

Christ Church St Lucia

MUSIC LIST

2015



Director of Music: Christopher Wrench
Priest-in-Charge: Rev'd Michael Faragher
Organ Scholar: Timothy Williams

CHOIR in recess until 1 Feb

4 Jan 15	NO Lucians (no Sunday School)	Epiphany
<i>Mass</i>	Dudman	
<i>Prelude</i>	Wie schön leuchtet der Morgenstern - Johann Pachelbel (1653-1706) Wie schön leuchtet der Morgenstern - Niels Gade (1817-1890)	
<i>Hymns</i>	274; 452; 454; 293	
<i>Communion</i>	Wie schön leuchtet der Morgenstern - F.W.Zachow (1663-1712)	
<i>Postlude</i>	Prelude in C, BWV 547 - J.S.Bach	
11 Jan 15	NO Lucians (no Sunday School)	Ep 1 / Baptism of our Lord
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	Christ unser Herr zum Jordan kam - F.W.Zachow (1663-1712)	
<i>Hymns</i>	308 (AHB t.230); 405; 526; 447	
<i>Communion</i>	Christ unser Herr zum Jordan kam, BWV 685 - J.S.Bach	
<i>Postlude</i>	Prelude & Fugue in d (BWV 554) - attrib. J.T or J.L Krebs	
18 Jan 15	NO Lucians (no Sunday School) ORG/Greg Mayer	Ep 2
<i>Mass</i>	DUDMAN	
<i>Hymns</i>	449; 448; 497; 452	
25 Jan 15	NO Lucians (no Sunday School) ORG/Greg Mayer	Ep 3
<i>Mass</i>	DUDMAN	
<i>Hymns</i>	188; 598; 560i; 595	
1 Feb 15	LUCIANS resume	Presentation of Christ
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	Mit Fried und Freud ich fahr dahin, BWV 616 & Herr Gott, nun schleuß den Himmel auf, BWV 617 - J.S.Bach (1685-1750)	
<i>Hymns</i>	In our darkness (t.388); O Zion open wide (t.223); 626; 143	[A&M 101 & TH82/257]
<i>Psalm</i>	24 (J.Barnby)	PSALTER p18
<i>Anthem</i>	When to the temple - Johannes Eccard (1553-1611) [also EtAS p54]	NCAB p541
<i>Motet</i>	Nunc dimittis (Plainsong)	PSALTER p17
<i>Communion (7am)</i>	Mit Fried und Freud ich fahr dahin - F.W.Zachow (1663-1712)	
<i>Postlude</i>	Herr Gott, nun schleuß den Himmel auf, BWV 1092 - J.S.Bach	
8 Feb 15		Ep 5
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	Allegretto (<i>Sept Improvisations, No.4</i>) - Camille Saint-Saëns (1835-1921)	
<i>Hymns</i>	111; 452; 100; Go forth and tell! (t.161)	SHEET x1
<i>Psalm</i>	147:1-11 (Francis Jackson)	PSALTER p22
<i>Anthem</i>	O God my King - John Amner (1579-1641)	AfC p130
<i>Motet</i>	O taste and see - Ralph Vaughan Williams (1872-1958)	SHEET
<i>Communion (7am)</i>	Schmücke dich - Peter Hurford (b.1930)	
<i>Postlude</i>	Allegro con spirito in Bb	Frank Bridge (1879-1941)
<i>Sat, 14 Feb</i>	<i>Annual Garage Sale</i>	
15 Feb 15		Ep 6
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	Psalm Prelude No.1/Set 1 (Ps.34:6) - Herbert Howells (1892-1983)	
<i>Hymns</i>	133 [omit v4]; 594; 503; 210 (t.425 [omit v4])	
<i>Psalm</i>	30 (Alan Gray)	PSALTER p25
<i>Anthem</i>	O Praise the Lord - Adrian Batten (c.1580-1637)	SHEET
<i>Motet</i>	Ave verum corpus - W.A.Mozart (1756-1791)	NCAB p482
<i>Communion (7am)</i>	Schmücke dich, op.67/36 - Max Reger (1873-1916)	
<i>Postlude</i>	Prelude in G, BWV 541 - J.S.Bach (1685-1750)	

LENT

Wed 18 Feb	SUNG EUCHARIST with Imposition of Ashes (No Lucians)	Ash Wednesday, 7.30pm
<i>Mass</i>	DUDMAN (San/Ben/Acc/Agnus)	
<i>Prelude</i>	Chorale Prelude 'Erbarm' dich mein, O Herre Gott', BWV 721 - J.S.Bach	
<i>Hymns</i>	559 (t.558); 131; 580; 576	
<i>Communion</i>	Prelude in d, BWV 539 - J.S.Bach	
<i>Postlude</i>	Durch Adam's Fall ist ganz verderbt, BWV 637 - J.S.Bach	
22 Feb 15		Le 1
<i>Mass</i>	RUTTER	
<i>Prelude</i>	Chorale Prelude 'Erbarm' dich mein, O Herre Gott', BWV 721 - J.S.Bach	
<i>Hymns</i>	546; 463; Eternal ruler (AHB 513); 684	
<i>Kyrie</i>	DARKE (in F)	SHEET
<i>Psalm</i>	25:1-10 (John Goss)	PSALTER p4
<i>Anthem</i>	O for a closer walk with God - C.V.Stanford (1852-1924)	AfC p142
<i>Motet</i>	Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)	AWtE p224
<i>Communion (7am)</i>	Ich ruf' zu dir	
<i>Postlude</i>	Prelude in f, BWV 534 - J.S.Bach	
3.45pm	Rehearsal for Evensong	
5.30pm	CHORAL EVENSONG	<i>KLOP organ</i>
<i>Voluntary</i>	Voluntary No. 2 in f - Maurice Greene (1696-1755)	
<i>Introit</i>	Lord, for thy tender mercy's sake - attrib. Farrant (16th c.)	NCAB p224
<i>Responses</i>	Thomas Tallis (c.1505-1585)	
<i>Hymns</i>	131; Jesu, lover of my soul (AM 128i); Be thou my guardian (AM 116)	BOOKLET
<i>Psalm</i>	26 (E.J.Hopkins)	BOOKLET
<i>Canticles</i>	Orlando Gibbons (Short Service)	SHEET
<i>Anthem</i>	Lord, let me know mine end - Maurice Greene (1696-1755)	SHEET
<i>Voluntary</i>	Passacaglia in d, BuxWV 161 - D.Buxtehude (1636-1707)	
1 Mar 15		Le 2
<i>Mass</i>	RUTTER	
<i>Prelude</i>	Chorale Prelude "O Lamm Gottes unschuldig", BWV 1095 - J.S.Bach	
<i>Hymns</i>	559 (t.558); 485; 139; 583	
<i>Kyrie</i>	<i>Orbis factor</i> (Plainsong)	SHEET
<i>Psalm</i>	22:24-32 (George C. Martin)	PSALTER p6
<i>Anthem</i>	Lead me, Lord - S.S.Wesley (1810-1876)	NCAB p206
<i>Motet</i>	Ave verum corpus - William Byrd (1539/40-1623)	NCAB p38
<i>Communion (7am)</i>	O Lamm Gottes unschuldig - Johann Pachelbel	
<i>Postlude</i>	Ciacona in e, BuxWV 161 - D.Buxtehude (1636-1707)	
8 Mar 15		Le 3
<i>Mass</i>	RUTTER	
<i>Prelude</i>	Dies sind die heiligen zehn Gebot, BWV 678 - J.S.Bach (1685-1750)	
<i>Hymns</i>	131; 464; 516; Ye that know (t.517 / AM 828]	SHEET
<i>Kyrie</i>	ROBERT COATES (op.56/1)	
<i>Psalm</i>	19 (Walmisley & Turle)	PSALTER p7-8
<i>Anthem</i>	Almighty and everlasting God - Orlando Gibbons (1583-1625)	NCAB p18
<i>Motet</i>	[Adoramus te, Christe - Orlande de Lassus (1532-1594)]	AWtE p69
<i>Communion (7am)</i>	Mensch, will du leben seliglich BuxWV 206 - D.Buxtehude (1636-1707)	
<i>Postlude</i>	Fugue in f, BWV 534 - J.S.Bach	

