scott	MUSIC booklet
<i>after the Prayers</i>	Thou shalt know him – Mark Sirett (b.1952)	MUSIC booklet
<i>Offertory Hymn</i>	I heard the voice of Jesus say (TIS 585)	HYMN booklet
<i>San/Ben/Acc/Agnus</i>	<i>Addington Service</i> - Richard Shepard [Sanctus/Benedictus/Acclamations/Agnus]	MUSIC booklet
<i>Communion (choir)</i>	Be still, my soul – AHB 48 (vv1,3,4) Mors ultra non erit (No more to sigh) - Walford Davies (1869-1941) <i>[without: VIII Gloria]</i>	MUSIC booklet
<i>Communion</i>	The souls of the righteous are in the hand of God, and the torment of malice shall	
<i>Sentence</i>	not touch them: in the sight of the unwise they seemed to die, but they are at	MUSIC booklet
<i>(sung by the choir)</i>	peace. (CHANT)	
<i>PC Hymn</i>	Lord of all hopefulness (TIS 613) - v4 DESC/Wrench	HYMN booklet
<i>The Farewell</i>	<i>Prayer (Priest), Prayer (all)</i>	
<i>Anthem</i>	Vox Ultima Crucis (Tarry no longer) - Walford Davies <i>The Blessing</i>	
<i>Final Hymn</i>	Thine be the glory (AHB 303), v3 DESC/Malcolm Archer <i>The Dismissal & Departure, as the choir sings:</i>	MUSIC booklet

<i>Canticle</i>	Nunc dimittis in G - Herbert W. Sumsion (1899-1995) <i>after which the choir processes out during the Postlude</i>	MUSIC booklet
<i>Postlude</i>	Fugue in C, BWV 545 - J.S.Bach (1685-1750)	
2 Mar 14	<i>Baptism at 9am</i>	Ep 8
<i>Mass</i>	RUTTER	
<i>Prelude</i>	2 Preludes on 'Wer nur den lieben Gott läßt walten' - Niels Gade (1817-1890)	
<i>Hymns</i>	449; 564; Come, living God, when least expected (t.409); Go forth and tell (t.161) [DESC/Wrench]	SHEET (x2)
<i>Psalm</i>	131 (John Leman Rogers)	SHEET
<i>Anthem</i>	Be still, for the presence of the Lord - arr. Indra Hughes	MtH p2
<i>Motet</i>	O nata lux - Thomas Tallis (c.1505-1585)	SHEET
<i>Communion (7am)</i>	Von Gott will ich nicht lassen, BuxWV 220 - D.Buxtehude (c.1637-1707)	
<i>Postlude (9am)</i>	Prelude & Fugue in a - Johannes Brahms (1833-1897)	

LENT

Wed, 5 Mar	<i>NO LUCIANS</i>	Ash Wednesday
9.15am	SAID EUCHARIST with Imposition of Ashes - NO MUSIC	
7.30pm	SUNG EUCHARIST with Imposition of Ashes - HYMNS	
<i>Mass</i>	DUDMAN (San/Ben/Acc/Agnus)	
<i>Hymns</i>	576, 580, 519, 591	
9 Mar 14		Le 1
<i>Mass</i>	RUTTER	
<i>Prelude</i>	Aus der Tiefe rufe ich (BWV 745) - ?? J.C.Bach (1735-1782)	
<i>Hymns</i>	546; 463; 499; 684	
<i>Kyrie</i>	LOTTI (Missa brevis)	SHEET
<i>Psalm</i>	32 (Chant - E.J.Hopkins)	
<i>Anthem</i>	O for a closer walk - C.V.Stanford	AfC p
<i>Motet</i>	Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)	NCAB p224
<i>7am (Comm)</i>	Durch Adam's Fall ist ganz verderbt, BWV 637 - J.S.Bach (1685-1750)	
<i>Postlude</i>	Prelude in f, BWV 534 - J.S.Bach (1685-1750)	
4pm	Rehearsal for Evensong	
5.30pm	CHORAL EVENSONG	
<i>Voluntary</i>	Chorale Prelude 'Erbarm' dich mein, O Herre Gott', BWV 721 - J.S.Bach	
<i>Introit</i>	Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)	NCAB p224
<i>Hymns</i>	131, 141, AHB 498 (Be thou my guardian)	BOOKLET
<i>Responses</i>	TOMKINS (<i>with</i> Stone Lord's Prayer)	SHEET
<i>Psalm</i>	51:1-17 (John Stainer)	SHEET
<i>Canticles</i>	Short Service - William Byrd (1543-1623)	SHEET
<i>Anthem</i>	Teach me, O Lord - William Byrd (1543-1623)	SHEET (cpdl)
<i>Voluntary</i>	Kyrie, Gott Vater in Ewigkeit, BWV 669 - J.S.Bach (1685-1750)	
16 Mar 14		Le 2
<i>Mass</i>	RUTTER	
<i>Prelude</i>	<i>Siciliana</i> from Oboe Concerto in d (BWV 974) - Allesandro Marcello (arr. J.S.Bach)	
<i>Hymns</i>	559 (t.558); 485, 498, 385 (t.37)	
<i>Kyrie</i>	LASSUS (Ottava toni)	SHEET
<i>Psalm</i>	121 (H. Walford Davies)	
<i>Anthem</i>	God so loved the world - Bob Chilcott (b.1955)	AWtE p64
<i>Motet</i>	Ave verum corpus - Flor Peeters (1903-1986)	AWtE p110

7am (Comm) Jesus Christus, unser Heiland, BWV 666 - J.S.Bach
Postlude Jesus Christus, unser Heiland, BWV 665 - J.S.Bach

23 Mar 14

Mass RUTTER
Prelude Herr Jesu Christ, du höchstes Gut, BWV 1114 - J.S.Bach
Hymns 580; 25; 585; 446
Kyrie ROBERT COATES (op.56/1)
Psalm 95 (F.A.J. Hervey)
Anthem **Like as the hart - Herbert Howells**
Motet **Ave verum corpus, op.2/1 - Edward Elgar**
7am (Comm) Jesus, meine Zuversicht - Gerald Near (b.1942)
Postlude Passacaglia in d, BuxWV 161 - Dietrich Buxtehude (c.1637-1707)

Le 3

SHEET
BOOKLET
SHEET
NCAB p44

30 Mar 14

CHORAL EUCHARIST Mothering Sunday

Prelude Von Gott will ich nicht lassen (2013) - Stephen Hough (b.1961)
Mass **WOOD (Phrygian)**
Hymns **For Mary, mother of our Lord** (t.223); 609; 516;
161 [7am], *Angelus (JM)* [9am]
Psalm 127 (Herbert Howells)
Anthem **Lord, I trust Thee - G.F.Handel**
Motet **Ave verum corpus - William Byrd**
7am (Comm) Jesus, meine Zuversicht, BWV 728 - J.S.Bach
Postlude Ciacona in e, BuxWV 160 - Dietrich Buxtehude (c.1637-1707)

Le 4

SHEET
SHEET x2
SHEET (not Booklet)
NCAB p228
NCAB p38

c.10.30am EXTENDED REHEARSAL to 12.30pm

6 Apr 14

(No Sunday School)