15 Mar 15	NB: Extended REHEARSAL to 1pm	Le 4 (Mothering Sun)
Mass	RUTTER	
Prelude	Kyrie, God Father in Eternity, BWV 669 - J.S.Bach (1685-1750)	
Hymns	575; 25; 498; 609	
Kyrie	LASSUS (Ottava toni)	SHEET
Psalm	107: 1-3, 17-22 (Edward C. Bairstow)	PSALTER p9-10
Anthem	O Saviour of the world - John Goss (1800-1880)	NCAB p330
Motet	Ave verum corpus, op.2/1 - Edward Elgar (1857-1934)	NCAB p44
Communion (7am)	Kyrie, God Father in Eternity, BWV 672	
Postlude	Prelude & Fugue in e, BWV 555 - J.S.Bach	
22 Mar 15		Le 5
Mass	SHEPHARD	
Prelude	Jesus Christus, unser Heiland, BWV 666 - J.S.Bach (1685-1750)	
Hymns	O God, be gracious (AM 133, TIS t.524); 482 (t.575); 139; 596	SHEET
Kyrie	WOOD (Phrygian)	
Psalm	119: 9-16 (Joseph Barnby)	PSALTER p11
Anthem	Sicut cervus - G.da Palestrina (c.1525-1594)	SHEET
Motet	Verily, verily - Thomas Tallis (?1505-1585)	SHEET
Communion (7am)	Like as the hart - Peter Hurford (b.1930)	
Postlude	Jesus Christus, unser Heiland, BWV 665 - J.S.Bach	
29 Mar 15	Lucians meet at 8am in HALL (Emily to start REH)	Palm Sunday
Mass	SHEPHARD	
Hymns	333; Alone thou goest forth (t.35); 341; 332	
Introit	Hosanna to the Son of David - Orlando Gibbons (1583-1625)	SHEET
Psalm	31:9-18 (David Willcocks)	PSALTER p13
Anthem	Christus factus est - Anton Bruckner (1824-1896)	SHEET
Motet	Adoramus te, Christe - Orlande de Lassus (1532-1594)	AWtE p69
7am (Comm)	Chorale Prelude "O Lamm Gottes unschuldig", BWV 1095 - J.S.Bach	
Postlude	Prelude in b, BWV 544 - J.S.Bach	
10.45am	EXTENDED REHEARSAL to 1pm (break at 12noon)	
Thu 2 Apr	CHOIR REHEARSAL at 6pm (for GF/Easter) CHOIR warm-up at 6.45pm for SUNG EUCHARIST, 7.30pm	Maundy Thursday
Mass	SHEPHARD (NB: incl. 'Gloria')	
Prelude	Chorale Prelude 'Schmücke dich, o liebe Seele', BWV 654 - J.S.Bach	
Hymns	Great God, your love (t.426); A bowl of water (t.262) 533 (t.223); 501 [v3 CHOIR ONLY unaccompanied]	TIS / SHEET
Psalm	116:1-2, 11-18 (Chant - Percy Buck)	PSALTER p14
Anthem (FW)	Ubi caritas - Maurice Duruflé (1902-1986), followed by:	SHEET
Organ	Ubi caritas et amor - Gerald Near (b.1942)	
Motet	Ave verum corpus, op.2/1 - Edward Elgar (1857-1934)	NCAB p44
Psalm	22 (Samuel Wesley), during the stripping of the altar & sanctuary	PSALTER p15
Fri 3 Apr		Good Friday
8.00am	<i>Veneration of the Cross / Reproaches / Distribution of the Reserved Sacrament</i>	
Prelude	O Mensch beweine, BWV 622 - J.S.Bach	NO LUCIANS
Hymns	339; 342; 344; 341	
12pm-3pm	11.15am WARM UP (in church)	LUCIANS
CHOIR REPERTOIRE	Adoramus te, Christe - Lassus (AWtE p69) • Christus factus est - Bruckner (sheet) O Haupt voll Blut - Liszt (sheet) • O Saviour of the world - John Goss (NCAB p330) Jesu, thou the virgin - Holst (sheet) • Jesu, grant me this I - Bairstow (AWtE p60)	<i>see separate running order for full details</i>
ORGAN MUSIC	Liszt (Via crucis: 4,5,6,10); BACH Herzlich tut; O Mensch beweine (622)	
HYMNS		<i>NB: finished at 2.35pm!</i>

Stations of the Cross - Good Friday, 3 April 2015 (12-noon -3pm)

choir warm-up at 11.15

CHOIR ORDER

3		Opening Devotions	
2	CHOIR	Adoramus te, Christe – Orlando de Lassus	AWtE p69
		1. Jesus is condemned to death <i>Remembering those confined by imprisonment, illness and the like</i>	
4	Hymn (337)	Ah, Holy Jesus	SHEET
		2. Jesus takes up his cross <i>Remembering those who bear a cross of pain</i>	
5	CHOIR	Christus factus est – Anton Bruckner	SHEET
		3. Jesus falls for the first time <i>Remembering those who fall because of loss of land, employment ...</i>	
2	ORGAN	4 th Station (Via Crucis)– Franz Liszt	
		4. Jesus meets his mother <i>Remembering mothers and children who suffer loss of family and homeland</i>	
3	ORGAN	5 th Station (Via Crucis)– Franz Liszt	
		5. Jesus is helped by Simon the Cyrene to carry his cross <i>Remembering those who need the kindness of others to help them on their journey</i>	
3	Hymn 587	Fold to your heart your sister and your brother	TIS 587
		6. Veronica wipes the face of Jesus <i>Remembering those who tend the needs of others, such as those who care for people with disabilities</i>	
2	Choir /	O haupt voll Blut (6th Station, Via Crucis) – Franz Liszt, then	SHEET
2	Hymn	<i>following the German: vv1 & 2 by John Seddon (see below)</i>	
		7. Jesus falls for the second time <i>Remembering the homeless and disadvantaged</i>	
4	Hymn 194	O love, how deep how broad (vv 1-4,60)	SHEET
		8. Jesus meets the women of Jerusalem <i>Remembering exploitation of women and children</i>	
3	Hymn	God of freedom, God of justice [TIS 657 t.497]	sheet
		9. Jesus falls for the third time <i>Remembering the elderly who are dependant on others</i>	
1.75	ORGAN	10 th Station (Via Crucis)– Franz Liszt	
		10. Jesus is stripped of his cloths <i>Remembering those stripped of dignity and spirit</i>	
3	Phillip Newell	Were you there [TIS 345]	
		11. Jesus is nailed to the cross <i>Remembering those with mental illness</i>	
3.5	CHOIR	O saviour of the world – John Goss	NCAB p330
		12. Jesus dies on the cross <i>Remembering those who gave their life for others</i>	
2.5	CHOIR	Jesu, thou the virgin born – Gustav Holst	SHEET
		13. Jesus is taken down from the cross and given to his mother <i>Remembering those who care for bodies in wars, tragedies and accidents</i>	
2.5	ORGAN	Herzlich tut mich verlangen, BWV 727 – J.S.Bach	
		14. Jesus is laid in the tomb <i>Remembering those who suffer the loss of a loved one</i>	
3.75	CHOIR	Jesu, grant me this I pray – Gibbons/Bairstow	AWtE p60
	ORGAN	O Mensch beweine, BWV 622 – J.S.Bach	
3		Closing Devotions	

MUSIC (47' total) STATIONS (9' each) OPENING/CLOSING (3' each)
 CHOIR (x5.5) HYMNS (x5) ORGAN (x4)

CHORAL REP:

Adoramus te, Christe – Lassus

Christus factus est - Bruckner

O Haupt voll Blut – Liszt

O Saviour of the world - John Goss

Jesu, thou the virgin born – Holst

Jesu, grant me this I pray - Gibbons/Bairstow

5 Apr 15 CHORAL EUCHARIST - CHOIR warm-up at 4.15am

Easter Day

5am	CHORAL EUCHARIST (at Dawn)	
<i>Exultet</i>	Fr Michael	
<i>Mass</i>	DARKE in F (no Kyrie, Acclamations/adapt) <i>GL: Gillian/Richard; S: Gillian; B: Richard/all; A: Nicklas</i>	
Hymns	The night is past ; 393 [v6 DESC/Wrench]; 370 [v4 DESC/Wrench]	NB: <i>no Psalm</i>
<i>Anthem</i>	Most glorious Lord of life - William Harris (1883-1973)	AWtE p182
<i>Motet</i>	Angelus autem Domini - Felice Anerio (1560-1614)	SHEET
<i>Postlude</i>	Prelude in G, BWV 541 [TW]	

c. 6.45am *Breakfast in the Hall*

8.00am REHEARSE in Hall, then 8.30am in CHURCH (trumpet descants)

9am	SUNG EUCHARIST	TRUMPET Paul Rawson
<i>Mass</i>	RUTTER	
<i>Prelude</i>	2 Settings: Christ lag in Todesbanden - Georg Böhm (1661-1733)	
Hymns	388 (omit vv 5,6,7) v3 TPT DESC/cw & v8 SOP DESC/cw; 386; 393 [vv 3&6 DESC/Wrench]; 370 [v4 DESC/Wrench]	
<i>Psalm</i>	118: 1-2, 14-24 (George J. Elvey)	PSALTER
<i>Anthem</i>	Most glorious Lord of life - William Harris (1883-1973) [EC conduct]	AWtE p182
<i>Motet</i>	Angelus autem Domini - Felice Anerio (1560-1614), <i>then organ plays</i>	SHEET
<i>Postlude</i>	Prelude [TW] & Fugue [CW] in G, BWV 541	

12 Apr 15 ORG: Greg Mayer School Holidays NO Lucians Baptism

Ea 2

<i>Mass</i>	DUDMAN
<i>Prelude</i>	Jesus Christus, unser Heiland BWV 626 - J.S.Bach (1685-1750)
<i>Hymns</i>	231; 360 (Pt.2); 380; 387
<i>Postlude</i>	Piece Heroique - Cesar Franck (1922-1890)

19 Apr 15

Ea 3

<i>Mass</i>	RUTTER	
<i>Prelude</i>	Wine of Peace - Charles Camilleri (1931-2009)	
<i>Hymns</i>	365 (t.AHB 282ii); 381; 516 (t.AHB 438ii); 245	
<i>Psalm</i>	4 (E.S.Carter)	Psalter
<i>Anthem</i>	Cantate Domino - Giuseppe Ottavio Pitoni (1657-1743)	NCAB p92
<i>Motet</i>	Sicut cervus - G.da Palestrina (c.1525-1594)	SHEET
<i>7am (Comm)</i>	Jesus Christus unser Heiland - Johann Pachelbel (1653-1706)	
<i>Postlude</i>	Christ ist erstanden (3 verses), BWV 627 - J.S.Bach (1685-1750)	

26 Apr 15 Centenary of Anzac Day

Ea 4 (Anzac Day)

<i>Mass</i>	RUTTER	
<i>Prelude</i>	Elegy - George Thalben-Ball (1896-1987) [TW]	
<i>Hymns</i>	59; 145; 525; 372	
<i>Psalm</i>	89:1-9 (George C Martin)	SHEET
<i>Anthem</i>	For the Fallen - Douglas Guest (1916-1996)	SHEET
<i>Motet</i>	So they gave their bodies - Peter Aston (1938-2013); NB: <i>text change</i> "other men's" = other (♩) b32 (sa), b33 (tb), b40 (satb)	NCAB p421
<i>7am (Comm)</i>	Elegy (from Richard III) - William Walton (1902-1983)	
<i>Postlude</i>	Sarabande for the Morning of Easter - Herbert Howells (1892-1983)	

3 May 15		Philip & James
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	Wir glauben all' an einen Gott, BWV 740 - J.S.Bach (1685-1750)	
<i>Hymns</i>	242; 226; 254, Christ is the King	SHEET
<i>Psalm</i>	19:1-6 (Thomas A Walmisley)	SHEET
<i>Anthem</i>	Joy is come! - arr. Andrew Carter (b.1939)	AWtE p167
<i>Motet</i>	Ave verum corpus - Flor Peeters (1903-1986)	AWtE p110
<i>7am (Comm)</i>	Jesu, meine zuversicht, op.67/22 - Max Reger (1873-1913)	
<i>Postlude</i>	Toccata in b - Eugène Gigoult (1844-1925) [TW]	
10 May 15	<i>(Mother's Day)</i>	Ea 6
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	Christ lag in Todesbanden - Heinrich Scheidemann (1596-1663)	
<i>Hymns</i>	392; 385 (t.AHB 37); 599 (t.219i); Forth in the peace (AM 475)	SHEET (x2)
<i>Psalm</i>	98 (Chávez-Melo / Wrench)	SHEET
<i>Anthem</i>	Draw us in the Spirit's tether - Harold Friedell (1905-1958)	SHEET
<i>Motet</i>	If ye love me - Thomas Tallis (c.1505-1585)	NCAB, p177
<i>7am (Comm)</i>	Ubi caritas et amor - Gerald Near (b.1942)	
<i>Postlude</i>	Prelude, Fugue & Chaconne, BuxWV 137 - Dietrich Buxtehude (1637-1707)	
17 May 15	10.30 REH: Emily	Ea 7
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	<i>Adagio-Vivace</i> from Sonata IV in e, BWV 528 - J.S.Bach (1685-1750)	
<i>Hymns</i>	376; 430; 520; 228	
<i>Psalm</i>	1 (C.V.Stanford)	PSALTER p12
<i>Anthem</i>	I will not leave you comfortless - William Byrd (c.1940-1623)	SHEET
<i>Motet</i>	Ave verum corpus - William Byrd	NCAB p38
<i>7am (Comm)</i>		
<i>Postlude (7am)</i>	Heut triumphieret Gottes Sohn, BWV 630 - J.S.Bach	
<i>Postlude (9am)</i>	<i>Allegro maestoso e vivace & FUGA Allegro moderato</i> from Sonata II in c, op.65/2 - Felix Mendelssohn	
24 May 15		Pentecost
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	Herr Jesus Christ, dich zu uns wend, BWV 709 - J.S.Bach	
<i>Hymns</i>	398; 402; 422; 420 (t.590)	
<i>Psalm</i>	104:26-36 (C.Hubert H. Parry)	
<i>Anthem</i>	O God, the Holy Spirit - Simon Lole (b.1957)	SHEET
<i>Motet</i>	O Lord, give thy Holy Spirit - Thomas Tallis (c.1505-1585)	SHEET
<i>7am (Comm)</i>	Nun bitten wir den heiligen Geist - Heinrich Scheidemann ((1596-1663)	
<i>Postlude</i>	Fantasia super: Komm, heiliger Geist, Herre Gott, BWV 651 - J.S.Bach	
3.45pm	Rehearsal for Evensong	
5.30pm	CHORAL EVENSONG OrgAccomp: Phillip Gearing (4.30pm)	
<i>Voluntary</i>	Veni, creator spiritus - Gerald Near (b.1942)	
<i>Introit</i>	If ye love me - Thomas Tallis (c.1505-1585)	NCAB, p177
<i>Hymns</i>	Holy Spirit, font of light (TH82/228); 413; 415 (t.432)	
<i>Responses</i>	Peter Nardone (b.1965) <i>with</i> Bernard Rose 'Lord's Prayer' (in Db)	
<i>Psalm</i>	103:13-22 (Chants - Walford Davies)	
<i>Canticles</i>	Stanford in C	
<i>Anthem</i>	I will not leave you comfortless - William Byrd (c.1940-1623)	SHEET
<i>Voluntary</i>	Fantasia in d, op.57 - Charles V. Stanford (1852-1924)	