Prelude Erbarm dich, mein, o Herre Gott - J.L.Krebs (1713-1780)
Mass SHEPHARD
Hymns **O God, be gracious to me** (AM 133); 407 (Trentham); 141; 342
Kyrie *Orbis factor* (Plainsong)
Psalm 130 (Walford Davies)
Anthem **Jesu, grant me this I pray - Percy Whitlock** (1903-1946)
Motet **Verily, verily - Thomas Tallis** (c.1505-1585)
7am (Comm) Erbarm dich, mein, o Herre Gott, LV 28 - F.W.Zachow (1663-1712)
Postlude Aus tiefer Not, BWV 686 - J.S.Bach (1685-1750)

Le 5

BOOKLET
SHEET
SHEET

c.10.30am EXTENDED REHEARSAL to 1pm

13 Apr 14

Mass SHEPHARD
Hymns 333; **Alone thou goest forth** (t.35); 341; 332
Hosanna **Fanfare for Palm Sunday** - Richard Proulx (b.1937)
Psalm 31:9-18 (David Willcocks)
Anthem **Solus ad Victimam - Kenneth Leighton** (1929-1988)
Motet **Adoramus te, Christe - Orlande de Lassus** (1532-1594)
7am (Comm) Chorale Prelude 'O Lamm Gottes unschuldig', BWV 1095 - J.S.Bach
Postlude Prelude in b, BWV 544 - J.S.Bach

Palm Sunday

SHEET
BOOKLET
AfC p13, [NCAB p416]
AWtE p69

c.10.30am EXTENDED REHEARSAL to 1pm

Thu 17 Apr

CHOIR REHEARSAL at 6pm (for GF/Easter)
CHOIR warm-up at 6.30pm for **SUNG EUCHARIST, 7.30pm**
Mass SHEPHARD (NB: incl. 'Gloria')

Maundy Thursday

<i>Prelude</i>	Chorale Prelude 'Schmücke dich, o liebe Seele', BWV 654 - J.S.Bach	
<i>Hymns</i>	Great God, your love (t.426); A bowl or water (t.262)	TIS / SHEET
2013	533 (t.223); 501 [v3 CHOIR ONLY unaccompanied]	
<i>Psalm</i>	116:1-2, 11-18 (Chant - Percy Buck)	Psalm BOOKLET
<i>Anthem (FW)</i>	Ubi caritas - Maurice Duruflé (1902-1986), <i>followed by:</i>	SHEET
<i>Organ</i>	Ubi caritas et amor - Gerald Near (b.1942)	
<i>Motet</i>	Tantum ergo - Déodat de Séverac (1873-1921)	AWtE p108
<i>Psalm</i>	22 (Samuel Wesley), <i>during the stripping of the altar & sanctuary</i>	Psalm BOOKLET

18 Apr 14

Good Friday

8.00am *Veneration of the Cross / Reproaches / Distribution of the Reserved Sacrament* NO LUCIANS

Hymns 339; 342; 344; 341

11.15am **WARM UP (in church)**

12pm-3pm **The Seven Last Words on the Cross** (Three-Hour Devotional Liturgy) **LUCIANS**

CW (DOM), Brett Sturdy (Org Sch), Alex McPherson ('cello)

Reproaches - John Sanders AWtE p143

Ah, Holy Jesus - Ferguson (*with 'cello*) SHEET

O mortal man - arr. Scott, AWtE p132

CHOIR **O vos omnes - Croce**, AWtE p129

Like as the hart - Herbert Howells, SHEET

Adoramus te, Christe - Lassus, AwtE p69

God so loved the world - Bob Chilcott, AWtE p64 (S: Gillian)

PKN *Were you there?* (vv1-5) TIS 345

CELLO (Alex) **Sarabande from Suite in c - J.S.Bach**

20 Apr 14 **CHOIR warm-up at 4.15am**

Easter Day

5am	CHORAL EUCHARIST (at Dawn)	
<i>Mass</i>	DARKE in F (no Kyrie, Acclamations/adapt)	
<i>Exultet</i>	Fr David	
<i>Hymns</i>	The night is past ; 393 [v6 DESC/Wrench]; 370 [v4 DESC/Wrench]	NB: <i>no Psalm</i>
<i>Anthem</i>	The Easter Song of Praise - Richard Shephard (b.1949)	AWtE p212
<i>Motet</i>	Jesus, so lowly - Harold Friedell (1905-1958)	SHEET
<i>Postlude</i>	Prelude in G, BWV 541	

c. 6.45am *Breakfast in the Hall*

8.00am **REHEARSE** in Hall, then 8.30am in CHURCH (trumpet descants)

9am	SUNG EUCHARIST / <i>Baptism</i> (<i>Paul Rawson - trumpet</i>)	
<i>Mass</i>	RUTTER	
<i>Prelude</i>	Prelude in G, BWV 541 - J.S.Bach (1685-1750) Christ lag in Todesbanden - Georg Böhm (1661-1733)	
<i>Hymns</i>	388 (omit vv 5,6,7) v3 TPT DESC/cw & v8 SOP DESC/cw; 386; 393 [vv 3&6 DESC/Wrench]; 370 [v4 DESC/Wrench]	
<i>Psalm</i>	118: 1-2, 14-24 (George J. Elvey)	Psalm BOOKLET
<i>Anthem</i>	The Easter Song of Praise - Richard Shephard (b.1949)	AWtE p212
<i>Motet</i>	Jesus, so lowly - Harold Friedell (1905-1958)	SHEET
<i>Postlude</i>	Toccata in G - Théodore Dubois (1837-1924)	

Tue, 22 April *School Term 2 begins (to 27 June)*

Fri, 25 April *Anzac Day*

27 Apr 14 **No LUCIANS** **ORGAN/Brett (at 7 & 9am)** **Ea 2**

Mass DUDMAN

Hymns 376; 360 (Pt.2: vv6-8); 524; 380

4 May 14 *Brett to play 7am & take 10.30am REHEARSAL* **Ea 3**

<i>Mass</i>	RUTTER	
<i>Prelude</i>	Ach bleib bei uns, Herr Jesu Christ, BWV 649 - J.S.Bach	
<i>Hymns</i>	391; 489; 524; 469	
<i>Psalm</i>	116:1-4, 11-18 (Chant - Percy Buck)	PSALTER
<i>Anthem</i>	Most glorious Lord of life - William Harris (1883-1973)	AWtE p182
<i>Motet</i>	Verily, verily I say unto you - Thomas Tallis (c.1505-1585)	SHEET
Postlude	Christ ist erstanden (3 verses) - J.S.Bach, BWV 627	
11 May 14	ORG (CW till 9.25am), then Brett (incl.10.30am REH) Baptism	Ea 4
<i>Mass</i>	RUTTER (Brett to play San/Ben/Acc/Agnus)	
<i>Prelude</i>	Surrexit pastor bonus (after Lassus) - Heinrich Scheideman (c.1595-1663)	
<i>Hymns</i>	61 [DESC v4 - Sutcliffe]; 482 (t.575); At the Lamb's high feast (A&M 198, t.Salzburg); 530 (t.139)	SHEET x3
<i>Psalm</i>	23 (Chant - C. Hylton Stewart)	PsalmBOOK p4
<i>Post-Bap. Anthem</i>	The Lord bless you and keep you - John Rutter [EmilyCox to conduct]	
<i>Motet</i>	God be in my head - Walford Davies	NCAB p126
<i>7am (Comm)</i>	2 Chorale Preludes on 'Der Herr ist mein getreuer Hirt' (Ps.23) - J.Pachelbel	
Postlude	(7am): Toccata in F, BuxWV 157 - Dietrich Buxtehude (c.1637-1707)	
18 May 14		Ea 5
<i>Mass</i>	RUTTER	
<i>Prelude</i>	Christ lag in Todesbanden - Heinrich Scheidemann (1596-1663)	
<i>Hymns</i>	392; 387 (t.405); 225; 96	
<i>Psalm</i>	31:1-5, 17-18 (Edgar Day)	PsalmBOOK p5
<i>Anthem</i>	My Eyes for beauty pine - Herbert Howells (1892-1983)	NCAB p235
<i>Motet</i>	Ave verum corpus - William Byrd	NCAB p38
<i>7am (Comm)</i>	Jesu, meine zuversicht, op.67/22 - Max Reger (1873-1913)	
Postlude	Sarabande for the Morning of Easter - Herbert Howells (1892-1983)	
25 May 14	Brett (day off)	Ea 6
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	Sursum corde - John Ireland (1879-1962)	
<i>Hymns</i>	385 (t.AHB 37), 402, 526, 687	SHEET
<i>Psalm</i>	66:7-19 (I.A.Atkins)	PsalmBOOK p6-7
<i>Anthem</i>	Surrexit pastor bonus - Orlando di Lasso (1530/32?-1594)	SHEET
<i>Motet</i>	If ye love me - Thomas Tallis (c.1505-1585)	NCAB, p177
<i>7am (Comm)</i>	Ubi caritas et amor - Gerald Near (b.1942)	
Postlude	Wir galuben all an einen Gott, BWV 680 - J.S.Bach (1685-1750)	
1 Jun 14	[BRETT do 7am, EM take 10.30 rehearsal]	Sunday after Asc
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	<i>Majesty of Christ praying that His Father should glorify Him</i> (from <i>L'Ascension</i>) - Olivier Messiaen (1908-1992)	
<i>Hymns</i>	369, 378, 520, 228	
<i>Psalm</i>	68: 1-10, 32-35 (T.A.Walmisley)	PsalmBOOK p7-8
<i>Anthem</i>	I will not leave you comfortless - William Byrd	SHEET
<i>Motet</i>	Draw us in the Spirit's tether - Harold Friedell (1905-1958)	SHEET
Postlude	Prelude in D, BWV 532 - J.S.Bach (1685-1750)	
8 Jun 14		Pentecost
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	Versets sur le 'Veni Creator' - André Fleury (1903-1995)	
<i>Hymns</i>	Come, Holy Spirit, fill this place (t. TIS 103); 413; 398; 416	SHEET
<i>Psalm</i>	104: 26-36 (C.H.Parry)	PsalmBOOK p9
<i>Anthem</i>	I will sing - John Rutter	SHEET
<i>Motet</i>	O Lord, give thy Holy Spirit - Thomas Tallis (c.1505-1585)	

7am (Comm)	Herr Jesus Christ, dich zu uns wend, BWV 709 - J.S.Bach	
Postlude	Komm, Gott Schöpfer, heiliger Geist, BWV 667 - J.S.Bach	
4.00pm	Rehearsal for Evensong	
5.30pm	CHORAL EVENSONG OrgAccomp: Phillip Gearing (4.30pm)	
Voluntary	Herr Jesus Christ, dich zu uns wend, BWV 655 - J.S.Bach (1685-1750)	
Introit	Hail gladening light - John Stainer (1840-1901)	AMR 18
Hymns	398; Our Lord, his passion ended (NEP 611); 572ii	
Responses	Peter Nardone (b.1965) <i>with</i> Bernard Rose 'Lord's Prayer' (in Db)	
Psalm	103:13-22 (Chants - Walford Davies)	
Canticles	Stanford in Bb	
Anthem	O Lord, give thy Holy Spirit - Thomas Tallis (c.1505-1585)	SHEET
Voluntary	Herr Jesus Christ, dich zu uns wend, BWV 709 - J.S.Bach	
Mon, 9 June	<i>Queen's Birthday</i>	
15 Jun 14	DOM/Phillip Gearing (<i>CW sick leave</i>)	Trinity Sunday
Mass	BOUGHEN	
Prelude	Wir glauben all' an einen Gott, BWV 740 - J.S.Bach (1685-1750)	
Hymns	132 [v4 DESC/Seivewright]; 452; 100 (omit vv2-3); Affirm anew the threefold name (t.262)	2 SHEETS
Psalm	The Song of the Three (George S. Talbot)	PsalmBOOK p10
Anthem	Draw us in the Spirit's tether - Harold Friedell (1905-1958)	SHEET
Motet	O come ye servants - Christopher Tye (c.1500-1572/3)	AfC p120
Communion (7am)	Chorale Prelude 'Schmücke dich, o liebe Seele', BWV 654 - J.S.Bach	
Postlude	Prelude in Eb, BWV 552 - J.S.Bach	
22 Jun 14	ORGAN/Greg Mayer CONDUCT/Emily (<i>CW sick leave</i>)	Pr 7
Mass	MATHIAS	
Prelude	Bideford Pastorale - Barry Ferguson (b.1942)	
Hymns	141 (<i>omit vv3-4 at 7am</i>); 140; 560i; 595	
Psalm	86:1-10, 16-7 (Robert Walker)	sheet
Anthem	O Lord, my God, to thee - attrib. Jaques Arcadelt (c.1510-1568)	NCAB p293
Motet	Jesu, the very thought of thee - Edward Bairstow (1874-1946)	NCAB p197
Postlude	Fugue in Eb, BWV 552 - J.S.Bach	
29 Jun 14	CHORAL EUCHARIST <i>School Holidays</i>	Peter & Paul
Mass	Sumsion in F	
Prelude	Chorale Prelude 'Allein Gott in der Höh sei her', BWV 662 - J.S.Bach (1685-1750)	
Hymns	433; 594; 626; 447	
Psalm	87 (J.Battishill)	sheet
Anthem	King of glory, king of peace - J.S.Bach , arr. W.H.Harris	NCAB p201
Motet	Lead me Lord - S.S.Wesley (1810-1876)	NCAB p206
Communion (7am)	Andante in C - S.S.Wesley	
Postlude	Prelude & Fugue in C, BWV 531	
6 Jul 14	NO Lucians <i>School Holidays</i>	Pr 9
Mass	DUDMAN	
Prelude	Kommt her zu mir, BuxWV 201 - D.Buxtehude (c.1637-1707)	
Hymns	133; 584i (<i>omit vv 2,3</i>); 585; 226	
Communion	Like as the hart - Peter Hurford (b.1930)	
Postlude	Allebreve in D, BWV 589 - J.S.Bach	
13 Jul 14	NO Lucians <i>School Holidays / Synod</i>	Pr 10
Mass	DUDMAN	
Prelude	Liebster Jesu, wir sind hier, BWV 731 - J.S.Bach (1685-1750)	

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CHRIST CHURCH MUSIC LIST

2014 (A)