31 May 15	Baptism (9am) CHORAL EUCHARIST <i>transferred to 28 June</i>	Trinity
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	Christe, all Welt Trost, BWV 670 - J.S.Bach (1685-1750)	
<i>Hymns</i>	Bright the vision ; 580; 478; Affirm anew the threefold name	SHEET (x2)
<i>Resp Psalm</i>	29 (Festive Setting - Christopher Wrench)	SHEET
	NB: Print congregational response	
<i>Anthem</i>	Hymn to the Trinity - P.I.Tchaikovsky (1840-1893)	NCAB p155
<i>Motet</i>	God so loved - John Goss (1800-1880)	NCAB p145
<i>Communion (7am)</i>	Gott der vater wohn bei uns, BuxWV 190- Dietrich Buxtehude (c.1637-1707)	
<i>Postlude</i>	Prelude in Eb, BWV 552 - J.S.Bach (1685-1750)	
7 Jun 15		Pr 5
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	O Gott, du frommer Gott - Johannes Brahms (1933-1897)	
<i>Hymns</i>	118; 443; 560; 456	
<i>Psalm</i>	138 (James Turle)	PSALTER p7
<i>Anthem</i>	Sing, my soul, his wondrous love - Ned Rorem (b.1923)	SHEET
<i>Motet</i>	O Holy Spirit, Lord of grace - Christopher Tye (c.1705-?1572)	NCAB p275
<i>Communion (7am)</i>	Von Gott will ich nicht lassen, BuxWV 220 & 221 - D.Buxtehude (c.1637-1707)	
<i>Postlude</i>	Wir glauben all' an einen Gott, BWV 680 - J.S.Bach (1685-1750)	
14 Jun 15		Pr 6
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	Herr Jesus Christ, dich zu uns wend, BWV 655 - J.S.Bach (1685-1750)	
<i>Hymns</i>	452; 402; 499 (t.124); 495	
<i>Psalm</i>	20 (John Goss)	PSALTER p9
<i>Anthem</i>	O Lord, increase our faith - Henry Loosemore (?-1670)	NCAB p284
<i>Motet</i>	O taste and see - R. Vaughan Williams	SHEET
<i>Communion (7am)</i>	Wer nur den lieben Gott laßt walten, op.65.62 - Sigfrid Karg-Elert (1877-1933)	
<i>Postlude</i>	Herr Jesus Christ, dich zu uns wend, op.65/13 - Sigfrid Karg-Elert	
21 Jun 15	Introduction of alternate OT/PS (<i>RSCM Music Sunday</i>) (<i>Refugee Sunday</i>)	Pr 7
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	Danket dem Herrn, BuxWV 181 - Dietrich Buxtehude (1637-1707)	
<i>Hymns</i>	139; 598; 606 (t.153); 595	
<i>Psalm</i>	107:1-3, 23-32 (Edward Bairstow)	PSALTER
<i>Anthem</i>	O Saviour of the world - John Goss (1800-1880)	NCAB p330
<i>Motet</i>	Lord, I trust Thee - G.F.Handel (1685-1759)	NCAB p228
<i>Communion (7am)</i>	Wer nur den lieben Gott laßt walten, LV 60 (vv2-3) - J.G.Walter (1684-1748)	
<i>Postlude</i>	Prelude in g - Johannes Brahms , WoO 10 (1833-1897)	
<i>Sat 27 June</i>	REHEARSAL for CHORAL EUCHARIST, 4pm-5.15pm (church)	
28 Jun 15	CHORAL EUCHARIST (<i>from 29 March</i>) (<i>School Holidays</i>)	Peter & Paul
<i>Mass</i>	RHEINBERGER, Joseph - Mass in E (<i>Misericordias Domini</i>)	
<i>Prelude</i>	Cantilena from Sonata 11 in d, op.148 - Joseph Rheinberger (1839-1901)	
<i>Hymns</i>	432; 201; Will you come and follow me (NEHs 647); 447 (<i>at 7am</i>), 461 (<i>at 9am</i>)	
<i>Psalm</i>	34:1-10 (Terence Albright)	PSALTER
<i>Anthem</i>	Thou who art over us - Eskil Hemberg , op.78/1 (1938-2004)	SHEET
<i>Motet</i>	Sing, my soul, his wondrous love - Ned Rorem (b.1923)	SHEET
<i>Communion (7am)</i>	Von Gott will ich nich lassen, BWV 658 - J.S.Bach	
<i>Postlude</i>	Tu es petrus - Henry Mulet (1878-1976)	

2015 National NAIDOC Week 5-12 July. Theme: 'We all Stand on Sacred Ground:
Learn, Respect and Celebrate.'

5 Jul 15	NO Lucians	ORGANIST: Greg Mayer	<i>School Holidays</i>	Pr 9
<i>Mass</i>	DUDMAN			
<i>Prelude</i>	Goldberg Variations, No.18 - Johann Sebastian Bach			
<i>Hymns</i>	158 (t.517); 430; 89; 547			
<i>Postlude</i>	Choral (24 Pieces en style libre) - Louis Vierne			
12 Jul 15	NO Lucians			Pr 10
<i>Mass</i>	DUDMAN			
<i>Prelude</i>	Prière, op.37/3 - Joseph Jongen (1873-1953)			
<i>Hymns</i>	432; 452; 626; 405			SHEET
<i>Communion</i>	Jesus Christus, unser Heiland - Heinrich Scheidemann (c.1595-1663)			
<i>Postlude</i>	<i>Allegro con brio</i> (from Sonata IV in Bb), op.65/4 - Felix Mendelssohn (1809-1947)			
19 Jul 15	<i>(Reflecting on: Music & Worship)</i>			Pr 11
<i>Mass</i>	SHEPHARD			
<i>Prelude</i>	Allegretto (from Sonata IV in Bb), op.65/4 - Felix Mendelssohn (1809-1947)			
<i>Hymns</i>	445; 620; 521; When in our music God is glorified			SHEET
<i>Psalm</i>	23 (Walford Davies)			PSALTER p2
<i>Anthem</i>	Draw us in the Spirit's tether - Harold Friedell (1905-1958)			SHEET
<i>Motet</i>	Oculi omnium - Charles Wood (1866-1926)			NCAB p357
<i>Communion (7am)</i>	Der Herr ist mein getreuer Hirt - Johann Pachelbel (1653-1703)			
<i>Postlude</i>	Praeludium in C, BuxWV 136 - Dietrich Buxtehude (1637-1707)			
Sat 25 July	3pm - WEDDING of Stephen Barker & Dayana Campelo - LUCIANS			REHEARSE at 2.15pm
<i>Procession</i>	Bridal March - Richard Wagner			
<i>Hymns</i>	111, 161, 134			
<i>Psalm</i>	67 (Edward Bairstow)			SHEET
<i>Register</i>	The Lord bless you and keep you - John Rutter (b.1945)			SHEET
<i>Recessional</i>	Wedding March - Felix Mendelssohn			
LUCIANS	S: Angela, Gillian, Desiree; A: Carol, Rhonda, Elizabeth; T: Stephan, (NO Latham, Nitin, Peter); B: Niklas, Jonathan, Edward, Tim, John			
26 Jul 15				James
<i>Mass</i>	SHEPHARD			
<i>Prelude</i>	Fugue in f (1839) - Felix Mendelssohn (1809-1847)			
<i>Hymns</i>	99; 583; In the name of Christ we gather (TIS t.501); 108			SHEET
<i>Psalm</i>	126 (George Garrett)			PSALTER (p13)
<i>Anthem</i>	Come down, O Love divine - William Harris (1883-1973)			NCAB p94
<i>Motet</i>	O Lord, increase our faith - Henry Loosemore (?-1670)			NCAB p284
<i>Communion (7am)</i>	<i>Adagio</i> from Sonata I in Eb, BWV 525 - J.S.Bach			
<i>Postlude</i>	Toccata in b - Eugène Gigoult (1844-1925)			
2 Aug 15				Pr 13
<i>Mass</i>	SHEPHARD			
<i>Prelude</i>	Schmücke dich, o liebe Seele - S. Karg-Elert			
<i>Hymns</i>	We the Lord's people (t.472); 628; 498; 456			SHEET
<i>Psalm</i>	78:22-28 (Walter Parratt)			PSALTER p5
<i>Anthem</i>	Verily, verily - Thomas Tallis (?1505-1585)			SHEET
<i>Motet</i>	Ave verum corpus - W.A.Mozart [Elizabeth to accompany]			NCAB p48
<i>Communion (7am)</i>	Communion - William S. Lloyd Webber (1914-1982)			
<i>Postlude</i>	Alle breve in D, BWV 589 - J.S.Bach			

9 Aug 15		Transfiguration
<i>Mass</i>	SHEPHARD	
<i>Prelude</i>	Master Tallis's Testament - Herbert Howells (1892-1983)	
<i>Hymns</i>	143; 234; Angel voices ever singing ; 622	SHEET
<i>Psalm</i>	97 (Thomas Armstrong)	PSALTER (<i>p15</i>)
<i>Anthem</i>	O nata lux - Thomas Tallis (c.1505-1585)	SHEET
<i>Motet</i>	My eyes for beauty pine (1925) - Herbert Howells (1892-1983)	NCAB p235
<i>Communion (7am)</i>	Christe, der du bist Tag und Licht, BWV 1096 - J.S.Bach	
<i>Postlude</i>	Alleluyas - Simon Preston (b.1938)	
16 Aug 15	<i>[70th Anniversary of VP Day, 15 August]</i>	Pr 15
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	Chorale Prelude 'Schmücke dich, o liebe Seele', BWV 654 - J.S.Bach	
<i>Hymns</i>	533 (t.223); 427; 516 (AHB t.438ii); 611 (t.142)	SHEET x2
<i>Psalm</i>	34:9-14 (TRENT/Sydney Bevan)	PSALTER p7
<i>Anthem</i>	The Eyes of All Wait upon Thee - Jean Berger (1909-2002)	SHEET
<i>Motet</i>	Panis angelicus - Camille Saint-Saëns (1835-1921)	NCAB p359
<i>Communion (7am)</i>	Schmücke dich, o liebe Seele - Peter Hurford (b.1930)	
<i>Postlude</i>	Improvisation No.7 - Camille Saint-Saëns	
23 Aug 15		Pr 16
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	Schmücke dich, o liebe Seele - Gerald Near (b.1942)	
<i>Hymns</i>	449; 430; 540 (t.AM 436); 595	SHEET
<i>Psalm</i>	34:15-22 (TRENT/Sydney Bevan)	PSALTER p9
<i>Anthem</i>	Thine the Amen, Thine the Praise - Carl Schalk (b.1929)	SHEET
<i>Motet</i>	Verily, verily - Thomas Tallis (?1505-1585)	SHEET
<i>Communion (7am)</i>	Ave verum corpus - Gerald Near (b.1942)	
<i>Postlude</i>	Prelude & Fugue in g, BWV 535 - J.S.Bach (1685-1750)	
<i>Sat 29 Aug</i>	REHEARSAL for CHORAL EUCHARIST, 4pm-5.15pm (church)	
30 Aug 15	CHORAL EUCHARIST <i>Day of Prayer for Refugees</i>	Pr 17
<i>Mass</i>	DARKE in e (<i>ORGAN: Eduarda van Klinken</i>)	
<i>Prelude</i>	Rhosymedre - Ralph Vaughan Williams (1872-1958)	
<i>Hymns</i>	217i; 428; 598; 473	
<i>Psalm</i>	15 (Christopher Gibbons)	PSALTER p10
<i>Anthem</i>	Teach me thy way, O Lord - William Fox (?? - 1579)	SHEET
<i>Motet</i>	Tantum ergo - Déodat de Séverac (1873-1921)	AWtE p108
<i>Communion (7am)</i>	Jesu, meine Zuversicht - Gerald Near (b.1942)	
<i>Postlude</i>	Hyfrydol (3 Preludes on Welsh Hymn Tunes No.3) - R. Vaughan Williams	
6 Sep 15		Pr 18
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	Pastoral-Prelude - William Harris (1883-6.9.1973)	
<i>Hymns</i>	227 (omit v4); 429; 210 (t.425); Lord, whose love (t.99) <i>NB: Fr Michael request for 'What a friend' replaces Gradual Hymn</i>	SHEET x3
<i>Psalm</i>	146 (Osborne Peasgood)	PSALTER p12
<i>Anthem</i>	Lauda anima mea - Moritz Brosig (1518-1887)	SHEET
<i>Motet</i>	O Lord, increase our faith - Henry Loosemore (?-1670)	NCAB p284
<i>Communion (7am)</i>	Prelude on 'Amazing Grace' - Gerald Near (b.1942)	
<i>Postlude</i>	Grand Cheour - Théodore Dubois (1837-1924)	

13 Sep 15		Pr 19
<i>Mass</i>	BOUGHEN	
<i>Prelude</i>	Jesus Christus unser Heiland (alio modo), BWV 666 - J.S.Bach (1685-1750)	
<i>Hymns</i>	141 (omit vv3,4); 226; 599 (t.219i); 595	SHEET
<i>Psalm</i>	116:1-9 (Percy Buck)	PSALTER p13
<i>Anthem</i>	Come, My Way, My Truth, My Life - Harold Friedell (1905-1958)	SHEET
<i>Motet</i>	Ave verum corpus - W.A.Mozart (1756-1791)	NCAB p482
<i>Communion (7am)</i>	Ach Gott, wie manches Herzeleid - G.J Walther (1685-1748)	
<i>Postlude</i>	Prelude in e, BWV 548 - J.S.Bach	
20 Sep 15	NO Lucians CHOIR CAMP (Toowoomba) ORG: Eduarda van Klinken	Matthew
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	Offertorio - Domenico Zipoli	
<i>Hymns</i>	449; 451 (t.439); 606 (t.153); Affirm anew the threefold name (TIS t.262)	
<i>Communion</i>	Veni Creator Spiritus - Andrew Carter	
<i>Postlude</i>	Humoresque' L'Organo Primitivo - Pietro Yon	
27 Sep 15	LUCIANS School Holidays Confirmation (Bp Alison Taylor)	Michael & All Angels
<i>Mass</i>	RUTTER	
<i>Prelude</i>	No. IV from 'A Little Organ Book' for H.Parry - Alan Gray (1855-1935)	
<i>Hymns</i>	96; 204; 497; 108	
<i>Psalm</i>	138 (James Turle)	Proper SHEET
<i>Anthem</i>	Christ be with you - Barry Rose (b.1934)	MtH 2 p8
<i>Motet</i>	Thou who art over us - Eskil Hemberg, op.78/1 (1938-2004)	SHEET
<i>Communion (7am)</i>	Chorale Prelude 'Jesu, meine Zuversicht' - Max Reger (1873-1916)	
<i>Postlude</i>	Allegro maestoso e vivace (from Sonata IV in Bb), op.65/4 - Felix Mendelssohn (1809-1947)	
4 Oct 15	Baptisms (Arthur David & Maxwell Peter Klug) <i>Thanksgiving for the whole of creation / right use of the resources of the earth</i>	Pr 22
<i>Mass</i>	RUTTER	
<i>Prelude</i>	Nun danket alle Gott, BWV 657 - J.S.Bach (1685-1750)	
<i>Hymns</i>	433; 203 (omit v4); 100; 106i	
<i>Psalm</i>	8 (Arthur Grimshaw)	PSALTER p8
<i>Bap. Anthem</i>	Lute book lullaby - Graeme Morton	
<i>Motet</i>	Little Lamb - John Tavener	
<i>Communion (7am)</i>	Gospel Prelude 'In the Garden' - Gerald Near (B.1942)	
<i>Postlude</i>	Prelude & Fugue in G, BWV 541 - J.S.Bach	
11 Oct 15		Pr 23
<i>Mass</i>	RUTTER	
<i>Prelude</i>	Sonata II (2nd Mvt) - Paul Hindemith (1895-1963)	
<i>Hymns</i>	102; Father, hear the prayer we offer (AHB 510); 626; 495	
<i>Psalm</i>	90:12-17 (Charles V. Stanford)	PSALTER p10
<i>Anthem</i>	O Lord, my God, to thee - attrib. Jacques Arcadelt (c.1510-1568)	NCAB p293
<i>Motet</i>	O Saviour of the world - John Goss (1800-1880)	NCAB p330
<i>Communion (7am)</i>	Herr, wie du wilst - Georg Böhm (1661-1733)	
<i>Postlude</i>	Fugue on the name B.A.C.H, op.60/4 - Robert Schumann (1810-1856)	