<i>Hymns</i>	O God beyond all praising; 427; 431; 531	
<i>Communion</i>	Erhalt uns Herr bei deinem Wort, BuxWV 185 - D.Buxtehude (1637-1707) Erhalt uns Herr bei deinem Wort, BuxWV 1103 - J.S.Bach	
<i>Postlude</i>	Præludium in e - Nicolaus Bruhns (1665-1697)	
20 Jul 14	<i>Lucians Resume</i>	Pr 11
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	Chorale Prelude 'Schmücke dich, o liebe Seele', BWV 654 - J.S.Bach	
<i>Hymns</i>	Be still, for the presence [MtH2 p2], 609, 111, 560i [DESC/Howells]	
<i>Psalm</i>	Ps.139:1-11, 23-4 (C.H.H.Parry)	PsalmSHEET p2
<i>Anthem</i>	Cantate Domino - Giuseppe Ottavio Pitoni (1657-1743)	NCAB p92
<i>Motet</i>	Ave verum corpus - W.A.Mozart (1756-1791)	NCAB p482
<i>Communion (7am)</i>	<i>Adagio (2nd mvt)</i> from Sonata I in f, op.65/1 - Felix Mendelssohn (1809-1847)	
<i>Postlude</i>	<i>Allegro moderato e serioso</i> (1st mvt) from Sonata I in f, op.65/1 - Felix Mendelssohn	
27 Jul 14	ORG/Eduarda DIR/Emily (<i>CW on tour/Europe</i>)	James
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	Gabriel's Oboe – Eric Morricone (b.1928)	
<i>Hymns</i>	98; 452; 108; 571	
<i>Psalm</i>	126 (George Garrett)	PsalmSHEET p5
<i>Anthem</i>	Set me as a seal - René Clausen (b.1953)	SHEET
<i>Motet</i>	Ave verum corpus, op.2/1 - Edward Elgar (1857-1934)	NCAB p44
<i>Postlude</i>	Scherzo – Eugene Gigout (1844-1925)	
3 Aug 14	ORG/Eduarda DIR/Emily (<i>CW on tour/Europe</i>)	Pr 13 (Vocations Sunday)
<i>Mass</i>	MORTON	
<i>Prelude</i>	Adagio from Symphony No. 5 – Charles Marie Widor (1844-1937)	
<i>Hymns</i>	83; 628; 517; 89	
<i>Psalm</i>	17:1-7, 16 (George C Martin)	PsalmBOOK p6
<i>Anthem</i>	O taste and see - Ralph Vaughan Williams (1872-1958)	SHEET
<i>Motet</i>	Sing, my soul, his wonderful love - Ned Rorem (b.1923)	SHEET
<i>Postlude</i>	Trumpet Tune – David German (b.1954)	
10 Aug 14	ORG/Greg Mayer DIR/Emily (<i>CW on tour/Europe</i>)	Pr 14
<i>Mass</i>	MORTON	
<i>Prelude</i>	Tiento del Primero Tono - Antonio de Cabezón (1510-1566)	
<i>Hymns</i>	134; 223; 499; 201	
<i>Psalm</i>	105:1-6, 16-22 (Herbert Murrill & Joseph Barnby)	PsalmBOOK p7
<i>Anthem</i>	Thou who art over us - Eskil Hemberg (1938-2004)	SHEET
<i>Motet</i>	Oculi omnium - Charles Wood (1866-1926)	NCAB p357
<i>Postlude</i>	Postlude in D - Healy Willan (1880-1968)	
17 Aug 14	ORG/Greg Mayer DIR/Emily (<i>CW on tour/Europe</i>) Sophie's Baptism	Mary, Mother
<i>Mass</i>	MORTON	
<i>Prelude</i>	Pastorale - Gregory Mayer	
<i>Hymns</i>	For Mary, Mother of our Lord [A& M 313]; 290 (omit v3); O God, you once prepared he way [SHC 34, TIS t.332]; 161	Hymn SHEET (x2)
<i>Psalm</i>	Magnificat (James Turle)	PsalmBOOK p9
<i>Bap Anthem</i>	Lead me Lord - S.S.Wesley (1810-1876)	NCAB p206 / AfC I p78
<i>Motet</i>	Angelus - trad. (Words by John Mainstone)	SHEET
<i>Postlude</i>	Fugue sur le nom d'Alain, op.7 - Maurice Duruflé (1902-1986)	
24 Aug 14		Bartholomew

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2014 (A)

<i>Mass</i>	SHEPHARD		
<i>Prelude</i>	<i>Allegretto</i> (3rd mvt) from Sonata IV in Bb, op.65/4 - Felix Mendelssohn (1809-47)		
<i>Hymns</i>	245; 428; 560i; Come, Lord, into our minds (JSM)		Hymn SHEET
<i>Psalm</i>	145:10-18 (John Barnard & E.J.Hopkins)		PsalmBOOK p17
<i>Anthem</i>	Exultate justi - Ludovico da Viadana (1560-1627)		SHEET
<i>Motet</i>	Alle Augen warten auf dich - Heinrich Schutz (1585-1672)		SHEET
<i>Communion (7am)</i>	O wie selig, op.122 - Johannes Brahms (1833-1897)		
<i>Postlude</i>	<i>Allegro assai vivace</i> (4th) from Sonata I in f, op.65/1 - Felix Mendelssohn		
c.10.30am	EXTENDED REHEARSAL to 12.30 (for Choral Eucharist)		
31 Aug 14	CHORAL EUCHARIST (NB: Rehearsal at 8am) Stewardship Sunday		Pr 17
<i>Mass</i>	VIADANA L'Hora Passa (arr. Grimshaw/AAPB)		SHEET
<i>Prelude</i>	<i>Andante con moto</i> from Sonata V in D, op.65/5 - Felix Mendelssohn		
<i>Hymns</i>	445; 583; 599 (t.219i); 631 (t.153)		Hymn SHEET (x2)
<i>Psalm</i>	105:1-6, 23-6 (John Goss)		PsalmBOOK p18
<i>Anthem</i>	Set me as a seal - René Clausen (b.1953)		SHEET
<i>Motet</i>	God so loved the world - John Goss (1800-1880)		NCAB p145
<i>Communion (7am)</i>	<i>Adagio</i> from Sonata I in Eb, BWV 525 - J.S.Bach (1685-1750)		
<i>Postlude</i>	Prelude in b, BWV 544 - J.S.Bach (1685-1750)		
7 Sep 14	ORG/Eduarda DIR/Emily TPT at 7am/Nathan Schilling		Pr 18
<i>Mass</i>	SHEPHARD		
<i>Prelude</i>	Fantasia in d - Jan Pieterszoon Sweelinck (1562-1621)		
<i>Hymns</i>	477 (t.590); 587; 521; 596 (in F)		with TRUMPET at 7am
<i>Psalm</i>	149 (Herbert Brewer)		PsalmBOOK p19
<i>Anthem</i>	Draw us in the Spirit's tether - Harold Friedell (1905-1958)		SHEET
<i>Motet</i>	Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)		NCAB p224
<i>Postlude</i>	Fanfare - Arthur Wills (b.1926)		
14 Sep 14			Pr 19
<i>Mass</i>	SHEPHARD		
<i>Prelude</i>	Von Gott will ich nicht lassen, BWV 658 - J.S.Bach (1685-1750) Tonstück II in C (Allegretto), op.22/2 - Niels Gade (1817-1890)		
<i>Hymns</i>	153 (t.517); 598; 584; 449		
<i>Psalm</i>	114 (<i>Tonus Peregrinus</i> /Willcocks)		SHEET
<i>Anthem</i>	Eternal Light - Leo Sowerby (1895-1968)		SHEET [new]
<i>Motet</i>	Panis angelicus - Camille Saint-Saëns (1835-1921)		NCAB p359
<i>Communion (7am)</i>	Vater unser in Himmelreich, BWV 762 - J.S.Bach		
<i>Postlude</i>	Tonstück I in F (Moderato), op.22/1 - Niels Gade		
21 Sep 14	LUCIANS CAMP at Glennie/Toowoomba ORG/Eduarda		Matthew
<i>Mass</i>	DUDMAN		
<i>Prelude</i>	Voluntary in C, op.5/1 - John Stanley (1713-1786)		
<i>Hymns</i>	246; 223; 606 (t.517); 456		
<i>Postlude</i>	Concerto in a (1st mvt), BWV 593 - J.S.Bach (1685-1750)		
28 Sep 14	NO LUCIANS ORG/Greg Mayer (<i>CW on tour/Germany</i>)		Pr 21
<i>Mass</i>	DUDMAN		
<i>Prelude</i>	Pavane - Paul Drayton (b.1944)		
<i>Hymns</i>	547; 609; 446 (t.772); 595		
<i>Postlude</i>	Toccata - Giambattista Martini (1706-1784)		
5 Oct 14	Lucians RESUME DOM/Greg Mayer (<i>CW on tour/Germany</i>)		Pr 22