18 Oct 15

Mass RUTTER
Prelude Allein Gott in der Höh' sei Ehr' - J.S.Bach (1685-1750)
Hymns 99; 620; 387; **Lord, you give the great commission** (t.590)
Psalm 145:10-18 (J.Barnard & E.J.Hopkins)
Anthem **Holy is the true light - William Harris** (1883-1973)
Motet **The Eyes of All Wait upon Thee - Jean Berger** (1909-2002)
Communion (7am) Christus, der ist mein Leben, op.79b/9 - Max Reger (1873-1916)
Postlude Fugue on the name B.A.C.H., op.60/1 - Robert Schumann (1810-1856)

Luke

HYMN SHEET
Psalter SHEET pp27-8
NCAB p164
SHEET

25 Oct 15

NB: Extended REHEARSAL to 1pm

Mass MATHIAS
Prelude Sei Lob und Ehr dem höchsten Gut - J.L.Krebs (1713-1780)
Hymns **Immortal love** [AHB 168, vv 1,3,6-8; **TIS t.114**]; 525; 540 (t.142); 210 (t.425)
Psalm 126 (George Garrett)
Anthem **King of glory, king of peace - J.S.Bach, arr: W.H.Harris**
Motet **Jesu, the very thought of thee - Edward Bairstow** (1874-1946)
Communion (7am) Fugue on the name B.A.C.H., op.60/3 - Robert Schumann (1810-1856)
Postlude Fugue on the name B.A.C.H., op.60/2 - Robert Schumann

Pr 25

HYMN SHEET x3
PSALTER p14
NCAB p201
NCAB p197

1 Nov 15

Mass MATHIAS
Prelude Adagio - Frank Bridge (1879-1941)
Hymns 150; 628; 455; 108
Psalm 24 (Joseph Barnby)
Anthem **Holy is the true light - William Harris** (1883-1973)
Motet **O nata lux - Morten Lauridsen** (b.1943)
Communion (7am) Freu dich sehr, o meine Seele, op.65/5 - Sigfrid Karg-Elert (1877-1933)
Postlude Placare Christe Servulis - Marcel Dupré (1886-1971)

All Saints

PSALTER p16
NCAB p164
Lux Aeterna (SHEET)

5.00-6.45pm EVENING REHEARSAL with refreshments/break prior to service

7.30pm REQUIEM for All Souls Organist: Eduarda van Klinken

CHOIR **Lux Aeterna - Morten Lauridsen** (b.1943) - **I. Introitus**
Introductory Prayer, followed by the Lighting of the Paschal Candel

CHOIR **Psalm 130** (Chant - C. Hylton Stewart)

Reading Job.14:1-14

CHOIR Lux Aeterna - **II. In te, Domine, speravi**

Reading of names (1)

CHOIR Lux Aeterna - **III. O nata lux**

Reading of names (2)

CHOIR Lux Aeterna - **IV. Veni Sancte, Spiritus**

Gospel Reading Jn.5:19-25 followed by Procession to the Columbarium

CHOIR **Funeral Ikos - John Tavener** (1944-2013)

Poetry Reading Death be not proud - John Donne

CHOIR Lux Aeterna - **V. Agnus Dei - Lux aeterna** Clergy/Choir recess in silence

SHEET

SHEET

8 Nov 15

Mass MATHIAS
Prelude Cantabile - César Franck (1822-1890)
Hymns 110 (t.479) omit vv2-3; 342; 626; 596
Psalm 146 (Osborne Peasgood) NB: Ps 146 (Peasgood) *from p19, Sentences p21*
Anthem **Lord, I trust Thee - G.F.Handel** (1685-1759)
Motet **Ave verum corpus - William Byrd** (1539/40-1623)
Communion (7am) Jesus, meine Zuversicht, BWV 728 - J.S.Bach (1685-1750)
Postlude Fugue sûr le nom d'Alain - Maurice Duruflé (1902-1986)

Pr 27

PSALTER p19 / p21
NCAB p228
NCAB p38

15 Nov 15		Pr 28
<i>Mass</i>	MATHIAS	
<i>Prelude</i>	2 Preludes on 'Wer nur den lieben Gott läßt walten' - Niels Gade (1817-1890)	
<i>Hymns</i>	446; 219ii; 560i; 571	
<i>Psalm</i>	16 (E.J.Hopkins)	PSALTER p24
<i>Anthem</i>	My eyes for beauty pine (1925) - Herbert Howells (1892-1983)	NCAB p235
<i>Motet</i>	Ave verum corpus, op.2/1 - Edward Elgar (1857-1934)	NCAB p44
<i>Communion (7am)</i>	Adoro te (<i>Expressions No.17</i>) - Naji Hakim (b1955)	
<i>Postlude</i>	1st mvt, Sonata I - Paul Hindemith (1895-1963)	
22 Nov 15	Patronal Festival (NB: no combined service this year), ORG (7am): Eduarda	Christ the King
<i>Mass</i>	BOUGHEN	
<i>Prelude (7am)</i>	Pastorale - Sydney Watson (1903-91) & In Green Pastures - Harold Darke (1888-1976)	
<i>Prelude (9am)</i>	Ave verum corpus - Gerald Near (b.1942)	
<i>Hymns</i>	373 (t.217i); 204; Christ triumphant (A&M 612); 245	
<i>Psalm</i>	93 (Henry Ley)	PSALTER p29
<i>Anthem</i>	O thou, the central orb - Charles Wood (1866-1926)	NCAB p349
<i>Motet</i>	Tantum ergo - Déodat de Séverac (1873-1921)	AWtE p108
<i>Postlude</i>	Trumpet Tune - Robert Ampt	
3.45pm	CHOIR REHEARSAL (with break at 5.10pm)	
5.30pm	CHORAL EVENSONG ORG/Eduarda (4.15pm)	
<i>Prelude</i>	Benedictus, op. 59/9 - Max Reger (1873-1916)	
<i>Introit</i>	Hail, gladening light - John Stainer (AM 17)	BOOKLET
<i>Hymns</i>	To Christ the King (JM); Christ triumphant (A&M 612); 548 (t.139)	BOOKLET
<i>Responses</i>	Humphrey Clucas (b.1941) with Anne-Marie Forbes 'Lord's Prayer'	BOOKLET
<i>Psalm</i>	95:1-7 (Eric Ware)	BOOKLET
<i>Canticles</i>	Coll Reg - Herbert Howells (1892-1983)	SHEET
<i>Anthem</i>	O thou, the central orb - Charles Wood (1866-1926)	NCAB p349
<i>Voluntary</i>	Fantasia con imitatione in b, BWV 563 - J.S.Bach	
YEAR C		
29 Nov 15		Ad 1
<i>Mass</i>	K (Wrench/deAngelis); S/B/ACC: Schubert; A (Darke in a - CHOIR only)	SHEET
<i>Prelude</i>	Chorale Prelude 'Wachet auf', BWV 645 - J.S.Bach (1685-1750)	
<i>Hymns</i>	264; 283 v1; 160; 606 (t.153); 447	SHEET
<i>Psalm</i>	25:1-10 (Edward C.Bairstow)	PSALTER p2
<i>Anthem</i>	A tender shoot - Otto Goldsmith (1820-1907)	ADfC p31
<i>Motet</i>	Remember, O thou man - Thomas Ravenscroft (c.1582-c.1634)	ADfC p170
<i>Communion (7am)</i>	Conditor alme siderum (Meditation) - Rebecca Groom te Velde (b.1956)	
<i>Postlude</i>	Wachet auf (Proclamation) - A.D.Miller (b.1972)	
6 Dec 15	NB: Extended REHEARSAL to 1pm	Ad 2
<i>Mass</i>	K (Wrench/deAngelis); S/B/ACC: Schubert; A (Darke in a - CHOIR only)	
<i>Prelude</i>	Benedictus (<i>from</i> The Armed Man: A Mass for Peace) - Karl Jenkins, <i>arr.</i> W.McVicker	
<i>Hymns</i>	270; 283 vv1-2; 405; Hills of the North, rejoice [AM 39]; 282 (t.161)	SHEET x2
<i>Psalm</i>	Song of Zechariah (APBA p425)	PSALTER p4
<i>Anthem</i>	This is the record of John - Orlando Gibbons (1583-1625)	NCAB p463
<i>Motet</i>	ALTO version (Kryisia), with KLOP organ	
<i>Motet</i>	This is the truth sent from above - <i>arr.</i> R. Vaughan Williams (1872-1958)	SHEET (not ADfC)
<i>Communion (7am)</i>	Nun komm, der heiden Heiland - G.F.Telemann (1681-1767)	
<i>Postlude</i>	Nun komm, der heiden Heiland, BWV 661 - J.S.Bach (1685-1750)	

13 Dec 15		Ad 3
<i>Mass</i>	K (Wrench/deAngelis); S/B/ACC: Schubert; A (Darke in a - CHOIR only)	
<i>Prelude</i>	Rorate caeli op.8/1 - Jeanne Demessieux (1921-1968)	
<i>Hymns</i>	269; 283 vv 1-3; 272; 498; 585	
<i>For the Psalm</i>	<i>1st Song of Isaiah</i> (Henry Longhurst)	PSALTER p5
<i>Anthem</i>	E'en so Lord Jesus, Quickly come - Paul Manz (1919-2009)	AdfC p72
<i>Motet</i>	All in a garden green - Peter Philips (c.1560-1628)	L&C BOOKLET
<i>Communion (7am)</i>	Nun komm der Heiden Heiland - J.S.Bach (BWV 699) & Andreas Kneller (1649-1724)	
<i>Postlude</i>	Fugue in g, BWV 578 - J.S.Bach (1685-1750)	

LESSONS & CAROLS

5pm	REHEARSAL (with break & refreshments at 6.55pm)	
7.30pm	ORG: Eduarda van Klinken TPT: Paul Rawson	
<i>Voluntary</i>	<i>Vom Himmel hoch, BWV 700 - J.S.Bach (1685-1750)</i> <i>Six Variants on 'Es ist ein Ros' entsprungen' - Gerald Near (b.1945)</i>	
INTROIT	Once in Royal [v1 solo, v2 choir only, vv3-4 ALL & process, v5 DESC/Ampt, omit v6]	BOOKLET
Bidding	<i>followed by the Lord's Prayer</i>	
CHOIR	Torches - John Joubert (b.1927) [CfC I, p150] 4 pages	BOOKLET
<i>1st Lesson</i>	<i>God creates humankind</i>	
CHOIR	All in a garden green - Peter Philips (c.1560-1628)	BOOKLET
<i>2nd Lesson</i>	<i>God blesses Abraham</i>	
CHOIR	I wonder as I wander - arr. Matthew O'Donovan (b.1981) [Noël 3 p91]	BOOKLET
<i>3rd Lesson</i>	<i>The prophet Isaiah speaks of the coming glory of the Lord</i>	
HYMN	It came upon the midnight clear, arr. Cleobury	BOOKLET
<i>4th Lesson</i>	<i>The Godly character fortold</i>	
CHOIR	Es ist ein Ros' entsprungen - arr. Donald Cashmore (b.1926) in German	AdfC p74
<i>5th Lesson</i>	<i>The Angel announces...</i>	
HYMN	The Angel Gabriel (arr. Malcolm Archer): v1 (CONG-Women), v2 (CONG-Men), v3 (Choir only), v4 ALL	AdfC p171
<i>Prayer</i>		
CHOIR	Mary's Magnificat - arr. Andrew Carter (b.1939) 4 pages [NCAB p231]	BOOKLET
<i>Poem</i>	<i>Christmas by Michael Leunig (From Poems, 1972-2001, p69)</i>	
HYMN	O little town of Bethlehem [v1 HARM; v2 U, DESC/Hill; v3 CHOIR ONLY; v4 SATB: DESC/Cleobury]	BOOKLET
<i>6th Lesson</i>	<i>Christ's humble birth</i>	
CHOIR	Lute Book Lullaby - Graeme Morton	SHEET
<i>Prayer</i>	<i>Where Angels sing - John Keble (1792-1866)</i>	
HYMN	Angels, from the realms [v4 DESC/Barnard]	BOOKLET
<i>7th Lesson</i>	<i>The Shepherds & Angels</i>	
CHOIR	Glory to the Christ Child - Alan Bullard (b.1947)	SHEET
<i>8th Lesson</i>	<i>The Magi are led by the star</i>	
CHOIR	Christmas Lullaby - John Rutter (b.1945)	SHEET
<i>Poem</i>	<i>Touched by an Angel - Maya Angelou</i>	
HYMN	Of the Father's love - arr. Lloyd [v1 U Choir only; v2 SATB; v4 DESC/Lliff]	BOOKLET
<i>9th Lesson</i>	<i>The hope of Christ for the world</i>	
HYMN	O come, all ye faithful [v1-2 ALL, v3 CHOIR ONLY/Wrench, v5 DESC/Hill]	BOOKLET
<i>Collect / Blessing</i>		
HYMN	Hark the herald [v3 DESCANT/Willcocks]	BOOKLET
<i>Voluntary</i>	Toccata "Vom Himmel hoch" - Garth Edmundson (1900-1971)	

20 Dec 15		Ad 4
<i>Mass</i>	K (Wrench/deAngelis); S/B/ACC: Schubert; A (Darke in a - CHOIR only)	
<i>Prelude</i>	Nun komm, der Heiden Heiland, BWV 659 - J.S.Bach	
<i>Hymns</i>	265; 283 vv 1-4; 302; 497; 217i	
<i>Psalm</i>	Ps 80:1-7 (Thomas Walmisley)	
<i>Anthem</i>	Mary's Magnificat - arr. Andrew Carter (b.1939) 4 pages [NCAB p231]	BOOKLET
<i>Motet</i>	Es ist ein Ros' entsprungen - arr. Donald Cashmore (b.1926) in German	ADfC p74
<i>Communion (7am)</i>	Es ist ein Ros' entsprungen - Mary Beth Bennett (b.1954)	
<i>Postlude</i>	Fuga sopra il Magnificat, BWV 733 - J.S.Bach	
Thu 24 Dec	FAMILY SERVICE NO Lucians	6pm
<i>Prelude</i>	Six Variants on 'Es ist ein Ros' entsprungen' - Gerald Near (b.1945)	
<i>Hymns</i>	312; 311; 318; O: 316; C: 301, 311; 303; 268	
<i>Postlude</i>	In dulci júbilo, BWV 729 - J.S.Bach (1685-1750)	
Thu 24 Dec	CHORAL EUCHARIST Assist Org: Eduarda van Klinken	Christmas Eve, 11pm
	REHEARSE at 9pm-10.15pm	Trumpet:
	CHOIR & ORGAN PRELUDE at 10.40	Paul Rawson
<i>Musical Prelude (10.40pm)</i>	<i>In dulci júbilo, BWV 729 - J.S.Bach (1685-1750)</i>	
	Torches - John Joubert (b.1927) L&C Booklet	
	<i>Puer natus est in bethlehem - Dietrich Buxtehude (1637-1707)</i>	
	A tender shoot - Otto Goldschmidt (1829-1907) ADfC p31	
	<i>Whence is this goodly fragrance - William Lloyd webber (1914-1982)</i>	
	Lute Book Lullaby - Graeme Morton (b.1952) SHEET	
	<i>Prelude on 'Quem pastores' - Helmut Walcha (1907-91)</i>	
	Glory to the Christ Child - Alan Bullard (b.1947) SHEET	
	<i>In dulci júbilo, BuxWV 197 - D.Buxtehude (1637-1707)</i>	
<i>Choral Mass</i>	Darke in F (no Kyrie, with Grimshaw (adp.) Acclamations)	SHEET
	solos: TBA	
<i>Hymns</i>	304 (v3 CHOIR ONLY/Wrench, omit vv4-5, v6 DESCANT/Hill),	All HYMNS are in
	311 (arr. Ampt, SOLO/Steph)	Christmas BOOKLET
	309 Angels from the realms (arr. Ampt); v2 women, v3 men	
	301 (v6 DESC/Willcocks)	
	303 (v3 DESC/Willcocks)	
<i>Psalm</i>	96 (Chant - Eric O. Ware)	Christmas BOOKLET
<i>Anthem</i>	Es ist ein Ros' entsprungen - arr. Donald Cashmore (b.1926)	ADfC p74
<i>Motet</i>	Christmas Lullaby - John Rutter (b.1945)	SHEET
<i>Postlude</i>	Prelude in C, BWV 547 - J.S.Bach	
Fri 25 Dec	<i>No Lucians</i>	Christmas Day (7am)
<i>Prelude</i>	Six Variants on 'Es ist ein Ros' entsprungen' - Gerald Near (b.1945)	
<i>Hymns</i>	304 vv1-3 // 304 v5 (before Prayers of Penitence) // vv6-7 (after POP); 299; 306 (omit vv2,3); 303	
<i>Communion</i>	In dulci júbilo, BuxWV 197 - D.Buxtehude (1637-1707)	
<i>Postlude</i>	Vom Himmel hoch, BWV 700 - J.S.Bach (1685-1750)	
Fri 25 Dec	LUCIANS REHEARSE at 8.15am	Christmas Day (9am)
<i>Mass</i>	DUDMAN	
<i>Prelude</i>	Prelude in C, BWV 545 - J.S.Bach	
	Six Variants on 'Es ist ein Ros' entsprungen' - Gerald Near (b.1945)	
<i>Hymns</i>	304 (vv1-2 ALL - Reading/Prayer at Crib - v3 CHOIR ONLY/Wrench),	Christmas BOOKLET
	<i>Prayers of Penitence at Crib, vv5, 6&7</i> (DESC/Hill);	
	290 (omit v3; v4 DESC/Lliff); 306; 303 (v3 DESC/Willcocks)	
<i>Psalm</i>	98 (Chant - John Booth)	PSALTER p14
<i>Anthem</i>	Torches - John Joubert (b.1927)	L & C Booklet
<i>Motet</i>	Christmas Lullaby - John Rutter (b.1945)	SHEET
<i>Postlude</i>	Vom Himmel hoch, da komm' ich her - Johann Pachelbel (1653-1706)	