<i>Mass</i>	DUDMAN	
<i>Prelude</i>	Prelude - William Harris (1883-1973)	
<i>Hymns</i>	433; 594; 121; 245	
<i>Psalm</i>	19 (T.A.Walmisley & J Turle)	SHEET
<i>Anthem</i>	If ye love me - Thomas Tallis (c.1505-1585)	NCAB p177
<i>Motet</i>	O Saviour of the world - John Goss (1800-1880)	NCAB p330
<i>Postlude</i>	Basse de Trompette - Jean-Adam Guilain (c. 1680 – after 1739)	
12 Oct 14	DOM/Greg Mayer (CW on leave/Germany)	Pr 23
<i>Mass</i>	RUTTER	
<i>Prelude</i>	Plein Jeu - Jean-Adam Guilain (c. 1680 – after 1739)	
<i>Hymns</i>	533 (t.223); 145 [OMIT vv3,4]; 540 (t.142); 571	HYMN SHEETS (x2)
<i>Psalm</i>	106:1-6, 20-24 (Francis Jackson)	PsalmBOOK p7-8
<i>Anthem</i>	Rejoice in the Lord always - Anon (mid-16th century English)	SHEET (or AdfC p162)
<i>Motet</i>	Jesu! The very thought is sweet - Charles Wood (1866-1926)	SHEET
<i>Postlude</i>	<i>Andante Tranquillo</i> (Sonate 3) - Felix Mendelssohn (1809-1947)	
19 Oct 14		Luke
<i>Mass</i>	RUTTER	
<i>Prelude</i>	Prélude, Fugue et Variation, op 18 - César Franck (1822-1890)	
<i>Hymns</i>	99; 620; 387; Lord, you give the great commission (t.590)	HYMN SHEET
<i>Psalm</i>	145:10-18 (J.Barnard & EJ Hopkins)	PsalmBOOK p11-12
<i>Anthem</i>	Holy is the true light - William Harris (1883-1973)	NCAB p164
<i>Motet</i>	Ave verum corpus - William Byrd (1543-1623)	NCAB p38
<i>Communion (7am)</i>	Christus, der ist mein Leben, op.79b/9 - Max Reger (1873-1916)	
<i>Postlude</i>	Tonstück III in a (Allegro) op.22/3 - Niels Gade (1817-1890)	
26 Oct 14		Pr 25
<i>Mass</i>	RUTTER	
<i>Prelude</i>	Dies sind die heiligen zehn Gebot, BWV 678 - J.S.Bach (1685-1750)	
<i>Hymns</i>	398; 587; 626; 631 (t.153)	HYMN SHEET
<i>Psalm</i>	90:1-6, 13-17 (John Fenstermaker)	PsalmBOOK p13-14
<i>Anthem</i>	Ubi caritas - Maurice Duruflé (1902-1986)	SHEET
<i>Motet</i>	I lift my eyes to the hills - John Tuttle	REQUIEM booklet
<i>Communion (7am)</i>	Ubi caritas et amor - Gerald Near (b.1942)	
<i>Postlude</i>	Toccatà in C, BWV 564/i - J.S.Bach	
2 Nov 14		All Saints
<i>Mass</i>	RUTTER	
<i>Prelude</i>	Adagio in C, BWV 564/ii- J.S.Bach	
<i>Hymns</i>	150; 448; 455; 108	
<i>Psalm</i>	34:1-10, 22 (G.C.Martin)	PsalmBOOK p16-17
<i>Anthem</i>	Justorum animae - Charles Villiers Stanford (1852-1924)	SHEET
<i>Motet</i>	I heard a voice - Charles Villiers Standford	REQUIEM booklet
<i>Communion (7am)</i>	O wie selig, op.122 - Johannes Brahms (1833-1897)	
<i>Postlude</i>	Fugue in C, BWV 564/iii - J.S.Bach	
5pm	EVENING REHEARSAL with refreshments/break prior to service	
7.30pm	REQUIEM for All Souls Phillip Gearing (organ acc)	
<i>Introit</i>	O Saviour of the world - John Goss (1800-1880)	REQUIEM booklet
	<i>Introductory Prayer, followed by the Lighting of the Paschal Candel</i>	
	Ps 130 - Plainsong (Tone III.5)	REQUIEM booklet
	<i>Reading (Job.14:1-14)</i>	
	Requiem aeternam (2) - Herbert Howells (1892-1983)	REQUIEM booklet

	<i>Reading of names</i>		
	Ps 121 - John Tuttle		REQUIEM booklet
	<i>Reading of names</i>		
	Ps 23 - Hylton Stewart (version 2)		REQUIEM booklet
	<i>Gospel Reading (Jn.5:19-25), followed by Procession to the Columbarium</i>		
	Funeral Ikos - John Tavener (1944-2013)		SHEET
	<i>Poetry Reading (Death be not proud - John Donne)</i>		
<i>West Door</i>	I heard a voice - Charles Villiers Stanford (1852-1924)		REQUIEM booklet
Wed 5 Nov, 6pm	COMMISSIONING of Rev'd Julia as Priest-In-Charge at Wilston St Alban's Anglican Church, cnr Lovedale & Inglis St, Wilston 4051 NB: Warm-up 5.15pm at Wilston		
<i>Psalm</i>	96 (Eric O.Ware) [CW to conduct]		SHEET
<i>Motet</i>	If ye love me - Thomas Tallis [Jess to lead as CW will have left]		SHEET (NCAB p177)
9 Nov 14	ORG at 7am (Greg)		Pr 27
<i>Mass</i>	BOUGHEN		
<i>Prelude</i>	Wachet auf, ruft uns die Stimme, BWV 645 - J.S.Bach (1685-1750)		
<i>Hymns</i>	266; 548 (t.332); 133; 473		SHEET (x1)
<i>Psalm</i>	78:1-7 (Walter Parratt)		PsalmSHEET
<i>Anthem</i>	O Lord, increase our faith - Henry Loosemore (?-1670)		NCAB p284
<i>Motet</i>	Thou knowest, Lord - Henry Purcell (1659-1695)		NCAB p482
<i>Communion (7am)</i>	Wachet auf, ruft uns die Stimme, BWV 645 - J.G.Walther (1684-1748)		
<i>Postlude</i>	Præludium in f#, BuxWV 146 - Dietrich Buxtehude (c.1637-1707)		
16 Nov 14	<i>followed by EXTENDED REHEARSAL to 1pm @ 185 Simpsons Rd, Bardon</i> <i>(incl. post-service coffee & break for light lunch)</i>		Pr 28
<i>Mass</i>	BOUGHEN		
<i>Prelude</i>	Vater unser in Himmelreich - Georg Böhm (1661-1733)		
<i>Hymns</i>	452; 442i; 606 (t.153); 571		SHEET (x1)
<i>Psalm</i>	123 (Arnold Culley)		PsalmSHEET
<i>Anthem</i>	God be in my head - John Rutter (b.1945)		NCAB p141
<i>Motet</i>	Oculi omnium - Charles Wood (1866-1926)		NCAB p357
<i>Communion (7am)</i>	Vater unser in Himmelreich, BWV 636 - J.S.Bach		
<i>Postlude</i>	Prelude & Fugue in a, BWV 543 - J.S.Bach (1685-1750)		
23 Nov 14	Patronal Festival - CHORAL EUCHARIST NB: combined service at 8am, followed by Parish brunch MORNING REHEARSAL at 7.10am Short REHEARSAL (30') in church after the service		Christ the King
<i>Mass</i>	BOUGHEN		
<i>Prelude</i>	Prelude on 'Picardy' - Gerald Near (b.1942)		
<i>Hymns</i>	99; To Christ the King (JM); 520; Forth in the peace of Christ (t.439)		SHEET (x2)
<i>Psalm</i>	100 (Thomas Attwood)		PsalmSHEET
<i>Anthem</i>	O sing joyfully - Adrian Batten (1591-1637)		SHEET
<i>Motet</i>	Let all mortal flesh keep silence - Gustav Holst (1874-1934)		SHEET (new)
<i>Communion (7am)</i>	Vater unser in Himmelreich - Gerald Near		
<i>Postlude</i>	<i>Allegro maestoso e vivace</i> (from Sonata IV/iv), op.65 - F.Mendelssohn (1809-47)		
3.45pm	CHOIR REHEARSAL (with break at 5pm)		
5.30pm	CHORAL EVENSONG		[Klop organ/CW]
<i>Prelude</i>	Voluntary in G (Z 720) - Henry Purcell (1659-1695)		
<i>Introit</i>	We wait for Thy loving kindness, O God - William McKie (1901-1984)		SHEET
<i>Hymns</i>	To Christ the King (JM); Christ triumphant (A&M 612); 458		Evensong BOOKLET
<i>Responses</i>	Smith of Durham (Stone 'Lord's Prayer')		SHEET

<i>Psalm</i>	93 (Henry G. Ley)	Evensong BOOKLET
<i>Canticles</i>	Purcell in g	SHEET
<i>Anthem</i>	O sing joyfully - Adrian Batten (1591-1637)	SHEET
<i>Voluntary</i>	Voluntary on the Old 100th (Z 721) - Henry Purcell	
Fri, 28/11/2014	CHOIR REHEARSAL at 5.55pm (<i>arrive by 5.45 please</i>)	
7pm	Commisioning of Fr Michael Assistant Org: Phillip Gearing	
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	Prelude & Fugue in A, BWV 536 - J.S.Bach (1685-1750)	
<i>Introit</i>	We wait for Thy loving kindness, O God - William McKie (1901-1984)	SHEET
<i>TBC Hymns</i>	560i; 650 [v5 DESC/cw]; 533; 687 (DESC/Matthias)	
<i>Psalm</i>	24 (Joseph Barnby)	PSALTER p5
<i>Anthem</i>	Draw us in the Spirit's tether - Harold Friedell (1905-1958)	SHEET
<i>Motets</i>	My eyes for beauty pine - Herbert Howells (1892-1983)	NCAB p235
	Ave verum corpus - William Byrd (1543-1623)	NCAB p38
<i>Postlude</i>	Paeon - Herbert Howells (1892-1983)	
30 Nov 14	<i>followed by</i> EXTENDED REHEARSAL to 1pm (<i>Carol Service</i>)	Ad 1
<i>Mass</i>	K (Wrench/deAngelis); S/B/ACC: Schubert; A (Darke in a - CHOIR only)	
<i>Prelude (7am)</i>	Conditor alme siderum (Creator of the Stars of Night) - Gerald Near (b.1942)	
<i>Prelude (9am)</i>	Rorate caeli op.8/1 - Jeanne Demessieux (1921-1968) [Elizabeth H]	
<i>Hymns</i>	445; 283 v1; 448; 273; 217i	<i>change to previous</i>
<i>Psalm</i>	80:1-7, 17-19 (Thomas Walmisley)	PsalmBOOK
<i>Anthem</i>	Advent Prose (English) - <i>ed.</i> Stephen Cleobury	AdfC p11
<i>Motet</i>	Ave verum corpus - William Byrd (1543-1623)	NCAB p38
<i>Communion (7am)</i>	Rorate caeli op.8/1 - Jeanne Demessieux (1921-1968) [Elizabeth H]	
<i>Postlude</i>	Præludium in g, BuxWV 149 - Dietrich Buxtehude (c.1637-1707)	
7 Dec 14		Ad 2
<i>Mass</i>	K (Wrench/deAngelis); S/B/ACC: Schubert; A (Darke in a - CHOIR only)	
<i>Prelude</i>	Nun komm der heiden Heiland, BWV 659 - J.S.Bach (1685-1750)	
<i>Hymns</i>	264; 283 vv 1-2; 270; 406; 405	
<i>Psalm</i>	85:1-2, 8-13 (George Cooper)	PSALTER p4
<i>Anthem</i>	Rejoice in the Lord always - anon (16th century)	AdfC p162
<i>Motet</i>	Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)	NCAB p224
<i>Postlude</i>	Prelude & Fugue in A, BWV 536 - J.S.Bach	
5pm	REHEARSAL (<i>with break & refreshments at 7pm</i>)	
7.30pm	LESSONS & CAROLS	
	Phillip Gearing, assistant organist John Coulton, trumpet	
<i>Voluntary</i>	<i>In dulci jubilo, BWV 729 - J.S.Bach</i> (1685-1750)	
	<i>In dulci jubilo - Gerald Near</i> (1942-)	
	<i>Vom Himmel hoch, da komm' ich her (Trio) - Johann Pachelbel</i> (1653-1706)	
	<i>In dulci jubilo, BuxWV 197 - D.Buxtehude</i> (1637-1707)	
	<i>What is this lovely fragrance - Paul Manz</i> (1919-2009)	
INTROIT	Once in Royal [v1 solo/Bella, v2 choir only, vv3-4 ALL & process, v5 DESC/Ampt, omit v6]	BOOKLET
	People look East - arr: Barry Ferguson (b.1942)	ADfC p157
<i>1st Lesson</i>	<i>God creates humankind</i>	
	Adam lay ybounden - Boris Ord (1897-1961) [CfC II p10]	BOOKLET
<i>2nd Lesson</i>	<i>God blesses Abraham</i>	
	Infant holy - Willcocks [v1 CHOIR ONLY , v2 ALL, incl CONG] [CfC 1 p52]	BOOKLET
<i>Poem</i>	<i>The Heart-in-waiting - Kevin Crossley-Holland</i>	
	Rejoice in the Lord always - anon (16th century)	ADfC p162
<i>3rd Lesson</i>	<i>The prophet Isaiah speaks of the coming glory of the Lord</i>	
	It came upon the midnight clear, <i>arr: Cleobury</i>	BOOKLET

version:
20/12/14

CHRIST CHURCH MUSIC LIST

2014 (A)