LUCIANS in recess until 31 Jan 2016

Start-up REHEARSAL & BBQ at Simpsons Rd., Bardon:
Saturday 30 Jan at 3.30pm

27 Dec 15	NO Lucians	<i>School Holidays</i>	Ch 1
<i>Mass</i>	DUDMAN		
<i>Prelude</i>	Vom Himmel hoch - J.S.Bach, BWV 701 (1685-1750) Vom Himmel hoch' - Georg Böhm (1661-1733)		
<i>Hymns</i>	308 (t.AHB 230); 609; 316; 268		
<i>Communion</i>	Vom Himmel hoch - Johann Pachelbel (1653-1706)		
<i>Postlude</i>	Allebreve in D, BWV 589 - J.S.Bach (1685-1750)		
3 Jan 16	[ORG/cw]	<i>School Holidays</i>	Epiphany
<i>Mass</i>	DUDMAN		
<i>Prelude</i>	Wie schön leuchtet der Morgenstern, op.67/51 - Max Reger (1873-1916)		
<i>Hymns</i>	454; 452; 314; 447		
<i>Communion</i>	Whence is that goodly fragrance - Paul Manz (1919-2009)		
<i>Postlude</i>	Wie schön leuchtet der Morgenstern - Johann Pachelbel (1653-1706)		
10 Jan 16	ORG/Greg Mayer	<i>School Holidays</i>	Ep 1
<i>Mass</i>	DUDMAN		
<i>Prelude</i>			
<i>Hymns</i>	274; 402; 398; 547		
<i>Postlude</i>			
17 Jan 16	ORG/Eduarda	<i>School Holidays</i>	Ep 2
<i>Mass</i>	DUDMAN		
<i>Prelude</i>			
<i>Hymns</i>	442i, 413; 599 (t.219i); 411		
<i>Postlude</i>			
24 Jan 16	ORG/Eduarda	<i>School Holidays</i>	Ep 3
<i>Mass</i>	DUDMAN		
<i>Prelude</i>			
<i>Hymns</i>	179; 160; 207; 420 (t.590)		
<i>Postlude</i>			

CHORAL REPERTOIRE 2015

Christ Church St Lucia

ANTHEMS / Carols

A tender shoot - Otto Goldsmith
Adoramus te - Orlande de Lassus
All in a garden green - Peter Philips
Almighty and everlasting God - Orlando Gibbons
Angelus autem Domini - Felice Anerio
Ave verum corpus - Flor Peeters
Ave verum corpus - W.A.Mozart
Ave verum corpus - William Byrd
Ave verum corpus, op.2/1 - Edward Elgar
Cantate Domino - Giuseppe Ottavio Pitoni
Christ be with you - Barry Rose
Christmas Lullaby - John Rutter
Christus factus est - Anton Bruckner
Come down, O Love divine - William Harris
Come, My Way, My Truth, My Life - Harold Friedell
Draw us in the Spirit's tether - Harold Friedell
E'en so Lord Jesus, Quickly come - Paul Manz
Es ist ein Ros' entsprungen - *arr.* Donald Cashmore
For the Fallen - Douglas Guest
Funeral Ikos - John Tavener
Glory to the Christ Child - Alan Bullard
God so loved - John Goss
Hail, gladden light - John Stainer
Holy is the true light - William Harris
Hosanna to the Son of David - Orlando Gibbons
Hymn to the Trinity - P.I.Tchaikovsky
I will not leave you comfortless - William Byrd
I wonder as I wander - *arr.* Matthew O'Donovan
If ye love me - Thomas Tallis
Jesu, grant me this I - Bairstow
Jesu, the very thought of thee - Bairstow
Jesu, thou the virgin - Holst
Joy is come! - *arr.* Andrew Carter
King of glory, king of peace - J.S.Bach, *arr.* W.H.Harris
Lauda anima mea - Moritz Brosig
Lead me, Lord - S.S.Wesley
Lord, for thy tender mercy's sake - *attrib.* Farrant
Lord, I trust Thee - G.F.Handel
Lord, let me know mine end - Maurice Greene
Lute book Lullaby - Graeme Morton
Mary's Magnificat - *arr.* Andrew Carter
Most glorious Lord of life - William Harris
My eyes for beauty pine - Herbert Howells
O for a closer walk with God - C.V.Stanford
O God my King - John Amner
O God, the Holy Spirit - Simon Lole
O Haupt voll Blut - Liszt
O Holy Spirit, Lord of grace - Christopher Tye
O Lord, give thy Holy Spirit - Thomas Tallis
O Lord, increase our faith - Henry Loosemore
O Lord, my God, to thee - *attrib.* Jacques Arcadelt
O nata lux - Thomas Tallis
O Praise the Lord - Adrian Batten
O Saviour of the world - John Goss
O taste and see - Ralph Vaughan Williams
O thou, the central orb - Charles Wood
Oculi omnium - Charles Wood
Panis angelicus - Camille Saint-Saëns
Remember, O thou man - Thomas Ravenscroft
Sicut cervus - G.da Palestrina
Sing, my soul, his wondrous love - Ned Rorem
So they gave their bodies - Peter Aston
Tantum ergo - Déodat de Séverac
Teach me thy way, O Lord - William Fox
The Angel Gabriel (*arr.* Malcolm Archer)
The Eyes of All Wait upon Thee - Jean Berger

The Lamb - John Tavener
The Lord bless you and keep you - John Rutter
Thine the Amen, Thine the Praise - Carl Schalk
This is the record of John - Orlando Gibbons
This is the truth sent from above - *arr.* R.Vaughan Williams
Thou who art over us - Eskil Hemberg
Torches - John Joubert
Ubi caritas - Maurice Duruflé
Verily, verily - Thomas Tallis
When to the temple - Johannes Eccard

MASS

Rheingerger
Darke in F
Darke in E

Kyrie - ROBERT COATES (op.56/1)
Kyrie - WOOD (Phrygian)
Kyrie - LASSUS 8. Toni

REQUIEM

Lux Aeterna - Morten Lauridsen

EVENING CANTICLES

Gibbons - Short Service
Howells - Coll Reg
Stanford in C

RESPONSES (Evensong)

Tallis
Nardone (Rose 'Lord's Prayer')
Clucas (Forbes 'Lord's Prayer')