4th Lesson	<i>The Godly character fortold</i> A tender shoot - Otto Goldschmidt (1829-1907)	ADfC p31
5th Lesson	<i>The Angel announces...</i> Angelus ad Virginem - arr: Andrew Carter (b.1939) O little town of Bethlehem [v1 HARM; v2 U, DESC/Hill; v3 CHOIR ONLY ; v4 SATB: DESC/Cleobury	ADfC p24 BOOKLET
6th Lesson	<i>Christ's humble birth</i> The Lamb - John Tavener (1944-2013)	SHEET
Sentence	<i>The Angel that presided o'er my birth</i> Said, "Little creature, form'd of Joy and Mirth, "Go love without the help of any Thing on Earth." (William Blake)	
	Angels, from the realms [v4 DESC/Barnard]	BOOKLET
7th Lesson	<i>The Shepherds & Angels</i> Sir Christèmas - William Mathias (1934-1992) [CfC 2, p114]	BOOKLET
8th Lesson	<i>The Magi are led by the star</i> In the bleak mid-winter – Alexander Tilley (b.1944)	SHEET (OrganBook)
Poem	Thurman - <i>When the song of the angel</i> Of the Father's love - arr. Lloyd [v1 U Choir only ; v2 SATB; v4 DESC/Liff]	BOOKLET
9th Lesson	<i>The hope of Christ for the world</i> O come all ye faithful [v1-2 ALL, v3 CHOIR ONLY/Wrench , v5 DESC]	BOOKLET
Collect / Blessing	Hark the herald [v3 DESCANT/Willcocks]	BOOKLET
Voluntary	Vom Himmel hoch, da komm' ich her, BWV 700 - J.S.Bach	
14 Dec 14		Ad 3
Mass	K (Wrench/deAngelis); S/B/ACC: Schubert; A (Darke in a - CHOIR only)	
Prelude	Veni, veni Emmanuel - Gerald Near (b.1942)	
Hymns	269; 283 vv 1-3; 272 (t.136); 275; 282 (t.498)	SHEET x2
Psalm	Magnificat (George Garrett) [NB: GA & CommSen p5]	PSALTER p6
Anthem	This is the record of John - Orlando Gibbons (1583-1625) ALTO version (Jessie), with KLOP organ	NCAB p463
Motet	Thou shalt know him – Mark Sirett (b.1952)	SHEET
Postlude	Nun komm der heiden Heiland, BWV 661 - J.S.Bach (1685-1750)	
21 Dec 14	<i>followed by EXTENDED REHEARSAL to 1pm (Christmas)</i>	Ad 4
Mass	K (Wrench/deAngelis); S/B/ACC: Schubert; A (Darke in a - CHOIR only)	
Prelude	Nun komm der heiden Heiland, BWV 699 - J.S.Bach (1685-1750) Nun komm der heiden Heiland, BuxWV 211 - D.Buxtehude (1637-1707)	[Elizabeth @ 9am]
Hymns	O God, you once prepared the way (t.332); 283 vv 1-4; The God whom earth and sea and sky (t.194); 497; 265	SHEET x2 [AM 316 & SHC 34]
Psalm	Magnificat - Philip Moore (b.1943) [NB: GA & CommSen p7]	ADfC p121
Anthem	A tender shoot - Otto Goldschmidt (1829-1907)	ADfC p31
Motet	Ave Maria - Jacob Arcadelt (c.1500-1558)	SHEET
Communion (7am)	Nun komm der heiden Heiland - Gerald Near (b.1942)	
Postlude	Fuga sopra il Magnificat, BWV 733 - J.S.Bach	
Wed, 24 Dec		Family Service, 6pm
Prelude	On Christman Night (Sussex Carol) - Quentin Thomas The Holly and the Ivy - Richard Prolux Silent Night - Norman Warren	40CP p108 40CP p50 40CP p35
Hymns	312; 311; 318; O: 316; C: 301, 311; 303; 268	
Postlude	Toccata on 'Joy to the World' - Craig Phillips (b.1961)	
Wed, 24 Dec	REHEARSE at 9pm-10.15pm / CHOIR & ORGAN PRELUDE at 10.40 Paul Rawson, trumpet	Christmas Eve, 11pm

<i>Choral Mass</i>	Darke in F (no Kyrie, <i>adp.</i> Grimshaw Acclamations) Solos: G (Richard / Gillian p18); S/B (Bella Lyndal/Bella, Jess/Kryisia, Richard, Tim/Chris); A (Jonathan)	
<i>Musical Prelude</i> (10.40pm)	<i>Vom Himmel hoch, BWV 701 - J.S.Bach (1685-1750)</i> 1.5 Angelus ad Virginem - arr. Andrew Carter (b.1939) ADfC p24 3 <i>In dulci jubilo, BuxWV 197 - D.Buxtehude (1637-1707)</i> 2.5 A tender shoot - Otto Goldschmidt (1829-1907) ADfC p31 2 <i>In dulci jubilo - Jaques Berthier (1923-1994)</i> 1 Il est né le divin enfant - arr. John Rutter (b.1945) CfC II p74 3.5 <i>Pastorella, BWV 590 - J.S.Bach</i> 2 Sir Christèmas - William Mathias (1934-1992) CfC 2, p114 2 <i>In dulci jubilo (Trumpet & organ) - Jean Langlais (1907-1991)</i> 3	
<i>Hymns</i>	304 (v3 CHOIR ONLY/Wrench, omit vv4-5, v6 DESCANT/Hill), 311 (<i>arr.</i> Ampt); (309) Angels from the realms (<i>arr.</i> Ampt); 301 (v6 DESC/Willcocks) - use CfC 1, p126/SHEET ; 303 (v3 DESC/Willcocks)	ALL HYMNS (except 301) in Christmas BOOKLET
<i>Psalm</i>	96 (Chant - Eric O. Ware)	PSALTER p10
<i>Anthem</i>	In the bleak mid-winter – Alexander Tilley (b.1944)	SHEET [KlopORG]
<i>Motet</i>	The Lamb - John Tavener (1944-2013)	SHEET
<i>Postlude</i>	Toccata in F, BuxWV 157 - Dietrich Buxtehude (1637-1707)	
Thu, 25 Dec	<i>No Lucians</i>	Christmas Day (7am)
<i>Prelude</i>	<i>Vom Himmel hoch, BWV 701 - J.S.Bach (1685-1750)</i> <i>In dulci jubilo - Gerald Near (1942-)</i> <i>Vom Himmel hoch, da komm' ich her (Trio) - Johann Pachelbel (1653-1706)</i> <i>What is this lovely fragrance – Paul Manz (1919-2009)</i>	
<i>Hymns</i>	304 vv1-3 // 304 v5 (<i>before</i> Prayers of Penitence) // vv6-7 (<i>after</i> POP); 299; 306 (omit vv2,3); 303	<i>same as 2013</i>
<i>Communion</i>	<i>In dulci jubilo, BuxWV 197 - D.Buxtehude (1637-1707)</i>	
<i>Postlude</i>	<i>Vom Himmel hoch, BWV 700 - J.S.Bach</i>	
Wed 25 Dec	LUCIANS REHEARSE at 8.15am Chris Williams, trumpet	Christmas Day (9am)
<i>Mass</i>	DUDMAN (TIS 756)	
<i>Prelude</i>	<i>In dulci jubilo, BWV 729 & 608 - J.S.Bach (1685-1750)</i> <i>In dulci jubilo, BuxWV 197 - D.Buxtehude (1637-1707)</i>	
<i>Hymns</i>	304 (vv1-2 ALL - <i>Reading/Prayer at Crib</i> - v3 CHOIR ONLY/Wrench), <i>Prayers of Penitence at Crib</i> , vv5, 6&7 (DESC/Hill); 290 (omit v3; v4 DESC/Liff); 306 ; 303 (v3 DESC/Willcocks)	Christmas BOOKLET <i>same as 2013</i>
<i>Psalm</i>	98 (Chant - John Booth)	PSALTER p14
<i>Anthem</i>	Sir Christèmas - William Mathias (1934-1992)	CfC 2, p114
<i>Motet</i>	In the bleak mid-winter – Alexander Tilley (b.1944)	SHEET
<i>Postlude</i>	<i>Allegro</i> from Sonata V in D, op.65/5 - Felix Mendelssohn (1809-1847)	

LUCIANS in recess until 1 Feb 2014

Start-up REHEARSAL & BBQ at 185 Simpsons Rd., Bardon:
Saturday 31 Jan at 3.30pm

28 Dec 14		Ch 1
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	Divinum mysterium - Craig Phillips (b.1961)	
<i>Hymns</i>	312 (vv1-3); 72; 203; 268	
<i>Communion</i>	Mit Fried und Freud ich fahr dahin - F.W.Zachow (1663-1712)	
<i>Postlude</i>	Toccata on 'Antioch' (Joy to the World) - Craig Phillips	

CHORAL REPERTOIRE 2014

Christ Church St Lucia

ANTHEMS

A tender shoot - Otto Goldschmidt
Adam lay ybounden - Boris Ord
Adoramus te, Christe - Orlande de Lassus
Advent Prose (English) - *ed.* Stephen Cleobury
Ah, Holy Jesus - Ferguson (*with 'cello*)
Alle Augen warten auf dich - Heinrich Schutz
Angelus ad Virginem - *arr.* Andrew Carter
Ave Maria - Jacob Arcadelt
Ave verum corpus - Flor Peeters
Ave verum corpus - W.A.Mozart
Ave verum corpus - William Byrd
Ave verum corpus - Edward Elgar
Be still, for the presence of the Lord - *arr.* Indra Hughes
Cantate Domino - Giuseppe Ottavio Pitoni
Come down, O Love divine - William Harris
Crossing the Bar - Graeme Morton
Draw us in the Spirit's tether - Harold Friedell
Eternal Light - Leo Sowerby
Exultate justi - Ludovico da Viadana
Fanfare for Palm Sunday - Richard Proulx
Funeral Ikos - John Tavener
God be in my head - John Rutter
God be in my head - Walford Davies
God so loved the world - Bob Chilcott
God so loved the world - John Goss
Hail gladening light - John Stainer
Holy is the true light - William Harris
I heard a voice - Charles Villiers Stanford
I will not leave you comfortless - William Byrd
I will sing with the Spirit - John Rutter
If ye love me - Thomas Tallis
In the bleak mid-winter – Alexander Tilley
Infant holy - Willcocks
Jesu, grant me this I pray - Percy Whitlock
Jesu, the very thought of thee - Edward Bairstow
Jesu! The very thought is sweet - Charles Wood
Jesus, so lowly - Harold Friedell
Justorum animae - Charles Villiers Stanford
King of glory, king of peace - J.S.Bach, *arr.* W.H.Harris
Lead me Lord - S.S.Wesley
Let all mortal flesh keep silence - Gustav Holst
Like as the hart - Herbert Howells
Lord, for thy tender mercy's sake - *attrib.* Farrant
Lord, I trust Thee - G.F.Handel
Mors ultra non erit (No more to sigh) - Walford Davies
Most glorious Lord of life - William Harris
My Eyes for beauty pine - Herbert Howells
O come ye servants - Christopher Tye
O for a closer walk - C.V.Stanford
O Lord, give thy Holy Spirit - Thomas Tallis
O Lord, increase our faith - Henry Loosemore
O Lord, my God, to thee - *attrib.* Jaques Arcadelt
O nata lux - Thomas Tallis
O Saviour of the world - John Goss
O sing joyfully - Adrian Batten
O taste and see - Ralph Vaughan Williams
Oculi omnium - Charles Wood
Panis angelicus - Camille Saint-Saëns
People look East - *arr.* Barry Ferguson
Prayer of St Benedict - Jon Payne
Rejoice in the Lord always - anon
Reproaches - John Sanders
O mortal man - *arr.* Scott
O vos omnes - Croce
Requiem aeternam (2) - Herbert Howells
Set me as a seal - René Clausen

Sing, my soul, his wonderous love - Ned Rorem
Sir Christèmas - William Mathias
Solus ad Victimam - Kenneth Leighton
Surrexit pastor bonus - Orlando di Lasso
Tantum ergo - Déodat de Séverac
Teach me, O Lord - William Byrd
The Easter Song of Praise - Richard Shephard
The Lamb - John Tavener
The Lord bless you and keep you - John Rutter
This is the record of John - Orlando Gibbons (alto)
Thou knowest, Lord - Henry Purcell
Thou shalt know him – Mark Sirett
Thou who art over us - Eskil Hemberg
Ubi caritas - Maurice Durufé
Verily, verily - Thomas Tallis
Vox Ultima Crucis - Walford Davies
We wait for Thy loving kindness - William McKie
When to the temple - Johannes Eccard

EVENING CANTICLES

Mag & Nunc – Purcell in g
Mag & Nunc - Stanford in Bb
Mag & Nunc – Byrd (Short Service)
Nunc - Herbert W. Sumsion in G
Mag - Philip Moore

RESPONSES (Evensong)

Smith of Durham
Peter Nardone

MASS

Wood (Phrygian)
Darke in F
Sumsion in F

Kyrie - Antonio Lotti (Missa brevis in d)
Kyrie - Messe Basse - Gabriel Fauré (women only)
Kyrie - Orlando di Lasso (8. toni)
Kyrie - Viadana (L'Hora Passa)
Kyrie - William Byrd (4-pt)
Mass in E (Coll Reg) - Harold Darke